

## Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G  
c ch j jh n/J  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
S sh s h

(jn – as in jnAna)

### paripAlaya mAm-darbAru

In the kRti 'paripAlaya mAm kOdaNDa' – rAga darbAru, SrI tyAgarAja sings praises of the Lord.

- P paripAlaya mAm kOdaNDa pANE  
<sup>1</sup>pAvan(A)Srita <sup>2</sup>cintAmaNE
- A sarasija bhava nuta caraNa sarOja  
sAkEta sadana daSaratha tanUja (pari)
- C1 <sup>3</sup>SEsh(A)dhipa vara bhUshaNa vAg-  
viSEsha kRta nAma ghOsha janita  
santOsha ravija sambhAshaNa nata jana  
pOshaNa Subha kara vEsha nir-dOsha (pari)
- C2 satya sandha vara bhRtya pAlak-  
(A)ditya kul(O)ttama satya jan(A)vana  
atyanta sundara nRtya jana priya  
stutya sucAritra nity(O)tsava rUpa (pari)
- C3 sAgara mada damana nAg(A)ri nuta  
caraNa gaNa pati hRday(A)gAra pAlana  
jAga-rUka SaraN(A)gata vatsala  
tyAgarAja nuta nAg(A)ri turaga (pari)

#### Gist

O Wielder of kOdaNDa! O Holy One! O Wish-gem of those dependent!  
O Lord whose Lotus feet are praised by brahmA! O Resident of ayOdhya!

O Son of King daSaratha!

1. O Lord who is happy because of the proclamation by the very words of Lord Siva making name of rAma distinct i.e., tAraka nAma (for crossing over the Ocean of Worldly Existence)! O Lord who converses with sugrIva! O Nourisher of those who supplicate! O Lord whose form causes auspiciousness! O Blemish-less Lord!

2. O Lord who is true to His Word! O Lord who protects those blessed dependents! O Most Eminent of the dynasty of Sun! O Protector of the people who are truthful! O Lord who is very handsome! O Lord who is dear to the dancers! O Lord extolled by all! O Lord of virtuous conduct! O Lord whose form is ever a celebration to behold!

3. O Lord who subdued the pride of the Lord of Oceans! O Lord whose feet are praised by garuDa! O Lord who abides in the heart of Lord gaNa pati! O Lord who is watchful in protecting (devotees)! O Lord who is kind towards those who have sought refuge! O Lord praised by this tyAgarAja! O Lord who speeds on garuDa!

Please protect me.

#### Word-by-word Meaning

P Please protect (paripAlaya) me (mAm), O Wielder (pANE) of kOdaNDa! O Holy One (pAvana)! O Wish-gem (cintAmaNE) of those dependent (ASrita) (pAvanASrita)!

A O Lord whose Lotus (sarOja) feet (caraNa) are praised (nuta) by brahmA – One who abides (bhava) in the Lotus (sarasija)! O Resident (sadana) of ayOdhya (sAkEta)! O Son (tanUja) of King daSarahtha!

Please protect me, O Wielder of kOdaNDa! O Holy One! O Wish-gem of those dependent!

C1 O Lord who is happy (santOsha) because of (janita) (literally born of) the proclamation (ghOsha) by the very words (vAk) of

Lord Siva – adorned (bhUshaNa) with blessed (vara) King (adhipa) (of serpents) SEsha (SEshAdhipa)

making (kRta) name (nAma) of rAma distinct (viSEsha) (vAg-viSEsha) ie., tAraka nAma (for crossing over the Ocean of Worldly Existence)!

O Lord who converses (sambhAshana) with sugrIva – son of Sun (ravija)! O Nourisher (pOshaNa) of those (jana) who supplicate (nata)! O Lord whose form (vEsha) (literally garb) causes (kara) auspiciousness (Subha)! O Blemish-less (nir-dOsha) Lord!

Please protect me, O Wielder of kOdaNDa! O Holy One! O Wish-gem of those dependent!

C2 O Lord who is true to His Word (satya-sandha)! O Lord who protects (pAlaka) those blessed (vara) dependents (bhRtya)!

