

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

(jn – as in jnAna)

viDemu sEyavE-kharaharapriya

In the kRti ‘viDemu sEyavE’ – raga kharaharapriya, SrI tyAgarAja offers betel leaves to the Lord.

P ¹viDemu sEyavE nannu
²viDa(n)ADakavE

A puDami tanaya cEti manci
³maDupul(a)nucu talaci talaci (viDemu)

C rAja mAnyuDau saumitri
ratna tamma paDiga paTTi
tEjarilla nilicinADu
dEva dEva
jAji kAyalu Elakulu
jApatri ⁴vakkal(A)kulu
rAja rAja vara tyAga-
rAju prEmatOn(o)sangE (viDemu)

Gist

O Lord of celestials! O Emperor par excellence!
Please have tAmbUlam - consisting of nutmeg, cardomoms, mace,
(pieces of) arecanut and betel leaves - offered by this tyAgarAja with love,
considering these to be nice rolls prepared by the very hand of sItA;
lakshmaNa is standing holding (in his hands) the gem-studded spittoon;
do not desert me.

Word-by-word Meaning

P Please have (sEyavE) (literally do) tAmbUlam – betel leaves (viDemu);
do not (ADakavE) desert (viDa) (viDanADakavE) me (nannu).

A Considering (talaci talaci) (literally thinking again and again) these to be
(anucu) the nice (manci) (literally good) rolls (maDupulu) (maDupulanucu)

prepared by the very hand (cEti) of sItA – the daughter (tanaya) of the Earth (puDami),

please have tAmbUlam; do not desert me.

C O Lord (dEva) of celestials (dEva)! lakshmaNa – son of sumitrA (saumitri), respected (mAnyuDau) by the kings (rAja) - is shiningly (tEjarilla) standing (nilicinADu) holding (paTTi) (in his hands) the gem-studded (ratna) spittoon (tamma paDiga);

O Emperor (rAja rAja) par excellence (vara)! please have tAmbUlam, consisting of nutmeg (jAji kAyalu), cardomoms (Elakulu), mace (jApatri), (pieces of) arecanut (vakkalu) and betel leaves (Akulu) (vakkalAkulu), offered (osangE) by this tyAgarAja (tyAgarAju) with love (prEmatOnu) (prEmatOnosangE);
do not desert me.

Notes –

Variations –

References –

Comments -

¹ – viDemu – betel leaves applied with lime, bits of betel nuts (arecanut) and spices like nutmeg, mace, clover, cardomom etc are taken after food which is also known as 'tAmbUlam'.

² – viDanADaku – do not desert - It is customary that guests are served tAmbUlam at the end of feast; SrI tyAgarAja states that 'now that I have offered You tAmbUlam', like a guest, do not leave (desert) (viDanADaku) me because You are not a guest here.

³ – maDupulu - betel leaves applied with lime are individually rolled and offered by the wife to her husband.

⁴ – vakkalAkulu – This may be translated as 'betel leaves' or 'betel nut and betel leaves'. Customarily, betel leaves alone are never offered – or even sold by shops in Tamil Nadu even now – without betel nuts; when we ask for 'betel leaves' only, a few bits of grated betel nuts are bundled along. Similarly, lime (used in betel leaves) is also not offered separately.

"The betel leaf is known by the name vetrilai in Tamil, literally an empty leaf. Paramacharya once asked the people sitting around him the reason for calling it an empty leaf. When none could give the answer, he said that the usually edible plants don't just stop with leaf; they proceed to blossom, and bear fruits or vegetables. Even in the case of spinach or lettuce, we have to cook them before we can take them. Only in the case of the betel leaf, we take it raw, and this plant just stops with its leaves, hence the name vetrilai or empty leaf." - <http://www.kanchiforum.org/forum/viewtopic.php?t=1775>

General – For some interesting articles on the betel leaves and how they are offered in South-East Asian countries, please visit the sites-

http://www.mazategarden.com/products/Betel_Nut.htm

<http://www.myanmar.gov.mm/Perspective/persp1999/9-99/betel.htm>

Devanagari

प. विडेमु सेयवे नन्नु विड(ना)डकवे

अ. पुडमि तनय चेति मञ्चि

मडुपु(ल)नुचु तलचि तलचि (वि)

च. राज मान्युडौ सौमित्रि

रन्न तम्म पडिग पट्टि
 तेजरिल्ल निलिचिनाडु
 देव देव
 जाजि कायलु एलकुलु
 जापत्रि वक्क(ला)कुलु
 राज राज वर त्याग-
 राजु प्रेमतो(नो)सङ्गे (वि)

