

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

nannu viDici-rItigauLa

In the kRti ‘nannu viDici kadalaku’ – rAga rItigauLa, SrI tyAgarAja depicts the prayer of prahlAda to the Lord.

P nannu viDici kadalakurA rAm(a)yya vadalakurA

A ninnu bAsi(y)ara nimisham(O)rvanurA (nannu)

¹C1 taramu kAni(y)eNDa vELa kalpa
taru nIDa dorigin(a)TIAYen(I) vELa (nannu)

¹C2 abdhilO munigi SvAsamunu paTTi
²ANi mutyamu kann(a)TIAYe SrI ramaNa (nannu)

C3 vasudhanu khatanamu cEsi dhana
bhANDam(a)bbina rIti kanukoNTi DAsi (nannu)

³C4 vaDalu tagili(y)unna vELa goppa
vaDa-gaNDlu kurisin(a)TIAYen(I) vELa (nannu)

C5 ⁴bAguga nann(E)lukommu(y)ila⁵
tyAgarAja nuta tanuvu nI sommu (nannu)

Gist

O Lord rAma! O Beloved of lakshmi! O Lord praised by this tyAgarAja!
Please do not move away leaving me; do not abandon me at this moment.
I shall not bear separation from You even for half a minute.
It is as if –

(a) when there is unbearable heat, finding shadow of the celestial tree;
(b) diving into sea holding breath and finding a perfect pearl; and
(c) when it is parched, there is heavy hailstorm;

In the same manner as quarrying the earth and attaining a treasure trove,
I discovered You; therefore having come near me, please do not move away
leaving me.

Please govern me well here; this (my) body is Your property.

Word-by-word Meaning

P O Lord (ayya) rAma (rAmayya)! Please do not move away (kadalakurA) leaving (viDaci) me (nannu); do not abandon (vadalakurA) me.

A I shall not bear (OrvanurA) separation (bAsi) (literally being separated) from You (ninnu) even for half (ara) (bAsiyara) a minute (nimishamu) (nimishamOrvanurA);

O Lord rAma! Please do not move away leaving me; do not abandon me.

C1 It is (Ayenu) as if (aTlu), when there is unbearable (taramu kAni) heat (eNDa) (kAniyeNDa), finding (dorigina) shadow (nIDa) of the celestial tree (kalpa taru);

O Lord rAma! Please do not move away leaving me at this (I) (doriginaTIAyenI) moment (vELa); do not abandon me.

C2 It is (Aye) as if (aTlu), diving (munigi) into sea (abdhiLO) holding (paTTi) breath (SvAsamu) and finding (kanna) (kannaTIAye) a perfect (ANi) pearl (mutyamu);

O Beloved (ramaNa) of lakshmi (SrI)! O Lord rAma! Please do not move away leaving me; do not abandon me.

C3 In the same manner as (rIti) quarrying (khannamu cEsi) the earth (vasudhanu) and attaining (abbina) a treasure (dhana) trove (bhaNDamu) (literally vessel) (bhANDamabbina), I discovered (kanukoNTi) You;

O Lord rAma! Having come near (DAsi) (literally approach) me, please do not move away leaving me; do not abandon me.

C4 It is (Ayenu) as if (aTlu), when (vELa) it is parched (vaDalu tagiliyunna), there is heavy (goppa) hailstorm (vaDa-gaNDlu kurisina) (literally raining of hailstones);

O Lord rAma! Please do not move away leaving me at this (I) (kurusinaTIAyenI) moment (vELa); do not abandon me.

C5 O Lord praised (nuta) by this tyAgarAja! Please govern (Elukommu) me (nannu) well (bAguga) here (ila) (nannElukommuyila); this (my) body (tanuvu) is Your property (sommu);

O Lord rAma! Please do not move away leaving me; do not abandon me.

Notes –

Variations –

¹ – In some books, caraNa 1, 2 are given in reversed order.

³ – caraNa 4 is not found in all books. However, from the wordings of this caraNa, it should be the third caraNa and not fourth.

⁴ – bAguga nannElukommuyila tyAgarAja nuta tanuvu nI sommu (nannu) - bAguga nannElukOrA vara tyAgarAja nuta I tanuvu nIdErA (nannu).

References –

Comments -

² – ANi mutyamu – A pearl which is perfect in the shape (spherical or droplike) and deeper in lustre.

⁵ – ila – It is not clear where this word is to be attached. It can be attached with ‘tyAgarAja’ or ‘Elukommu’ or ‘tanuvu’.

