

## **Transliteration–Telugu**

Transliteration as per Modified Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G  
c ch j jh n/J  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
S sh s h

(jn – as in jnAna)

### **mElu mElu rama nAma-saurAshTraM**

In the kRti 'mElu mElu rAma nAma' – rAga saurAshTraM (tALa Adi), SrI tyAgarAja extols the superiority of name chanting than any other method of worship.

P       <sup>1</sup>mElu mElu rAma nAma sukham(I) dharalO manasA  
phAla lOcana vAlmIk(A)di  
<sup>2</sup>bAl(A)nilaj(A)dulu <sup>3</sup>sAkshiga

C1      niNDu dAhamu konna manujulaku  
nIru trAgina sukhambu kaNTE  
caNDa dAridra manujulaku dhana  
bhANDm(a)bbina sukhambu kaNTE (mElu)

C2      <sup>4</sup>tApamu sairincani janulak(a)mRta  
vApi(y)abbina sukhambu kaNTE <sup>5</sup>dari  
dApu lEka bhayam(a)ndu vELala  
dhairyamu kalgu sukhambu kaNTE (mElu)

C3      Akali vELala <sup>6</sup>panca bhakshya  
param(A)nnam(a)bbina sukhambu kaNTE  
SrI karuDau SrI rAmuni <sup>7</sup>manasuna  
cintincu sukhambu kaNTE (mElu)

C4      sAra hInamau krOdha samayamuna  
SAntamu kalgu sukhambu kaNTE  
nErani mUDhulaku sakala vidyA  
pAramu teliyu sukhambu kaNTE (mElu)

C5      rAmunipai nija bhakti kaligi gAna  
rasamu telisina sukhambu kaNTE  
pAmara celimi sEyani vAri  
bhAvamu lOni sukhambu kaNTE (mElu)

C6      cEya tagu vEdAnta vicAraNa

cEyaga kalgu sukhambu kaNTE  
8bAyaka nirguNa bhAvamu gala para  
brahm(A)nubhava sukhambu kaNTE (mElu)

C7      9rAjasa tAmasa guNamu lEni  
pUjalu kalgu sukhambu kaNTE  
10rAja SikhA maNi(y)aina tyAga-  
rAjuk(o)sangu sukhambu kaNTE (mElu)

**Gist**

O My Mind!

In this World, the comfort of chanting names of SrI rAma is the best.

In this World, the comfort of chanting names of SrI rAma is much better

than the comfort of drinking water for those who are very thirsty;  
than the comfort of attaining a treasure chest by those who are in utter poverty;

than the comfort of attaining a nectar lake by those who are unable to endure the heat (of afflictions of Worldly Existence)

than the comfort of drawing courage when feeling afraid, shelter or refuge-less;

than the comfort of getting a five-course meal and pAyasa when hungry;  
than the comfort of mental contemplation of Lord SrI rAma;

than the comfort of becoming serene when feeling futile wrath;  
than the comfort of achieving mastery over all fields of knowledge by unlettered idiots;

than the comfort of being endowed with true devotion towards Lord SrI rAma and also knowing the taste of music;

than the behavioural comfort of those who had not acquainted with the wicked;

than the comfort of participating in a worthy vEdAnta deliberation;  
than the comfort of uninterrupted experience of attribute-less natured Supreme Self;

than the comfort of performing worship without desires and malevolence; and

than the comfort conferred on Lord Siva.

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

**Word-by-word Meaning**

P      O My Mind (manasA)! In this (I) World (dharalO), the comfort (sukhamu) (sukhamI) of chanting names (nAma) of SrI rAma is the best (mElu mElu);

Lord Siva – One who has (third) eye (lOcana) on the forehead (phAla), vAlmIki and other sages (Adi) (vAlmIkAdi), pArvatI (bAlA), AnjanEya – born of

Wind God (anilaja) (bAlAnilaja) and others (Adulu) (bAlAnilajAdulu) will vouch (sAkshiga) (literally witness) for it!

C1 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of drinking (trAgina) water (nIru) for those (manujulaku) who are (konna) very (niNDu) thirsty (dAhamu) and

than (kaNTE) the comfort (sukhambu) of attaining (abbina) a treasure (dhana) chest (bhANDamu) (literally vessel) (bhANDamabbina) by those (manujulaku) who are in utter (caNDa) (literally severe) poverty (dAridra).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C2 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of attaining (abbina) a nectar (amRta) (janulakamRta) lake (vApi) (vApyabbina) by those (janulaku) who are unable to endure (sairincani) the heat (of afflictions of Worldly Existence) (tApamu), and

than (kaNTE) the comfort (sukhambu) of drawing (kalgu) (literally arise) courage (dhairyamu) when (vELala) feeling (andu) afraid (bhayamu) (bhayamandu) shelter (dari) or refuge (dApu) less (IEka).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C3 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of getting (abbina) a five-course meal (panca bhakshya) and pAyasa (parama annamu) (literally rice pudding) (paramAnnamu) (paramAnnamabbina) when (vELala) hungry (Akali), and

than (kaNTE) the comfort (sukhambu) of mental (manasuna) contemplation (cintincu) of Lord SrI rAma (rAmuni) – one who causes prosperity (SrI karuDau).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C4 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of becoming (kalgu) serene (SAntamu) when (samayamuna) feeling futile (sAra hInamau) (literally bereft of purpose) wrath (krOdha), and