O Most Eminent (uttama) of the dynasty (kula) (kulOttama) of Sun (Aditya) (pAlakAditya)! O Protector (avana) of the people (jana) (janAvana) who are truthful (satya)!

O Lord who is very (atyanta) Handsome (sundara)! O Lord who is dear (priya) to the dancers (nRtya jana) (literally dancing people)!

O Lord extolled (stutya) by all! O Lord of virtuous conduct (su-cAritra)! O Lord whose form (rUpa) is ever (nitya) a celebration (utsava) (nityOtsava) to behold!

Please protect me, O Wielder of kOdaNDa! O Holy One! O Wish-gem of those dependent!

C3 O Lord who subdued (damana) the pride (mada) of the Lord of Oceans (sAgara)! O Lord whose feet (caraNa) are praised (nuta) by garuDa – enemy (ari) of serpents (nAga)(nAgAri)!

O Lord who abides (AgAra) in the heart (hRdaya) (hRdayAgAra) of Lord gaNa pati! O Lord who is watchful (jAga-rUka) in protecting (pAlana) (devotees)! O Lord who is kind (vatsala) (literally parental love) towards those who have sought (Agata) refuge (SaraNa) (SaraNAgata)!

O Lord praised (nuta) by this tyAgarAja! O Lord who speeds (turaga) on  
garuDa – the enemy (ari) of snakes (nAga) (nAgAri)!

Please protect me, O Wielder of kOdaNDa! O Holy One! O Wish-gem of  
those dependent!

Notes –

Variations –

<sup>1</sup> – pAvana – pavana.

References –

<sup>2</sup> – cintAmaNi – Wish-yielding gem. The island maNidvIpa is stated to be  
the abode of the gem – also the abode of Mother lalitA mahA tripurasundari –  
refer to lalitA sahasra nAmaM (57).

Comments -

<sup>3</sup> – SEshAdhipa – SEsha himself is considered as the King of serpents;  
therefore, ‘SEshAdhipa’ is a little confusing, but no other meaning seems possible  
in the context.

## Devanagari

प. परिपाल्य मां कोदण्ड पाणे

पाव(ना)श्रित चिन्तामणे

अ. सरसिज भव नुत चरण सरोज

साकेत सदन दशरथ तनूज (प)

च1. शो(षा)धिप वर भूषण वाग्-

विशेष कृत नाम घोष जनित

सन्तोष रविज सम्भाषण नत जन

पोषण शुभ कर वेष निर्दोष (प)

च2. सत्य-सन्धि वर भृत्य पाल-

(का)दित्य कु(लो)त्तम सत्य ज(ना)वन

अत्यन्त सुन्दर नृत्य जन प्रिय

स्तुत्य सु-चारित्र नि(त्यो)त्सव रूप (प)

च3. सागर मद दमन ना(गा)रि नुत

चरण गणपति हृद(या)गार पालन

जाग-रूक शर(णा)गत वत्सल

त्यागराज नुत ना(गा)रि तुरग (प)

## English with Special Characters

pa. paripālaya māṁ kōdaṇḍa pāṇē

pāva(nā)śrita cintāmaṇē

- a. sarasija bhava nuta caraṇa sarōja  
sākēta sadana daśaratha tanūja (pa)
- ca1. śe(śā)dhipa vara bhūṣaṇa vāg-  
viśeṣa kṛta nāma ghōṣa janita  
santōṣa ravija sambhāṣaṇa nata jana  
pōṣaṇa śubha kara vēṣa nirdōṣa (pa)
- ca2. satya-sandha vara bhṛtya pāla-  
(kā)ditya ku(lō)ttama satya ja(nā)vana  
atyanta sundara nr̥tya jana priya  
stutya su-cāritra ni(tyō)tsava rūpa (pa)
- ca3. sāgara mada damana nā(gā)ri nuta  
caraṇa gaṇapati hr̥da(yā)gāra pālana  
jāga-rūka śara(ṇā)gata vatsala  
tyāgarāja nuta nā(gā)ri turaga (pa)