Devanagari

प. नन्नु विडिचि कदलकुरा रामय्य वदलकुरा

अ. निन्नु बासि(य)र निमिष(मो)र्वनुरा (न)

च1. तरमु कानि(ये)ण्ड वेळ कल्प

तरु नीड दोरिगि(न)ट्लाये(नी) वेळ (न)

च2. अब्धिलो मुनिगि श्वासमुनु पट्टि

आणि मुत्यमु क(न्न)ट्लाये श्री रमण (न)

च3. वसुधनु खननमु चेसि धन

भाण्ड(म)ब्बिन रीति कनुकोण्टि डसि (न)

च4. वडलु तगिलि(यु)न्न वेळ गोप्प

वड-गण्ड्लु कुरिसि(न)ट्लाये(नी) वेळ (न)

च5. बागुग न(न्ने)लुकोम्मु(यि)ल

त्यागराज नुत तनुवु नी सोम्मु (न)

English with Special Characters

pa. nannu viḍici kadalakurā rāmayya vadalakurā

a. ninnu bāsi(ya)ra nimiṣa(mō)rvanurā (na)

ca1. taramu kāni(ye)ṇḍa vēḷa kalpa

taru nīḍa dorigi(na)ṭlāye(nī) vēḷa (na)

ca2. abdhilō munigi śvāsamunu paṭṭi

āṇi mutyamu ka(nna)ṭlāye śrī ramaṇa (na)

ca3. vasudhanu khananamu cēsi dhana

bhāṇḍa(ma)bbina rīti kanukoṅṭi ḍāsi (na)

ca4. vaḍalu tagili(yu)nna vēḷa goppa

vaḍa-gaṇḍlu kurisi(na)ṭlāye(nī) vēḷa (na)

ca5. bāguga na(nnē)lukommu(yi)la

tyāgarāja nuta tanuvu nī sommu (na)

Telugu

ప. నన్ను విడిచి కదలకురా రామయ్య వదలకురా

- అ. నిన్ను బాసి(య)ర నిమిష(మో)ర్వసురా (న)
 చ1. తరము కాని(యె)ణ్ణ వేళ కల్ప
 తరు నీడ దొరిగి(న)ట్లాయె(నీ) వేళ (న)
 చ2. అబ్బిలో మునిగి శ్వాసమును పట్టి
 ఆణి ముత్యము క(న్న)ట్లాయె శ్రీ రమణ (న)
 చ3. వసుధను ఖననము చేసి ధన
 భాణ్ణ(మ)బ్బిన రీతి కనుకొణ్ణి డాసి (న)
 చ4. వడలు తగిలి(యు)న్న వేళ గొప్ప
 వడ-గణ్ణ్ణు కురిసి(న)ట్లాయె(నీ) వేళ (న)
 చ5. బాగుగ న(న్నే)లుకొమ్ము(యి)ల
 త్యాగరాజ నుత తనువు నీ సొమ్ము (న)

Tamil

- ప. నన్ను విడి³చి కత్³లక్రరా రామయ్య వత్³లక్రరా
 అ. న్నిన్ను పా³చి(య)ర నిమిష(మో)ర్వసురా (నన్ను)
 చ1. తరము కాని(యె)ణ్ణ³ వేళ కల్ప
 తరు నీడ³ దొరిగి³(న)ట్లాయె(నీ) వేళ (నన్ను)
 చ2. అబ్బిలో మునిగి శ్వాసమును పట్టి
 ఆణి ముత్యము క(న్న)ట్లాయె శ్రీ రమణ (నన్ను)
 చ3. వసుధను ఖననము చేసి ధన
 భాణ్ణ(మ)బ్బిన రీతి కనుకొణ్ణి డాసి (నన్ను)
 చ4. వడలు తగిలి(యు)న్న వేళ గొప్ప
 వడ-గణ్ణ్ణు కురిసి(న)ట్లాయె(నీ) వేళ (నన్ను)
 చ5. బాగుగ న(న్నే)లుకొమ్ము(యి)ల
 త్యాగరాజ నుత తనువు నీ సొమ్ము (నన్ను)

என்னைவிட்டு நகரா³తీருமய்யா,
 இராமய்யா! கைவிடா³தீருமய்யா

உம்மைப் பிரிந்து அரை நிமிடமும்
 பொறுக்கவியலேனய்யா;

என்னைவிட்டு நகரா³తీరుమయ్యా,
 இராமయ்யా! కైవిడా³తీరుమయ్యా

1. తాగవియలత వెయ్యిల వేణెయిల, వాణోగ్
 తరు నీழుల కిడెత్తల పోగ్గఱానతు; ఇవ్వేణె,
 என்னைவிட்டு நகరా³తీరుమయ్యా,
 இராமయ்யா! கைவிடா³தீருமய்யా
2. ముశ్శుప్పిడిత్తు, కడలిల ముళుకి,
 ఆణిముత్తు కణ్ణ³డుపోగ్గఱానతు, మారమణా!