than (kaNTE) the comfort (sukhambu) of achieving (teliyu) (literally knowing) mastery (pAramu) over all (sakala) fields of knowledge (vidyA) by unlettered (nErani) idiots (mUDhulaku).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C5 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of being endowed (kaligi) with true (nija) devotion (bhakti) towards Lord SrI rAma (rAmunipai) and also knowing (telisina) the taste (rasamu) of music (gAna), and

than (kaNTE) the behavioural (bhAvamulOni) comfort (sukhambu) of those (vAri) who had not acquainted (celimi sEyani) with the wicked (pAmara).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C6 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) arising from (kalgu) participating (cEyaga) in a worthy (cEya tagu) vEdAnta deliberation (vicAraNa), and

than (kaNTE) the comfort (sukhambu) of uninterrupted (bAyaka) experience (anubhava) of attribute-less (nirguNa) natured (bhAvamu gala) Supreme Self (para brahma) (brahmAnubhava).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

C7 O My mind! In this World, the comfort of chanting names of SrI rAma is much better -

than (kaNTE) the comfort (sukhambu) of performing (kalgu) (literally arising) worship (pUjalu) without (lEni) desires (rAjasa) and malevolence (tAmasa), and

than (kaNTE) the comfort (sukhambu) conferred (osangu) on Lord Siva - tyAgarAja (tyAgarAjuku) (tyAgarAjukosangu) – who is (aina) adorned with digit of moon (rAja) on His head (SikhA) as a jewel (maNi) (maNiyaina).

Lord Siva, vAlmIki and other sages, pArvatI, AnjanEya and others will vouch for it.

Notes –

Variations –

<sup>5</sup> – dari dApu – dApu.

References –

<sup>2</sup> – bAlA – generally, a girl under 16 years of age. 'bAlA' is the daughter of Mother mahA tripura sundari and is 9 years old; She slayed the sons of bhaNDAsura (lalitA sahasranAma – 74 and 965 refer).

<sup>6</sup> – panca bhakshya – Five kinds of Eating – carva - masticating, khAdana - chewing, lEhya – licking, cOSya – sucking, pEya – drinking; This may also mean food with six kinds of tastes – (shaDrasa) - tamizh aRusuvai – sweet (madhura - inippu), sour (amla - puLippu), salt (lavaNa - uvarppu), bitter (kaTu - kasappu), pungent (tIkshNa - kAraM), astringent (kashAya - tuvarppu); kaTu also means pungent. In the kRti, paramAnnaM represents 'sweet'.

Comments -

<sup>1</sup> – mElu mElu – in the pallavi it will be translated as 'the best'. However, when connecting the caraNas, it will be translated as 'much better' as a comparison.

<sup>3</sup> – sAkshiga – this is a form of swearing.

<sup>4</sup> – tApamu – In my opinion, if this word means merely 'heat', then 'rain' would have been sufficient relief; but as SrI tyAgarAja mentions 'nectar' as the relief, the word 'tApa' would mean the 'tApatraya- (afflictions of Worldly Existence) - AdhyAtmika, Adhi-daivika, Adhi-bhautika.

<sup>6</sup> – panca bhakshya paramAnnaM – in Tamil Nadu, this is a common usage to indicate a grand feast.

<sup>7</sup> – manusuna cintincina – It is rather interesting that SrI tyAgarAja discounts even contemplation on the Lord rAma over chanting of names of Lord rAma.

<sup>8</sup> – bAyaka nirguNa bhAvamu gala para brahma anubhava – uninterrupted experience of attribute-less natured Supreme-Self – I consider it blasphemous to make an intellectual appreciation of this profound experience attainable by a few blessed mortals making them immortals.

<sup>9</sup> – rAjasa pUjalu – (kAmya pUja) worship undertaken for fulfilment of certain desires which are begun with a sankalpa.

<sup>9</sup> – tAmasa pUjalu – worship undertaken with the intention of causing harm to others.

<sup>10</sup> – rAja SikhAmaniyaina tyAgarAjukosangu sukhambu – In the books, this has been translated as ‘the happiness conferred on Lord tyAgarAja – wearer of digit of moon’. There are some kRtis where SrI tyAgarAja uses his ‘mudra’ (tyAgarAja) to mean Lord Siva.

<sup>10</sup> – tyAgarAjuku osangu sukhamu – Lord Siva is stated to utter ‘rAma’ nAma – tAraka - in the ears of those who die at kASi – Muktika Upanishad refers - <http://www.celestel.org/108upanishads/muktika.html>

## **Devanagari**

प. मेलु मेलु राम नाम सुख(मी) धरलो मनसा  
फाल लोचन वाल्मी(का)दि  
बा(ला)निल(जा)दुलु साक्षिग

च1. निष्ठु दाहमु कोन्र मनुजुलकु  
नीरु त्रागिन सुखम्बु कण्टे  
चण्ड दारिद्र मनुजुलकु धन  
भाण्ड(म)ब्बिन सुखम्बु कण्टे (मे)

च2. तापमु सैरिच्छनि जनुल(क)मृत  
वापि(य)ब्बिन सुखम्बु कण्टे दरि  
दापु लेक भय(म)न्दु वेळल  
धैर्यमु कल्पु सुखम्बु कण्टे (मे)

च3. आकलि वेळल पञ्च भक्ष्य  
पर(मा)न्र(म)ब्बिन सुखम्बु कण्टे  
श्री करुडौ श्री रामुनि मनसुन  
चिन्तिञ्चु सुखम्बु कण्टे (मे)