### **Telugu**

- ప. పరిపాలయ మాం కోద్దు పాణే  
పావ(నా)ళ్తిత చిన్నామణే
- అ. సరసిజ భవ నుత చరణ సరోజ  
సాకేత సదన దశరథ తనూజ (ప)
- చ1. శే(షా)ధిష వర భూషణ వాగ్-  
విశేష కృత నామ ఫ్యాష జనిత  
సన్తోష రవిజ సమ్మాషణ నత జన  
పోషణ శుభ కర వేష నిర్దోష (ప)
- చ2. సత్య-సన్ధ వర భృత్య పాల-  
(కా)దిత్య కు(లో)త్తుమ సత్య జ(నా)వన  
అత్యస్త సుస్థర నృత్య జన ప్రియ  
స్తుత్య సు-చారిత్ర ని(తో)త్పవ రూప (ప)
- చ3. సాగర మద దమన నా(గా)రి నుత

சர்வ ரஷப்பி ஹூது(யூ)கார பாலன  
 ஜார்-ரூக் சர்ஜா(கா)கத் வத்ஸுல  
 தூர்காஜ நுத நா(கா)ரி துரங் (பு)

## Tamil

- ப. பரிபாலய மாம் கோதுண்டு பாடேண  
 பாவ(னா)ஸ்ரித சிந்தாமணே
- அ. ஸரவிஜை புவு நுத சரண ஸ்ரோஜை  
 ஸாகேத ஸதுண துஸ்ரது தனுஜை (பரி)
- ச1. சே(ஷா)தி<sup>4</sup>ப வர பு<sup>4</sup>ஷண வாக்டு-  
 விசேஷ க்ருத நாம கோ<sup>4</sup>ஷ ஜனித  
 ஸந்தோஷ ரவிஜை ஸம்பா<sup>4</sup>ஷண நத ஜன  
 போஷண ஸாப<sup>4</sup> கர வேஷ நிர்-தோ<sup>4</sup>ஷ (பரி)
- ச2. ஸத்ய ஸந்த<sup>4</sup> வர பு<sup>4</sup>ருத்ய பால-  
 (கா)தி<sup>4</sup>த்ய கு(லோ)த்தம ஸத்ய ஜெ(னா)வன  
 அத்யந்த ஸாந்தர ந்ருத்ய ஜன ப்ரிய  
 ஸ்துத்ய ஸா-சாரித்ர நித(யோ)த்ஸவ ரூப (பரி)
- ச3. ஸாக்டர மது துமன நா(கா<sup>3</sup>)ரி நுத  
 சரண கண்பதி ஹ்ருது(யா)கா<sup>3</sup>ர பாலன  
 ஜாக<sup>3</sup> ருக ஸர(னா)க<sup>3</sup>த வத்ஸல  
 த்யாக<sup>3</sup>ராஜை நுத நா(கா<sup>3</sup>)ரி துரக<sup>3</sup> (பரி)

பேணுவாயென்னை, கோதண்டபாணி!  
 புனிதனே! சார்ந்தோரின் சிந்தாமணியே!

மலரோனால் போற்றப் பெற்றத் திருவடித் தாமரையோனே!  
 சாகேத நகருறைவோனே! தசரதன் மைந்தா!  
 பேணுவாயென்னை, கோதண்டபாணி!  
 புனிதனே! சார்ந்தோரின் சிந்தாமணியே!

1. உயர் அரவரசனை அணிவோனின் வாயினால்,  
 தனித்ததென (ராம) நாமத்தினை பறைசாற்றியதால்  
 களிப்புறுவோனே! பரிதி மைந்தனுடன் உரையாடுவோனே!  
 வணங்கியோரைப் பேணுவோனே! மங்களமருஞும்  
 வேடத்தோனே! குற்றமற்றோனே!  
 பேணுவாயென்னை, கோதண்டபாணி!  
 புனிதனே! சார்ந்தோரின் சிந்தாமணியே!
2. சொல்லுறுதியோனே! சீரிய தொண்டரைக் காப்போனே!  
 பகலவன் குலத்தின் உத்தமனே! உன்மையானவரைக்  
 காப்போனே! பேரெழிலோனே! நடனமாடுவோருக்கு  
 இனியோனே! துதிக்கப்பெற்றோனே! நன்னடத்தையோனே!  
 என்றும் திருவிழா உருவத்தோனே!  
 பேணுவாயென்னை, கோதண்டபாணி!