English with Special Characters

pa. viḍemu sēyavē nannu viḍa(nā)ḍakavē
 a. puḍami tanaya cēti mañci
 maḍupu(la)nucu talaci talaci (vi)
 ca. rāja mānyuḍau saumitri
 ratna tamma paḍiga paṭṭi
 tējarilla nilicināḍu
 dēva dēva
 jāji kāyalu ēlakulu
 jāpatri vakka(lā)kulu
 rāja rāja vara tyāga-
 rāju prēmatō(no)sāṅgē (vi)

Telugu

ప. విడెము సేయవే నన్ను విడు(నా)డకవే
 అ. పుడమి తనయ చేతి మజ్జె
 మడుపు(ల)నుచు తలచి తలచి (వి)
 చ. రాజ మాన్యదో సౌమిత్రి
 రత్న తమ్మ పడిగ పట్టి
 తేజరిల్ల నిలిచినాడు
 దేవ దేవ
 జాజి కాయలు ఎలకులు
 జాపత్రి వక్క(లా)కులు

ராஜ ராஜ வர தௌர்-
ராஜ ப்ரேமதீ(நீ)ஸஜ் (வி)

Tamil

ப. விடெட் மு ஸேயவே நன்னு
விட்(னா)ட் கவே
அ. புட் மி தனய சேதி மஞ்சி
மடுபு(ல)னுச தலசி தலசி (விடெட் மு)
ச. ராஜ் மாண்யுடெள் ஸௌமித்ரி
ரத்ன தம்ம படி கட் பட்டி
தேஜரில்ல நிலிசினாடு
தேவ தேவ
ஜாஜி காயலு ஏலகலு
ஜாபத்ரி வக்க(லா)குலு
ராஜ் ராஜ் வர த்யாக-
ராஜா ப்ரேமதோ(னொ)ஸங்கே (விடெட் மு)

வீடிகையேற்றுக்கொள்வாய்;
என்ன விட்டுவிடாதே

புவிமகள் கைகளின் சிறந்த
(வெற்றிலை) மடிப்புகளென எண்ணியெண்ணி
வீடிகையேற்றுக்கொள்வாய்;
என்ன விட்டுவிடாதே

அரசர்களால் மதிக்கப்பெற்ற இலக்குவன்,
இரத்தின வெற்றிலைப் படிகமேந்தி,
ஒளிர் நின்றுள்ளான்;
வானோர்க்கிறைவா!
ஓப்பற் பேரரசனே!
தியாகராசன் காதலுடனளிக்கும்
சாதிக்காய், ஏலக்காய்,
சாதிப்பு, பாக்கு, வெற்றிலை
வீடிகை யேற்றுக்கொள்வாய்;
என்ன விட்டுவிடாதே;

வீடிகை - தாம்புலம்
புவிமகள் - சீதை
புவிமகள் கைகளின் - சீதையினால் தயாரிக்கப்பெற்ற
சாதிப்பு - சாதிக்காய்ப்பு

Kannada

ப. வಿಡೆಮು ಸೇಯವೇ ನನ್ನು ವಿಡ(ನಾ)ಡಕವೇ
ಅ. ಪ್ರಡಮಿ ತನಯ ಜೀತಿ ಮಜ್ಜ

ମେଦୁପୁ(ଲ)ନୁହୁ ତେଳଚି ତେଳଚି (ବି)

ଜେ. ରାଜ ମାନ୍ୟଙ୍କୋ ସୌମିତ୍ରୀ

ରତ୍ନ ତମ୍ଭ ପଡ଼ିଗ ପେଣ୍ଟ୍ସ

ତେଜରିଲ୍ ନିଲିଜିନାଦେ

ଦେବ ଦେବ

ଜାଜି କାଯିଲୁ ଏଲକୁଲୁ

ଜାପତ୍ର ଷକ୍ତି(ଲା)କୁଲୁ

ରାଜ ରାଜ ହର ତ୍ୟାଗ-

ରାଜୁ ପ୍ରେମତୀର୍ମନୀ(ନୀର)ସଜ୍ଜୀଏ (ବି)

Malayalam

പ. ଵିଶେଷମୁ ସେସାହିତେ ନନ୍ଦ ଵିଦିଧାନାଧିକାରୀ

ଓ. ପୁରୁଷମି ତନାଥ ଚେତି ମଣି

ମଧୁପୁ(ଲ)ନୁହୁ ତଲଚି ତଲଚି (ବି)

ଚ. ରାଜ ମାନ୍ୟଙ୍କୋ ସୁମିତ୍ରୀ

ରତ୍ନ ତମ୍ଭ ପଡ଼ିଗ ପେଣ୍ଟ୍ସ

ତେଜରିଲ୍ ନିଲିଜିନାଦେ

ଦେବ ଦେବ

ଜାଜି କାଯିଲୁ ଏଲକୁଲୁ

ଜାପତ୍ର ବକଳ(ଲା)କୁଲୁ

ରାଜ ରାଜ ହର ତ୍ୟାଗ-

ରାଜୁ ପ୍ରେମତୀର୍ମନୀ(ନୀର)ସଜ୍ଜୀଏ (ବି)