च4. सार हीनमौ क्रोध समयमुन  
शान्तमु कल्पु सुखम्बु कण्टे  
नेरनि मूढुलकु सकल विद्या

पारमु तेलियु सुखम्बु कण्टे (मे)

च5. रामुनिपै निज भक्ति कलिंग गान

रसमु तेलिसिन सुखम्बु कण्टे

पामर चेलिमि सेयनि वारि

भावमु लोनि सुखम्बु कण्टे (मे)

च6. चेय तगु वेदान्त विचारण

चेयग कल्गु सुखम्बु कण्टे

बायक निर्गुण भावमु गल पर-

ब्र(ह्मा)नुभव सुखम्बु कण्टे (मे)

च7. राजस तामस गुणमु लेनि

पूजलु कल्गु सुखम्बु कण्टे

राज शिखा मणि(यै)न त्याग-

राजु(को)सङ्गु सुखम्बु कण्टे (मे)

### **English With Special Characters**

pa. mēlu mēlu rāma nāma sukha(mī) dharalō manasā  
phāla lōcana vālmī(kā)di

bā(lā)nila(jā)dulu sākṣiga

ca1. niñdu dāhamu konna manujulaku

nīru trāgina sukhambu kañṭē

cañḍa dāridra manujulaku dhana

bhāñḍa(ma)bbina sukhambu kañṭē (mē)

ca2. tāpamu sairiñcani janula(ka)mṛta

vāpi(ya)bbina sukhambu kañṭē dari

dāpu lēka bhaya(ma)ndu vēlala

dhairyamu kalgu sukhambu kañṭē (mē)

ca3. ākali vēlala pañca bhakṣya

para(mā)nna(ma)bbina sukhambu kañṭē

śrī karuḍau śrī rāmuni manasuna

cintiñcu sukhambu kaṇṭē (mē)  
 ca4. sāra hīnamau krōdha samayamuna  
 śāntamu kalgu sukhambu kaṇṭē  
 nērani mūḍhulaku sakala vidyā  
 pāramu teliyu sukhambu kaṇṭē (mē)  
 ca5. rāmunipai nija bhakti kaligi gāna  
 rasamu telisina sukhambu kaṇṭē  
 pāmara celimi sēyani vāri  
 bhāvamu lōni sukhambu kaṇṭē (mē)  
 ca6. cēya tagu vēdānta vicāraṇa  
 cēyaga kalgu sukhambu kaṇṭē  
 bāyaka nirguṇa bhāvamu gala para-  
 bra(hmā)nubhava sukhambu kaṇṭē (mē)  
 ca7. rājasa tāmasa guṇamu lēni  
 pūjalu kalgu sukhambu kaṇṭē  
 rāja śikhā maṇi(yai)na tyāga-  
 rāju(ko)saṅgu sukhambu kaṇṭē (mē)

### **Telugu**

ప. మేలు మేలు రామ నామ సుఖమీ ధరలో మనసా  
 ఫాల లోచన వాల్మీకిది  
 బా(లా)నిల(జా)దులు సాక్షిగ  
 చ1. నిష్ట దాహము కొన్న మనుజులకు  
 నీరు త్రాగిన సుఖమున్న కణ్ణే  
 చణ్ణ దారిద్ర మనుజులకు ధన  
 భాణ్ణము బీన సుఖమున్న కణ్ణే (మే)  
 చ2. తాపము సైరిజ్ఞని జనులకుమృత  
 వాపి(య)బీన సుఖమున్న కణ్ణే దరి  
 దాపు తేక భయమున్న వేళల  
 దైర్యము కల్లు సుఖమున్న కణ్ణే (మే)

- చ3. ఆకలి వేళల పజ్చ భక్య  
 పర(మా)న్న(ము)బ్మిన సుఖమ్ము కష్టే  
 శ్రీ కరుడో శ్రీ రాముని మనసున  
 చిన్నిజ్ఞా సుఖమ్ము కష్టే (మే)  
 చ4. సార హీనమూ క్రోధ సమయమున  
 శాస్త్రము కల్గి సుఖమ్ము కష్టే  
 నేరని మూడులకు సకల విద్యా  
 పారము తెలియు సుఖమ్ము కష్టే (మే)  
 చ5. రామునిపై నిజ భక్తి కలిగి గాన  
 రసము తెలిసిన సుఖమ్ము కష్టే  
 పామర చెలిమి సేయని వారి  
 భావము లోని సుఖమ్ము కష్టే (మే)  
 చ6. చేయ తగు వేదాస్త విచారణ  
 చేయగ కల్గి సుఖమ్ము కష్టే  
 బాయక నిర్గుణ భావము గల పర-  
 బ్రి(హ్యై)నుభవ సుఖమ్ము కష్టే (మే)  
 చ7. రాజస తామస గుణము లేని  
 పూజలు కల్గి సుఖమ్ము కష్టే  
 రాజ శిఖా మణి(యై)న త్యాగ-  
 రాజు(కొ)సజు సుఖమ్ము కష్టే (మే)