ಬುನಿತನೆ! ಸಾರ್ನಥೋರಿಂ ಶಿಂಥಾಮಣಿಯೇ!

3. ಕಟಲರಾಸನಿಂ ಚೆಗ್ರುಕ್ಕಿಲೆ ಯೊಡುಕ್ಕಿಯೋನೆ!  
ಕರುಟನ್ ಪೋರ್ತ್ರೂಮ ತಿರುವಡಿಯೋನೆ! ಕಣಪತಿಯಿಂ  
ಇತಯತ್ತಹರವೋನೆ! ಪೆನ್ನುವತ್ತಿಲ್ ವಿಶ್ರಿಪ್ತುತ್ಯಾವಾನೆ!  
ಸರಣಾಟೆನ್ ತೋರುಕ್ಕು ಇನಿಯೋನೆ! ತಿಯಾಕರಾಸನಾಲ್  
ಪೋರ್ತ್ರಪೆಬ್ರೋನೆ! ಕರುಟನ್ಮೇಲ್ ವಿರೆವೋನೆ!  
ಪೆನ್ನುವಾಯೆನ್ನನೆ, ಕೋತಣ್ಟಪಾಣಿ!  
ಬುನಿತನೆ! ಸಾರ್ನಥೋರಿಂ ಶಿಂಥಾಮಣಿಯೇ!

ಶಿಂಥಾಮಣಿ - ಕೋರಿಯತೆ ವ್ಯಾಂಗಕುಮ ತೆಯಲೀಕ ಮಣಿ  
ಮಲರೋನ್ - ಪಿರಮಣ  
ಸಾಕೆತ ನಕರ್ - ಅಯೋತ್ತಿ  
ಅರವರಾಸನೆ ಅನ್ನಿವೋನ್ - ಚಿವಣಿ  
ತನಿತ್ತತದೆತನ ರಾಮ ನಾಮತ್ತಿನೆ ಪರೈಶಾರ್ಥಿಯತಾಲ್ - 'ರಾಮ' ಎನ್ನುಮ್  
ನಾಮಮ ಪಿರವಿಕ್ಕಟಲೆಲಕ ಕಟತ್ತವಿಕ್ಕುಮ ಪಿರಣವತ್ತಿರ್ಕು ನಿಕರಾನ  
ತಾರಕಮಾಗುಮ.  
ಪರಿತ್ಯಿ ಮೆಂಂತಣ್ - ಸಕ್ಕಿರೀವಣ್

## Kannada

ಪ. ಪರಿಪಾಲಯ ಮಾಂ ಹೋದಣ್ ಪಾಣೀ

ಪಾವ(ನಾ)ಶ್ರಿತ ಚಿನ್ನಾಮೆಣೀ

ಅ. ಸರಸಿಜ ಭವ ನುತೆ ಚರಣ ಸರೋಜ

ಸಾಕೇತ ಸದನ ದಶರಥ ತನೊಜ (ಪ)

ಚೆಗ. ಶೀ(ಷಾ)ಧಿಪ ವರ ಭೂಷಣ ವಾಗ್-

ವಿಶೀಷ ಶೃತ ನಾಮು ಘೋಷ ಜನಿತೆ

ಸನ್ಮೋಷ ರವಿಜ ಸಮ್ಮಾಷಣ ನುತೆ ಜನ

ಪ್ರೋಷಣ ಶುಭ ಕರ ವೇಷ ನಿರ್ದೋಷ (ಪ)