என்னைவிட்டு நகராத்தீருமய்யா,
இராமய்யா! கைவிடாத்தீருமய்யா

3. நிலத்தைத் தோண்டி, பொற்றாழி
அடைந்ததுபோன்று, (உம்மை) கண்டுகொண்டேன்;
அண்டிவந்தபின், என்னைவிட்டு நகராத்தீருமய்யா,
இராமய்யா! கைவிடாத்தீருமய்யா
4. வறட்சியான வேளையில், மிக்கு
ஆலாங்கட்டி (மழை) பெய்ததுபோன்றானது;
இவ்வேளை என்னைவிட்டு நகராத்தீருமய்யா,
இராமய்யா! கைவிடாத்தீருமய்யா
5. நன்கு என்னையாளுமய்யா, இங்கு;
தியாகராசனால் போற்றப் பெற்றோனே!
எனதுடல் உமதுடைமை;
என்னைவிட்டு நகராத்தீருமய்யா,
இராமய்யா! கைவிடாத்தீருமய்யா

Kannada

- ಪ. ನನ್ನು ವಿಡಿಚಿ ಕೆದಲಕುರಾ ರಾಮಯ್ಯ ವೆದಲಕುರಾ
ಅ. ನಿನ್ನು ಬಾಸಿ(ಯ)ರ ನಿಮಿಷ(ಮೋ)ರ್ದಿಸುರಾ (ನ)
ಚ. ತರಮು ಕಾನಿ(ಯಿ)ಣ್ಣ ವೇಳ ಕಲ್ಪ
ತರು ನೀಡ ದೊರಿಗಿ(ನ)ಟ್ಟಾಯಿ(ನೀ) ವೇಳ (ನ)
ಚ೨. ಅಭಿಲೋ ಮುನಿಗಿ ಶ್ವಾಸಮುನು ಪಟ್ಟಿ
ಆಣಿ ಮುತ್ಯಮು ಕ(ನ್ನ)ಟ್ಟಾಯಿ ಶ್ರೀ ರಮಣ (ನ)
ಚ೩. ವಸುಧನು ಖನನಮು ಚೇಸಿ ಧನ
ಭಾಣ್ಣ(ಮ)ಬ್ಬಿನ ರೀತಿ ಕನುಕೊಣ್ಣಿ ಡಾಸಿ (ನ)
ಚ೪. ವಡಲು ತಗಿಲಿ(ಯು)ನ್ನ ವೇಳ ಗೊಪ್ಪ
ವಡ-ಗೆಣ್ಣು ಕುರಿಸಿ(ನ)ಟ್ಟಾಯಿ(ನೀ) ವೇಳ (ನ)
ಚ೫. ಬಾಗುಗೆ ನ(ನ್ನೇ)ಲುಕೊಮ್ಮ(ಯಿ)ಲ
ತ್ಯಾಗರಾಜ ನುತ ತನುವು ನೀ ಸೊಮ್ಮ (ನ)

Malayalam

೧. ನನ್ನು ವಿಡಿಚಿ ಕೆದಲಕುರಾ ರಾಮಯ್ಯ ವೆದಲಕುರಾ
೨. ನಿನ್ನು ಬಾಸಿ(ಯ)ರ ನಿಮಿಷ(ಮೋ)ರ್ದಿಸುರಾ (ನ)

- ച1. തരമു കാന്നി(യെ)ൺഡ വേള കല്പ
തരു നീഡ ദൊരിഗി(ന)ട്ലായെ(നീ) വേള (ന)
- ച2. അബ്ധിലോ മുനിഗി ശ്വാസമുനു പട്ടി
ആണി മുതുമു ക(ന)ട്ലായെ ശ്രീ രമണ (ന)
- ച3. വസുധനു ചനനമു ചേസി ധന
ഭാൺഡ(മ)ബ്ബിന രീതി കനുകൊണ്ടി ഡാസി (ന)
- ച4. വഡലു തഗിലി(യു)ന്ന വേള ഗൊപ്പ
വഡ-ഗൺഡ്ലു കുരിസി(ന)ട്ലായെ(നീ) വേള (ന)
- ച5. ബാഗുഗ ന(നേ)ലുകൊമ്മു(യി)ല
ത്യാഗരാജ നൂത തനുവു നീ സൊമ്മു (ന)