## **Tamil**

- ப. మేలు మేలు రామ న్రామ సౌక<sup>2</sup>(మీ) త<sup>4</sup>రలో మణసా  
 పా<sup>2</sup>ల లోచన వాల్మీ(కా<sup>3</sup>)త్రీ<sup>3</sup>  
 పా<sup>3</sup>(లా)నిల(జ్ఞా)త్రు<sup>3</sup>లు సాకషిక<sup>3</sup>
- ச1. నిణ్ణు<sup>3</sup> తా<sup>3</sup>ఖ్రమ కొణ్ణన మనుజ్ఞాలకు  
 నీరు త్రాకి<sup>3</sup>ని సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణే  
 చణ్ణట<sup>3</sup> తా<sup>3</sup>రిత్ర మనుజ్ఞాలకు త<sup>4</sup>ని  
 పా<sup>4</sup>ண్ణట<sup>3</sup>(మ)ప<sup>3</sup>పి<sup>3</sup>ని సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణే (మేలు)
- ச2. తాపమ్ర సైసిగ్రుచని జ్ఞానుల(క)మర్గత  
 వాపి(య)ప<sup>3</sup>పి<sup>3</sup>ని సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణే త<sup>3</sup>పి  
 తా<sup>3</sup>ప లేక ప<sup>4</sup>య(మ)న్తు<sup>3</sup> వేఱాల  
 తై<sup>4</sup>ర్యమ్ర కల్కు<sup>3</sup> సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణట (మేలు)
- చ3. ఆకవి వేఱాల పంచ ప<sup>4</sup>షంయ  
 పర(మా)న్నన(మ)ప<sup>3</sup>పి<sup>3</sup>ని సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణే  
 ప్రీ కగ్రబెటా<sup>3</sup> ప్రీ రాముని మనసాన  
 చిన్తిగ్రుచ సౌక<sup>2</sup>మపు<sup>3</sup> కண్ణే (మేలు)

- ச4. ஸார ஹீனமெள க்ரோத<sup>4</sup> ஸமயமுன  
 ஸாந்தமு கல்கு<sup>3</sup> ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே  
 நேரனி மூடு<sup>4</sup>லகு ஸகல வித்யா  
 பாரமு தெவியு ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே (மேலு)
- ச5. ராமுனிபை நிஜ ப<sup>4</sup>க்தி கலிகிஃ கா<sup>3</sup>ன  
 ரஸமு தெவினின ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே  
 பாமர செவிமி ஸேயனி வாரி  
 பா<sup>4</sup>வமு லோனி ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே (மேலு)
- ச6. சேய தகு<sup>3</sup> வேதா<sup>3</sup>ந்த விசாரண  
 சேயக<sup>3</sup> கல்கு<sup>3</sup> ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே  
 பா<sup>3</sup>யக<sup>3</sup> நிர்-கு<sup>3</sup>ன பா<sup>4</sup>வமு க<sup>3</sup>ல பர-  
 ப்ராஹ்மா)ஞப<sup>4</sup>வ ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே (மேலு)
- ச7. ராஜஸ தாமஸ கு<sup>3</sup>ணமு லேனி  
 பூஜலு கல்கு<sup>3</sup> ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே  
 ராஜ ஸிகா<sup>2</sup> மணி(யை)ன த்யாக<sup>3</sup>-  
 ராஜா(கொ)ஸங்கு<sup>3</sup> ஸாக<sup>2</sup>ம்பு<sup>3</sup> கண்டே(மேலு)

மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!  
 நெற்றிக்கண்ணன், வால்மீகி முதலாக,  
 பார்வதி, அனுமன் ஆகியோர் சாட்சியாக;

1. மிக்கு நீர் வேட்கை கொண்ட மனிதர்களுக்கு  
 நீரருந்தின சுகத்தினை விட,  
 மிக்கு வறிய மனிதர்களுக்கு, செல்வப்  
 பெட்டகம் கிடைத்த சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!
2. (முவ்வெம்மை தாங்காத மக்களுக்கு அமிழ்தக்  
 குளம் கிடைத்த சுகத்தினை விட, போக்கு,  
 புகவிள்ளி அச்சமுறுவமயம்,  
 துணிவுண்டாகும் சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!
3. பசி வேளையில், ஜவகை உண்டியும்,  
 பாயசமும் கிடைத்த சுகத்தினை விட,  
 நலனருஞும், இராமனை மனத்தினில்  
 சிந்திக்கும் சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!
4. சாரமற்ற சீற்ற சமயத்தில்  
 சாந்தம் உண்டாகும் சுகத்தினை விட,  
 கல்லாத மூடர்களுக்கு, அனைத்து வித்தைகளிலும்  
 கரைகாணத் தெரியும் சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!

5. இராமனிடம் உன்மையான பக்தி உண்டாகி, இசை  
 ரசனையும் தெரியும் சுகத்தினை விட,  
 பாமரர்களின் இனக்கம் கொள்ளாதவரின்  
 இயல்பினிலுள்ள சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!
6. செயத்தகு வேதாந்த விசாரணை  
 செய்வதினால் உண்டாகும் சுகத்தினை விட,  
 இடையறாது, நிர்க்குண இயல்புள்ள,  
 பரம்பொருளின் அனுபவ சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!
7. இராசத, தாமத குணங்களற்ற  
 வழிபாடு ஏற்படும் சுகத்தினை விட,  
 பிறையணிவோனாகிய தியாகராசனுக்கு  
 (இராமன்) வழங்கும் சுகத்தினை விட,  
 மேலாம் மேலாம், இராம நாம சுகம், இப்புவியில், மனமே!