Assamese

ପ. ରିଡେମୁ ସେସାହିତେ ନନ୍ଦ ରିଡନାଧକାରୀ

ଅ. ପୁରୁଷମି ତନାଥ ଚେତି ମଣି

ମଧୁପୁ(ଲ)ନୁହୁ ତଲଚି ତଲଚି (ରି)

ଚ. ବାଜ ମାନ୍ୟଙ୍କୋ ସୌମିତ୍ରୀ

ବନ୍ଦ ତମ୍ଭ ପଡ଼ିଗ ପାଣ୍ଡି

ତେଜରିଲ୍ ନିଲିଜିନାଦୁ

ଦେବ ଦେବ

ଜାଜି କାଯିଲୁ ଏଲକୁଲୁ

જાપત્રિ રક્(લા)કુલુ
રાજ રાજ રબ જ્યાગ-
રાજુ પ્રેમતો(નો)સંસે (રિ)

Bengali

প. বিডেমু সেয়াবে নম্ম বিড(না)ডকবে

অ. পুডমি তনয় চেতি মঞ্চি

মডুপু(ল)নুচু তলচি তলচি (বি)

চ. রাজ মান্দুড়ো সৌমিত্রি

রঞ্জ তম্ম পডিগ পঞ্জি

তেজরিণ্ণ নিলিচিনাড়ু

দেব দেব

জাজি কায়লু এলকুলু

জাপত্রি বক(লা)কুলু

রাজ রাজ বর জ্যাগ-

রাজু প্রেমতো(নো)সঙ্গে (বি)

Gujarati

પ. વિડમુ સેયવે નજ્જુ વિડ(ના)ડકવે

અ. પુડમિ તનય થેતિ મંચિ

મડુપુ(લ)નુચુ તલચિ તલચિ (વિ)

ચ. રાજ માન્દુડો સૌમિત્રિ

રંન તમ્મ પડિગ પટ્રિટ

તેજરિલ્લ નિલિચિનાડુ

દેવ દેવ

જાજિ કાયલુ એલકુલુ

જાપત્રિ વક(લા)કુલુ

રાજ રાજ વર જ્યાગ-

રાજુ પ્રેમતો(નો)સડ્ગો (વિ)

Oriya

ପ. ଝିଡେମୁ ସେୟଙ୍ଗେ ନନ୍ଦ ଝିଡ଼ନା)ଉକଣ୍ଠେ
 ଅ. ପୂତମି ଉନ୍ଧ ଚେତି ମଞ୍ଜ
 ମଡୁପୁ(ଲ)ନୁରୁ ତଳଚି ତଳଚି (ଝି)
 ଚ. ରାଜ ମାନ୍ୟତୋ ସୌମିତ୍ର
 ରତ୍ନ ତନ ପଢ଼ିଗ ପଞ୍ଜି
 ତେଜରିଲ୍ଲ ନିଲିତିନାତୁ
 ଦେଖ ଦେଖ
 ଜାକି କାହିଁଲୁ ଏଲକୁଲୁ
 ଜାପତ୍ର ଓଙ୍କି(ଲା)କୁଲୁ
 ରାଜ ରାଜ ଝର ତ୍ୟାଗ-
 ରାଜୁ ପ୍ରେମତୋ(ନୋ)ସଙ୍ଗେ (ଝି)

Punjabi

ਪ. ਵਿਡੇਮੁ ਸੇਯਵੇ ਨੱਨੁ ਵਿਡ(ਨਾ)ਡਕਵੇ
 ਅ. ਪੁਡਾਮਿ ਤਨਯ ਚੇਤਿ ਮਵਿਚ
 ਮਡੁਪੁ(ਲ)ਨੁਚ ਤਲਚਿ ਤਲਚਿ (ਵਿ)
 ਚ. ਰਾਜ ਮਾਨਜੁਡੀ ਸੌਮਿਤ੍ਰ
 ਰਤਨ ਤੱਮ ਪਡਿਗ ਪੱਟਿ
 ਤੇਜ਼ਰਿੱਲ ਨਿਲਿਚਿਨਾਡੁ
 ਦੇਵ ਦੇਵ
 ਜਾਜਿ ਕਾਯਲੁ ਏਲਕੁਲੁ
 ਜਾਪਤ੍ਰ ਵੱਕ(ਲਾ)ਕੁਲੁ
 ਰਾਜ ਰਾਜ ਵਰ ਤਜਾਰਾ-
 ਰਾਜੁ ਪ੍ਰੇਮਤੋ(ਨੋ)ਸਙਗੇ (ਵਿ)