Assamese

- പ. നന്നു വിডিടി കടലകുരാ ബാമയ്യ വടലകുരാ
- അ. നിന്നു വാസി(യ)ര നിമിഷ(മൊ)ർനുരാ (ന)
- ച1. തരമു കാന്നി(യെ)ൗ വേല കണ്ണ
തരു നീഡ ദൊരിഗി(ന)ട്ലായെ(നീ) വേല (ന)
- ച2. അങ്കിലോ മുനിഗി ശ്വാസമുനു പട്ടി
ആണി മുതുമു ക(ന)ട്ലായെ ശ്രീ രമണ (ന)
- ച3. വസുധനു ചനനമു ചേസി ധന
ഭാൗ(മ)ബ്ബിന രീതി കനുകൊണ്ടി ഡാസി (ന)
- ച4. വഡലു തഗിലി(യു)ന്ന വേല ഗൊപ്പ
വഡ-ഗണ്ഡു കുരിസി(ന)ട്ലായെ(നീ) വേല (ന)
- ച5. ബാഗുഗ ന(നേ)ലുകൊമ്മു(യി)ല
ത്യാഗരാജ നൂത തനുവു നീ സൊമ്മു (ന)

Bengali

- പ. നന്നു വിডিടി കടലകുരാ ബാമയ്യ വടലകുരാ
- അ. നിന്നു വാസി(യ)ര നിമിഷ(മൊ)ർനുരാ (ന)
- ച1. തരമു കാന്നി(യെ)ൗ വേല കണ്ണ
തരു നീഡ ദൊരിഗി(ന)ട്ലായെ(നീ) വേല (ന)
- ച2. അങ്കിലോ മുനിഗി ശ്വാസമുനു പട്ടി

ଆଂଗି ମୁଞ୍ଚିମୁ କ(ନ)ଢ଼ାଂୟେ ଶ୍ରୀ ରମଣ (ନ)

ଚ୭. ବସୁଧନୁ ଧନନମୁ ଚେସି ଧନ

ଭାଂଗୁ(ମ)ବିନ ରୀତି କନୁକୋଟି ଡାସି (ନ)

ଚ୮. ବଡ଼ଲୁ ତଗିଲି(ୟୁ)ନ ବେଲ ଗୋମ୍ପ

ବଡ଼-ଗଣ୍ଡୁ କୁରିସି(ନ)ଢ଼ାଂୟେ(ନୀ) ବେଲ (ନ)

ଚ୯. ବାଂଗୁ ନ(ନ)ଲୁକୋମ୍ପୁ(ୟି)ଲ

ଆଗରାଜ ନୁତ ତନୁବୁ ନୀ ଶୋମ୍ପୁ (ନ)

Gujarati

୫. ନଞ୍ଜୁ ବିଡ଼ିସି ଡ଼େଲକ୍ତୁରା ରାମଧ୍ୟ ବଢ଼େଲକ୍ତୁରା

ଅ. ନିଞ୍ଜୁ ଭାସି(ଧ)ର ନିମିଷ(ମୋ)ର୍ବନୁରା (ନ)

୫୧. ତରମୁ ଡାନି(ଧ)ଢ଼େସ ବେଲ ଡ଼େସ

ତର ନୀଢ଼ ଡାରିଗି(ନ)ଢ଼େଲାର୍ଯ୍ୟ(ନୀ) ବେଲ (ନ)

୫୨. ଅଭିଧଲୋ ମୁନିଗି ଶ୍ଵାସମୁନୁ ପଢ଼ିଟ

ଆଢ଼ିା ମୁତ୍ୟମୁ ଡ(ନ)ଢ଼େଲାର୍ଯ୍ୟ ଶ୍ରୀ ରମଢ଼ା (ନ)

୫୩. ବସୁଧନୁ ଧନନମୁ ଚେସି ଧନ

ଭାଢ଼େ(ମ)ଭିଭନ ରୀତି ଡନୁକାଢ଼ିଟ ଡାସି (ନ)