நெற்றிக்கண்ணன் - சிவன்  
 இராசத குண வழிபாடு - இச்சைகளுக்காக இயற்றப்படுபவை  
 தாமத குண வழிபாடு - பிறருக்குக் கேடு செய்ய இயற்றப்படுபவை  
 பிறையணிவோனாகிய தியாகராசன் - சிவன்

## Kannada

ப. மீலு மீலு ராமு நாமு ஸ்வ(மீ) ஧ரலீஹ முன்ஸா

ஓல லீஜன வாலீ(கா)டி

ஓ(லா)நில(க்கூ)டுலு ஸாக்ஷி

ஐ. நிலை ஦ாக்மூ கீல்வு முன்சுலகு

நீரு துரிந் ஸ்வமூ கீழீ

ஐ. தூரித்து முன்சுலகு ஧ந

஭ாலை(மு)பீன் ஸ்வமூ கீழீ (மீ)

ஐ. தாப்மூ ஸ்வரிஜ்ஜனி ஜனல(க)மீத

வாஸ(ய)பீன் ஸ்வமூ கீழீ தெரி

தாபு லீக் தய(மு)ந்த வேலை

தீர்த்தமூ கலை ஸ்வமூ கீழீ (மீ)

ஐ. அக்லி வேலை பெஜ் ஭க்ஷி

പർ(മൊ)ഞ്ച(മു)ബിന് സ്വഖമ്മു ക്ഷേ  
 ത്രീ കർഡോ ത്രീ രാമുനി മനസ്ന  
 ചിന്തിജ്ജു സ്വഖമ്മു ക്ഷേ (മേ)  
 ചെ. സാര് ഹീനപോ കുറേം സമയമുന  
 അന്തമു കല്ലു സ്വഖമ്മു ക്ഷേ  
 നേരൻ മുഠാലകു സകല വിദ്യ  
 പാരമു തെലിയു സ്വഖമ്മു ക്ഷേ (മേ)  
 ചെ. രാമുനിപ്പേ നിജ ഭക്തി കലിഗ ഗാന  
 രസമു തെലിസിന സ്വഖമ്മു ക്ഷേ  
 പാവര ചീലിപി സേയൻ വാരി  
 ഭാവമു ലോനി സ്വഖമ്മു ക്ഷേ (മേ)  
 ചെ. ചീയു തെനു വേദാന്ത വികാരണ  
 ചീയുഗ കല്ലു സ്വഖമ്മു ക്ഷേ  
 ഭായക നിർണ്ണാ ഭാവമു ഗല പർ-  
 ബു(ക്കാ)നുഭവ സ്വഖമ്മു ക്ഷേ (മേ)  
 ചെ. രാജസ് താമസ് ഗുണമു ലേനി  
 പ്രജലു കല്ലു സ്വഖമ്മു ക്ഷേ  
 രാജ ശിഖാ മൺ(യൈ)ന തൃഗ-  
 രാജ(കോ)സ്ത്രീ സ്വഖമ്മു ക്ഷേ (മേ)

## **Malayalam**

- പ. മേലു മേലു രാമ നാമ സുവ(മീ) ധരലോ മനസാ  
 ഫാല ലോചന വാല്മീ(കാ)ദി  
 ബാ(ലാ)നില(ജാ)ദുലു സാക്ഷിഗ
- ച1. നിംഗ്യു ഭാഹമു കൊന്ന മനുജുലകു  
 നീരു ത്രാഗിന സുവമ്പ്പു കണ്ണേ  
 ചന്ദ്ര ഭാരിദ മനുജുലകു ധന  
 ഭാന്ദ്ര(മ)ബ്രീന സുവമ്പ്പു കണ്ണേ (മേ)
- ച2. താപമു സൈരിഞ്ഞനി ജനുല(ക)മൃത  
 വാപി(യ)ബ്രീന സുവമ്പ്പു കണ്ണേ ദരി

- ବାପୁ ଲେକ ଡେ(ମ)ଙ୍ଗ ବେଳ୍ଲପ  
ଦେଯର୍ଯ୍ୟମୁ କଲ୍ପଶ୍ଵର ସୁବମ୍ବୟ କଣେତ (ମେ)
- ଚ୍ଛୀ. ଅନୁକଳି ବେଳ୍ଲପ ପତ୍ର କେଷ୍ଟ୍ର  
ପର(ମା)ନା(ମ)ଶ୍ରୀନ ସୁବମ୍ବୟ କଣେତ  
ଶ୍ରୀ କରୁଯାଇ ଶ୍ରୀ ରାମୁନୀ ମନସୁନ  
ଚିନ୍ତିତେଯୁ ସୁବମ୍ବୟ କଣେତ (ମେ)
- ଚ୍ଛୀ. ସାର ହୀନମର୍ତ୍ତ କ୍ରୋଧ ସମୟମୁନ  
ଶାନ୍ତମୁ କଲ୍ପଶ୍ଵର ସୁବମ୍ବୟ କଣେତ  
ନେରନୀ ମୁଖ୍ୟଲକୁ ସକଳ ବିଭ୍ୟା  
ପାରମୁ ତେଲିଯୁ ସୁବମ୍ବୟ କଣେତ (ମେ)
- ଚ୍ଛୀ. ରାମୁନୀପେପ ନିଜ କେତି କଲିଶି ଶାନ  
ରମ୍ଭମୁ ତେଲିସିନ ସୁବମ୍ବୟ କଣେତ  
ପାମର ଚେଲିମି ସେୟନୀ ବାରି  
ଭାବମୁ ଲୋକି ସୁବମ୍ବୟ କଣେତ (ମେ)
- ଚ୍ଛୀ. ଚେଯ ତଶ୍ଵ ବେବାନ ବିଚାରଣ  
ଚେଯର କଲ୍ପଶ୍ଵର ସୁବମ୍ବୟ କଣେତ  
ବ୍ୟାଯକ ନିରଶାନ ଭାବମୁ ଗଲ ପର-  
ବ୍ୟା(ମା)ନୁଭବ ସୁବମ୍ବୟ କଣେତ (ମେ)
- ଚ୍ଛୀ. ରାଜସ ତାମସ ଶୁଣମୁ ଲେନୀ  
ପୁଜିଲ୍ପ କଲ୍ପଶ୍ଵର ସୁବମ୍ବୟ କଣେତ  
ରାଜ ଶିବା ମଣି(ରେଯ)ନ ତ୍ୟାଗ-  
ରାଜୁ(କୋ)ସଞ୍ଚଶ୍ଵର ସୁବମ୍ବୟ କଣେତ (ମେ)