ಚೆಗ. ಸತ್ಯ-ಸಂಧ ವರ ಭೃತ್ಯ ಪಾಲ-

(ಹಾ)ದಿತ್ಯ ಕು(ಲೋ)ತ್ತಮ ಸತ್ಯ ಜ(ನಾ)ವನ

ಅತ್ಯಂತ ಸುಷ್ಣರ ಸೃತ್ಯ ಜನ ಪ್ರಿಯ

ಸತ್ಯ ಸು-ಬಾರಿತ್ ನಿ(ತ್ಯೋ)ಷವ ರೂಪ (ಪ)

ಚೆಗ. ಸಾಗರ ಮದ ದಮನ ನಾ(ಗಾ)ರ ನುತೆ

ಚರಣ ಗಣಪತಿ ಹೃದ(ಯಾ)ಗಾರ ಪಾಲನ

ಜಾಗ-ರೂಕ ಶರ(ಣ)ಗತ ವಣ್ಣಲ

**ତ୍ୟଗରାଜ ନୁତ୍ତ ନା(ଗା)ରି ପୁରୀ (ପେ)**

### **Malayalam**

- ପ. ପରିପାଲଯ ମାଂ କୋଓଳିଯ ପାଣେ  
ପାଵ(ନା)ଶିତ ଚିନ୍ତାମଣେ
- ଓ. ସରସିଜ ବେ ନୃତ ଚରଣ ସରୋଜ  
ସାକେତ ସତ୍ୟ ଉତ୍ସମ ତନୁଜ (ପ)
- ଚୀ. ଶେ(ଷା)ଯିପ ବର ଭୁଷଣ ବାହ୍-  
ବିଶେଷ କୃତ ନାମ ଦେଲ୍ପାଷ ଜନିତ  
ସନେତାଷ ରବିଜ ସମଭାଷଣ ନତ ଜନ  
ପୋଷଣ ଶୁଣ କର ବେଷ ନିରଦେଶ (ପ)
- ଚୀ. ସତ୍ୟ-ସନ୍ଧ୍ୟ ବର ଭୂତ୍ୟ ପାଲ-  
(କା)ତିତ୍ୟ କୁ(ଲୋ)ତମ ସତ୍ୟ ଜ(ନା)ବନ  
ଆତ୍ୟନ ସୁନ୍ଦର ନୃତ୍ୟ ଜନ ପ୍ରିୟ  
ସତ୍ୟତ୍ୟ ସୁ-ଚାରିତ୍ର ନି(ତ୍ୟୋ)ତ୍ୱବ ରୂପ (ପ)
- ଚୀ. ସାଗର ମଦ ଦମନ ନା(ଗା)ରି ନୃତ  
ଚରଣ ଶନ୍ତି ପାତାର ପାଲିତ  
ଜାଗ-ରୂପ ଶର(ଣା)ଗତ ପତ୍ରଲ  
ତ୍ୟାଗରାଜ ନୃତ ନା(ଗା)ରି ତୁରଗ (ପ)

### **Assamese**

- ପ. ପରିପାଲଯ ମାଂ କୋଦଣ୍ଡ ପାଣେ  
ପାର(ନା)ଶ୍ରି ଚିନ୍ତାମଣେ
- ଓ. ସରସିଜ ଭର ନୁତ ଚରଣ ସରୋଜ  
ସାକେତ ସଦନ ଦଶବର୍ଥ ତନୁଜ (ପ)
- ଚୀ. ଶେ(ଷା)ଧିପ ରବ ଭୂଷଣ ରାଗ-  
ରିଶେଷ କୃତ ନାମ ଘୋଷ ଜନିତ  
ସନ୍ତୋଷ ବରିଜ ସନ୍ତାଷଣ ନତ ଜନ  
ପୋଷଣ ଶୁଭ କର ରେଷ ନିର୍ଦ୍ଦୋଷ (ପ)
- ଚୀ. ସତ୍ୟ-ସନ୍ଧ୍ୟ ରବ ଭୃତ୍ୟ ପାଲ-  
(କା)ଦିଅ କୁ(ଲୋ)ତମ ସତ୍ୟ ଜ(ନା)ବନ  
ଅତ୍ୟନ୍ତ ସୁନ୍ଦର ନୃତ୍ୟ ଜନ ପ୍ରିୟ  
ତୁତ୍ୟ ସୁ-ଚାରିତ୍ର ନି(ତ୍ୟୋ)ତ୍ୱବ ରୂପ (ପ)
- ଚୀ. ସାଗର ମଦ ଦମନ ନା(ଗା)ରି ନୁତ