୫୪. ବଢ଼େଲୁ ତଗିଲି(ଧ)ନ ବେଲ ଗାଂଧ୍ୟ

ବଢ଼େ-ଗାଢ଼େଲୁ କୁରିସି(ନ)ଢ଼େଲାର୍ଯ୍ୟ(ନୀ) ବେଲ (ନ)

୫୫. ଭାଂଗୁ ନ(ନ)ଲୁକାଂମ୍ପୁ(ୟି)ଲ

ତ୍ୟାଗରାଜ ନୁତ ତନୁବୁ ନୀ ଶାଂମ୍ପୁ (ନ)

Oriya

୧୦. ନନ୍ଦୁ ଓଡ଼ିତି କଦଳକୁରା ରାମଧ୍ୟ ଓଡ଼ଳକୁରା

ଅ. ନିନ୍ଦୁ ବାସି(ଧ)ର ନିମିଷ(ମୋ)ର୍ବନୁରା (ନ)

୧୧. ତରମୁ କାନି(ଧ)ଢ଼େସ ବେଲ କଲ୍ପ

ତର ନୀଢ଼ ଦୋରିଗି(ନ)ଢ଼େଲାର୍ଯ୍ୟ(ନୀ) ବେଲ (ନ)

୧୨. ଅଭିଧଲୋ ମୁନିଗି ଶ୍ଵାସମୁନୁ ପଢ଼ିଟ

ଆଢ଼ିା ମୁତ୍ୟମୁ କ(ନ)ଢ଼େଲାର୍ଯ୍ୟ ଶ୍ରୀ ରମଣ (ନ)

୧୩. ବସୁଧନୁ ଧନନମୁ ଚେସି ଧନ

- ਭਾਠੁ(ਮ)ਕਿਨ ਰੀਠਿ ਕਨੂਕੋਠਿ ਠਾਬਿ (ਨ)
 ੧੪. ਖੁਠਲੂ ਠਰਿਲਿ(ਯੂ)ਨੁ ਖੋਲ ਗੋਠੁਧ
 ਖੁਠ-ਗਠੂ ਕੁਰਿਬਿ(ਨ)ਕੁਠਿਯੋ(ਨ) ਖੋਲ (ਨ)
 ੧੫. ਕਾਗੁਗ ਨ(ਨੇ)ਕੁਠਿਯੋ(ਯੋ)ਲ
 ਠਾਗਰਾਜ ਨੂਠ ਠਨੁਠੁ ਨੀ ਬੋਠੂ (ਨ)

Punjabi

੧. ਨੱਠੁ ਵਿਡਿਚਿ ਕਦਲਕੁਰਾ ਰਾਮੱਯ ਵਦਲਕੁਰਾ
 ਅ. ਨਿੱਠੁ ਬਾਸਿ(ਯ)ਰ ਨਿਮਿਸ਼(ਮੋ)ਰੂਠੁਰਾ (ਨ)
 ੨. ਤਰਮੁ ਕਾਨਿ(ਯੋ)ਣਡ ਵੇਲ ਕਲਪ
 ਤਰੁ ਨੀਡ ਠੋਰਿਗਿ(ਨ)ਟਲਾਯੋ(ਨੀ) ਵੇਲ (ਨ)
 ੩. ਅਥਿਧਲੋ ਮੁਨਿਗਿ ਸ਼ਾਸਮੁਠੁ ਪੱਟਿ
 ਆਣਿ ਮੁਤਮੁ ਕ(ਨਨ)ਟਲਾਯੋ ਸ਼ੀ ਰਮਣ (ਨ)
 ੪. ਵਸੁਧੁ ਖਨਨਮੁ ਚੇਸਿ ਧਨ
 ਭਾਣਡ(ਮ)ਬਿਬਨ ਰੀਤਿ ਕਨੁਕੋਟਿ ਡਾਸਿ (ਨ)
 ੫. ਵਡਲੁ ਤਗਿਲਿ(ਯੁ)ਨਨ ਵੇਲ ਗੱਪ
 ਵਡ-ਗਣਡਲੁ ਕੁਰਿਸਿ(ਨ)ਟਲਾਯੋ(ਨੀ) ਵੇਲ (ਨ)
 ੬. ਬਾਗੁਗ ਨ(ਨਨੇ)ਲੁਕੱਮੁ(ਯਿ)ਲ
 ਤਜਾਗਰਾਜ ਨੁਤ ਤਨੁਵੁ ਨੀ ਸੋਮੁ (ਨ)