## **Assamese**

ପ. ମେଲୁ ମେଲୁ ବାମ ନାମ ସୁଖ(ମୀ) ଧରିଲୋ ମନସା

ଫାଲ ଲୋଚନ ରାଜ୍ନୀ(କା)ଦି

ବା(ଲା)ନିଲ(ଜା)ଦୁଲୁ ସାକ୍ଷିଗ

ଚୀ. ନିଶ୍ଚ ଦାହମୁ କୋନ ମନୁଜୁଲକୁ

ନୀର ଆଗିନ ସୁଖସ୍ବ କଣ୍ଟେ

ଚଞ୍ଚ ଦାରିଦ୍ର ମନୁଜୁଲକୁ ଧନ

ଭାଣ(ମ)ବିନ ସୁଖସ୍ବ କଣ୍ଟେ (ମେ)

ଚୀ. ତାପମୁ ସୈରିଞ୍ଚନି ଜନୁଲ(କ)ମୃତ

ରାପି(ଯ)ବିନ ସୁଖସ୍ବ କଣ୍ଟେ ଦରି

ଦାପୁ ଲେକ ଡଯ(ମ)ନ୍ଦୁ ରେଲଲ

ଧୈର୍ଯ୍ୟ କଳ୍ପ ସୁଖସ୍ବ କଣ୍ଟେ (ମେ)

ଚୀ. ଆକଳି ରେଲଲ ପଞ୍ଚ ଭକ୍ଷ୍ୟ

ପର(ମା)ନ୍ତର(ମ) ବିବନ ସୁଖସ୍ଵ କଣ୍ଟେ

ଶ୍ରୀ କର୍ବଡୋ ଶ୍ରୀ ବାମୁନି ମନସୁନ

ଚିନ୍ତିଷ୍ଠୁ ସୁଖସ୍ଵ କଣ୍ଟେ (ମେ)

ଚ୪. ସାବ ହୀନମୌ ଦ୍ରୋଧ ସମୟମୁନ

ଶାନ୍ତମୁ କଳ୍ପୁ ସୁଖସ୍ଵ କଣ୍ଟେ

ନେବନି ମୁତୁଲକୁ ସକଳ ରିଦ୍ୟା

ପାରମୁ ତେଲିଯୁ ସୁଖସ୍ଵ କଣ୍ଟେ (ମେ)

ଚ୫. ବାମୁନିପେ ନିଜ ଭକ୍ତି କଲିଗି ଗାନ

ବସମୁ ତେଲିସିନ ସୁଖସ୍ଵ କଣ୍ଟେ

ପାମର ଚେଲିମି ସେୟନି ରାବି

ଭାରମୁ ଲୋନି ସୁଖସ୍ଵ କଣ୍ଟେ (ମେ)

ଚ୬. ଚେଯ ତଣ୍ଡ ରେଦାନ୍ତ ରିଚାରଣ

ଚେଯଗ କଳ୍ପୁ ସୁଖସ୍ଵ କଣ୍ଟେ

ବାଯକ ନିଞ୍ଚଣ ଭାରମୁ ଗଲ ପର-

ବ(ଙ୍କା)ନୁଭର ସୁଖସ୍ଵ କଣ୍ଟେ (ମେ)

ଚ୭. ରାଜ୍ଞୀ ତାମସ ଗୁଣମୁ ଲେନି

ପୂଜଳୁ କଳ୍ପୁ ସୁଖସ୍ଵ କଣ୍ଟେ

ବାଜ ଶିଥା ମଣି(ଯୈ)ନ ଅୟାଗ-

ବାଜୁ(କୋ)ସଙ୍ଗୁ ସୁଖସ୍ଵ କଣ୍ଟେ (ମେ)

## **Bengali**

ପ. ମେଲୁ ମେଲୁ ରାମ ନାମ ସୁଖ(ମୀ) ଧରଲୋ ମନସା

ଫାଲ ଲୋଚନ ବାଲ୍ମୀ(କୋ)ଦି

ବା(ଲା)ନିଲ(ଜା)ଦୁଲୁ ସାକ୍ଷିଗ

ଚ୧. ନିଶ୍ଚ ଦାହମୁ କୋନ୍ତ ମନୁଜୁଲକୁ

ନୀରତ ତ୍ରାଗିନ ସୁଖସ୍ଵ କଣ୍ଟେ

চণ্ড দারিদ্র মনুজুলকু ধন

ভাণ্ড(ম)বিবন সুখস্বু কণ্টে (মে)

চ২. তাপমু সৈরঞ্চনি জনুল(ক)মত

বাপি(য়)বিবন সুখস্বু কণ্টে দরি

দাপু লেক ভয়(ম)ন্দু বেলল

ধৈর্যমু কল্পু সুখস্বু কণ্টে (মে)