চৰণ গণপতি হৃদয়াগার পালন  
জাগ-কুকু শৰণাৰ্গত রঞ্জল  
আগৱাজ নুত না(গা)ৰি তুৰগ (প)

### **Bengali**

- প. পরিপালয় মাং কোদণ্ড পাণে  
পাব(না)শ্রিত চিন্তামণে
- অ. সরসিজ ভব নুত চৰণ সৱোজ  
সাকেত সদন দশৱৰ্থ তন্ত্রজ (প)
- চ১. শে(ষা)ধিপ বৱ ভূষণ বাগ্-  
বিশেষ কৃত নাম ঘোষ জনিত  
সন্তোষ রবিজ সন্তোষণ নত জন  
পোষণ শুভ কৱ বেষ নিৰ্দোষ (প)
- চ২. সত্য-সন্ধি বৱ ভূত্য পাল-  
(কা)দিজ্য কু(লো)তম সত্য জ(না)বন  
অঅ্যন্ত সুন্দৰ নৃত্য জন প্ৰিয়  
স্তুত্য সু-চারিত্ৰ নি(ঝো)জব রূপ (প)
- চ৩. সাগৱ মদ দমন না(গা)ৱি নুত  
চৰণ গণপতি হৃদয়াগার পালন  
জাগ-কুকু শৰণাৰ্গত বঞ্জল  
আগৱাজ নুত না(গা)ৱি তুৰগ (প)

### **Gujarati**

- પ. પરિપાલય માં કોણ્ડા પાણે  
પાવ(ના)શ્રિત ચિન્તામણે
- અ. સરસિજ ભવ નુત થરણા સરોજ  
સાકેત સદન દશાચથ તન્ત્રજ (પ)
- ચ૧. શે(ષા)ધિપ બર ભૂષણ વાગ્-  
વિશેષ કૃત નામ ઘોષ જનિત  
સન્તોષ રવિજ સન્તોષણ નત જન  
પોષણ શુભ કર બેષ નિર્દોષ (પ)
- ચ૨. સત્ય-સન્ધિ બર ભૂત્ય પાલ-  
(કા)દિજ્ય કુ(લો)તમ સત્ય જ(ના)બન  
અઅન્ત સુન્દર નૃત્ય જન પ્રિય  
સ્તુત્ય સુ-ચારિત્ર નિ(ঝো)জબ રૂપ (પ)
- ચ૩. સાગવ મદ દમન ના(ગા)વિ નુત  
ચ૰ણ ગણપતિ હૃદયાગાર પાલન  
જાગ-કુકુ શરણાર્ગત બંજલ  
આગવાજ નુત ના(ગા)વિ તુરગ (પ)

વિશેષ કૃત નામ ઘોષ જનિત  
સન્તોષ રવિજ સમ્ભાષણ નત જન  
પોષણ શુભ કર વેષ નિર્દ્દેશ (૫)

ચર. સત્ય-સન્ધ વર ભૂત્ય પાલ-  
 (કા) દિત્ય કુ(લો)તમ સત્ય જ(ના)વન  
 અત્યન્ત સુંજર નૃત્ય જન પ્રિય  
 સ્તુત્ય સુ-ચારિત્ર નિ(ત્યો)ત્સવ ૩૫ (૫)

ચર. સાગર મદ દમન ના(ગા)રિ નુત  
 ચરણ ગાણપતિ છદ(ધા)ગાર પાલન  
 જાગ-૩૬ શર(ણા)ગત વત્સલ  
 ત્યાગરાજ નુત ના(ગા)રિ તુરગ (૫)