চ৩. আকলি বেলল পঞ্চ ভক্ষ্য

পর(মা)ন্ন(ম)বিবন সুখস্বু কণ্টে

শ্রী করঞ্জো শ্রী রামুনি মনসুন

চিন্তিঞ্চু সুখস্বু কণ্টে (মে)

চ৪. সার হীনমৌ ক্রোধ সময়মুন

শান্তমু কল্পু সুখস্বু কণ্টে

নেরনি মূচুলকু সকল বিদ্যা

পারমু তেলিযু সুখস্বু কণ্টে (মে)

চ৫. রামুনিপে নিজ ভক্তি কলিগি গান

রসমু তেলিসিন সুখস্বু কণ্টে

পামর চেলিমি সেয়নি বারি

ভাবমু লোনি সুখস্বু কণ্টে (মে)

চ৬. চেয় তণ্ড বেদান্ত বিচারণ

চেয়গ কল্পু সুখস্বু কণ্টে

বায়ক নিশ্চৰ্ণ ভাবমু গল পর-

ৱ(ক্ষা)নুভব সুখস্বু কণ্টে (মে)

চ৭. রাজস তামস গৃণমু লেনি

পূজলু কল্পু সুখস্বু কণ্টে

রাজ শিখা মণি(য়ে)ন অ্যাগ-

રાજુ(કો)સન્ધૂ સુખસ્વી કળે (મે)

### **Gujarati**

- પ. મેલુ મેલુ રામ નામ સુખ(મી) ધરલો મનસા  
ફાલ લોચન વાભી(કા)દિ  
બા(લા)નિલ(જ)દુલુ સાક્ષિગ  
ચ૧. નિષ્ઠ દાહમુ કાંશ મનુજુલકુ  
નીળ ત્રાગિન સુખમ્બુ કરુટે  
ચ૧૭ દારિદ્ર મનુજુલકુ ધન  
ભાડ્ય(મ)બિબન સુખમ્બુ કરુટે (મે)  
ચ૨. તાપમુ સૈરિઝનિ જનુલ(ક)મૃત  
વાપિ(ય)બિબન સુખમ્બુ કરુટે દરિ  
દાપુ લેક ભય(મ)ન્દુ વેળલ  
ધૈર્યમુ કલ્યા સુખમ્બુ કરુટે (મે)  
ચ૩. આકલિ વેળલ પરચ ભક્ષ્ય  
પર(મા)જ્ઞ(મ)બિબન સુખમ્બુ કરુટે  
શ્રી કલડૌ શ્રી રામુનિ મનસુન  
ચિન્તિચ્ય સુખમ્બુ કરુટે (મે)  
ચ૪. સાર હીનમૌ કોધ સમયમુન  
શાન્તમુ કલ્યા સુખમ્બુ કરુટે  
નેરનિ મૂઢુલકુ સકલ વિદ્યા  
પારમુ તોલિયુ સુખમ્બુ કરુટે (મે)  
ચ૫. રામુનિપૈ નિજ ભક્તિ કલિગી ગાન  
રસમુ તોલિસિન સુખમ્બુ કરુટે  
પામર ચોલિમિ સેયનિ વારિ  
ભાવમુ લોનિ સુખમ્બુ કરુટે (મે)  
ચ૬. ચેય તગુ વેદાન્ત વિચારણ  
ચેયગ કલ્યા સુખમ્બુ કરુટે  
બાયક નિર્ગુણ ભાવમુ ગલ પર-  
બ્ર(હા)નુભવ સુખમ્બુ કરુટે (મે)  
ચ૭. રાજ્ય તામસ ગુણમુ લેનિ  
પૂજલુ કલ્યા સુખમ્બુ કરુટે

୨୮ ଶିଖା ମଡ଼ିଆ(ଥୀ)ନ ତ୍ୟାଗ-  
୨୭୪(କୋ)ଅନ୍ତର୍ଗୁ ସୁଖମ୍ଭୁ କେଣ୍ଟ (ମ)

### Oriya

ପ· ମେଲୁ ମେଲୁ ରାମ ନାମ ସୁଖ(ମୀ) ଧରଲୋ ମନସା

ଫାଳ ଲୋଚନ ଓଲ୍ଲୀ(କା)ଦି

ବାଲୋ(ନିଲଙ୍ଗା)ଦୂଲ୍ଲ ସାକ୍ଷିଗ

୭୧. ନିଷ୍ଠୁ ଦାହମୁ କୋନ୍ତି ମନୁଭୁଲକୁ

ନୀରୁ ତ୍ରାଣିନ ସୁଖମୁ କଣ୍ଠେ

ଚଣ୍ଡ ଦାରିଦ୍ର ମନୁଭୁଲକୁ ଧନ

ଭାଣ୍ଡ(ମ)କିନ ସୁଖମୁ କଣ୍ଠେ (ମେ)

୭୨. ତାପମୁ ସୈରିଅନି ଜନୁଲ(କ)ମୃତ

ଓପି(ଯ)କିନ ସୁଖମୁ କଣ୍ଠେ ଦରି

ଦାପୁ ଲେକ ଭୟ(ମ)ଦୁ ଝେଳିଲ

ଧୈର୍ଯ୍ୟମୁ କଳାରୁ ସୁଖମୁ କଣ୍ଠେ (ମେ)