## Oriya

ପ· ପରିପାଳୟ ମାଁ କୋଦଣ ପାଣେ  
ପାଞ୍ଚ(ନା)ଶ୍ରିତ ଚିନ୍ତାମଣେ  
ଅ· ସରସିଜ ଭଞ୍ଜ ନୁହ ଚରଣ ସରୋଜ  
ସାକେତ ସଦନ ଦଶରଥ ତନୁଜ (ପ)  
ଚୀ· ଶେଷା(ଧିପ ଓ ଭୂଷଣ ଆଗ୍ରହିଷେଷ କୃତ ନାମ ଘୋଷ ଜନିତ  
ସନ୍ତୋଷ ରହିବ ସମୃଷଣ ନତ ଜନ  
ଘୋଷଣ ଶବ୍ଦ କର ଖେଳ ନିର୍ଦ୍ଦୋଷ (

ଚ ୨୦. ସତ୍ୟ-ସକ୍ଷି ଓ ଭାବ୍ୟ ପାଇ-  
(କା)ଦିତ୍ୟ କୁ(ଲୋ)ଇମ ସତ୍ୟ ଜ(ନା)ଙ୍ଗନ  
ଅତ୍ୟନ୍ତ ସୁନ୍ଦର ନୃତ୍ୟ ଜନ ପ୍ରିୟ  
ଶୂତ୍ୟ ସ୍ଵ-ଚାରିତ୍ର ନି(ଦେୟା)ସ୍ଵଞ୍ଚ ରୂପ (ପ)  
ଚ ୨୧. ସାଗର ମଦ ଦମନ ନା(ଗା)ରି ନୃତ  
ଚରଣ ଗଣପତି ହୃଦ(ୟା)ଗାର ପାଇନ  
ଜାଗ-ରୂପ ଶର(ଣା)ଗତ ଖ୍ୟାଳ  
ଦ୍ୟାଗରାଜ ନୃତ ନା(ଗା)ରି ତରଗ (ପ)

## **Punjabi**

ਪ. ਪਰਿਪਾਲਯ ਮਾਂ ਕੋਦਣਡ ਪਾਣੇ

ਪਾਵ(ਨਾ)ਸ਼੍ਰੀ ਚਿਨਤਾਮਣੇ

ਅ. ਸਰਸਿਜ ਭਵ ਨੁਤ ਚਰਣ ਸਰੋਜ

ਸਾਕੜ ਸਦਨ ਦਸਰਥ ਤਨੂਜ (ਪ)

ਚ੧. ਸੋ(ਸਾ)ਧਿਪ ਵਰ ਭੂਸਣ ਵਾਗ-

ਵਿਸ਼ੇਸ਼ ਕ੍ਰਿਤ ਨਾਮ ਘੋਸ਼ ਜਨਿਤ

ਸਨਤੋਸ਼ ਰਵਿਜ ਸਮਭਾਸਣ ਨਤ ਜਨ

ਪੋਸ਼ਣ ਸੁਭ ਕਰ ਵੇਸ਼ ਨਿਰਦੋਸ਼ (ਪ)

ਚ੨. ਸਤਯ-ਸਨਧ ਵਰ ਭ੍ਰਿਤਯ ਪਾਲ-

(ਕਾ)ਦਿਤਯ ਕੁ(ਲੋ)ਤਤਮ ਸਤਯ ਜ(ਨਾ)ਵਨ

ਅਤਯਨਤ ਸੁਨਦਰ ਨਿਤਯ ਜਨ ਪ੍ਰਿਯ

ਸਤੁਤਯ ਸੁ-ਚਾਰਿਤ੍ਰ ਨਿ(ਤਯੋ)ਤਸਵ ਰੂਪ (ਪ)

ਚ੩. ਸਾਗਰ ਮਦ ਦਮਨ ਨਾ(ਗਾ)ਰਿ ਨੁਤ

ਚਰਣ ਗਣਪਤਿ ਹਿਦ(ਯਾ)ਗਾਰ ਪਾਲਨ

ਜਾਗ-ਰੂਕ ਸ਼ਾਰ(ਲਾ)ਗਤ ਵਤਸਲ

ਤਜਾਗਰਾਜ ਨੁਤ ਨਾ(ਗਾ)ਰਿ ਤੁਰਗ (ਪ)