୭୩. ଆକଳି ଝେଳିଲ ପଞ୍ଚ ଭକ୍ତ୍ୟ

ପର(ମା)ନୁ(ମା)କିନ ସୁଖମୁ କଣ୍ଠେ

ଶ୍ରୀ କରୁତୌ ଶ୍ରୀ ରାମୁନି ମନସ୍ଵନ

ଚନ୍ଦ୍ରିଷ୍ଟୁ ସୁଖମୁ କଣ୍ଠେ (ମେ)

୭୪. ସାର ହୀନମୌ କ୍ରୋଧ ସମୟମୂନ

ଶାନ୍ତମୁ କଳାରୁ ସୁଖମୁ କଣ୍ଠେ

ନେରନି ମୂରୁଲକୁ ସକଳ ଓଦ୍ୟା

ପାରମୁ ତେଲିଷ୍ଟୁ ସୁଖମୁ କଣ୍ଠେ (ମେ)

୭୫. ରାମୁନିପୈ ନିଜ ଭକ୍ତି କଲିଗି ଗାନ

ରସମୁ ତେଲିସିନ ସୁଖମୁ କଣ୍ଠେ

ପାମର ତେଲିମି ସେଇନି ଓରି

ଭାଙ୍ଗମୁ ଲୋକି ସୁଖମୁ କଣ୍ଠେ (ମେ)

੮੧. ਚੇਖ੍ ਤਰ੍ ਪੇਂਦਾਨ ਓਚਾਰਣ

ਚੇਖ੍ ਕ ਕਲ੍ਰੂ ਸੂਖਮੂ ਕਣ੍ਹ

ਬਾਘਕ ਨਿਰ੍ਗੁਣ ਭਾਖਮੂ ਗਲ ਪਰ-

ਕੁ(ਛਾ)ਨੂਭਉ ਸੂਖਮੂ ਕਣ੍ਹ (ਮੇ)

੮੨. ਰਾਜਸ ਤਾਮਸ ਗੁਣਮੂ ਲੇਨ੍

ਪੂਜਲੂ ਕਲ੍ਰੂ ਸੂਖਮੂ ਕਣ੍ਹ

ਰਾਜ ਰਿਆ ਮਣਿ(ਛੈ)ਨ ਤਯਾਗ-

ਰਾਜੁ(ਕੋ)ਸ਼ੜ੍ ਸੂਖਮੂ ਕਣ੍ਹ (ਮੇ)

## Punjabi

ਪ. ਮੇਲੁ ਮੇਲੁ ਰਾਮ ਨਾਮ ਸੁਖ(ਮੀ) ਧਰਲੋ ਮਨਸਾ

ਫਾਲ ਲੋਚਨ ਵਾਲਾਮੀ(ਕਾ)ਦਿ

ਬਾ(ਲਾ)ਨਿਲ(ਜਾ)ਦੁਲੁ ਸਾਕਿਸ਼ਗ

ਚ੧. ਨਿਣਡੁ ਦਾਹਮੁ ਕੱਨ ਮਨੁਜਲਕੁ

ਨੀਰੁ ਤ੍ਰਾਗਿਨ ਸੁਖਮਬੁ ਕਲਟੇ

ਚਣਡ ਦਾਰਿਦ੍ਰ ਮਨੁਜਲਕੁ ਧਨ

ਭਾਣਡ(ਮ)ਬਿਬਨ ਸੁਖਮਬੁ ਕਲਟੇ (ਮੇ)

ਚ੨. ਤਾਪਮੁ ਸੈਰਿਵਚਨਿ ਜਨੁਲ(ਕ)ਮ੍ਰਿਤ

ਵਾਪਿ(ਯ)ਬਿਬਨ ਸੁਖਮਬੁ ਕਲਟੇ ਦਰਿ

ਦਾਪੁ ਲੇਕ ਭਯ(ਮ)ਨਦੁ ਵੇਲਲ

ਧੈਰਜਮੁ ਕਲਗੁ ਸੁਖਮਬੁ ਕਲਟੇ (ਮੇ)

ਚ੩. ਆਕਲਿ ਵੇਲਲ ਪਵਚ ਭਕਸ਼

ਪਰ(ਮਾ)ਨਨ(ਮ)ਬਿਬਨ ਸੁਖਮਬੁ ਕਲਟੇ

ਸ੍ਰੀ ਕਰੁਡੌ ਸ੍ਰੀ ਰਾਮੁਨਿ ਮਨਸੁਨ

ਚਿਨਿਤਵਚੁ ਸੁਖਮਬੁ ਕਲਟੇ (ਮੇ)

ਚ੪. ਸਾਰ ਹੀਨਮੌ ਕ੍ਰੋਧ ਸਮਯਮੁਨ

ਸ਼ਾਨਤਮੁ ਕਲਗੁ ਸੁਖਮਬੁ ਕਲਟੇ

ਨੇਰਨਿ ਮੂਢੁਲਕੁ ਸਕਲ ਵਿਦਜਾ

ਪਾਰਮੁ ਤੇਲਿਯੁ ਸੁਖਮਬੁ ਕਲਟੇ (ਮ)

ਚ੪. ਰਾਮੁਨਿਪੈ ਨਿਜ ਭਕਿਤ ਕਲਿਗਿ ਗਾਨ

ਰਸਮੁ ਤੇਲਿਸਿਨ ਸੁਖਮਬੁ ਕਲਟੇ

ਪਾਮਰ ਚੇਲਿਮਿ ਸੇਯਨਿ ਵਾਰਿ

ਭਾਵਮੁ ਲੋਨਿ ਸੁਖਮਬੁ ਕਲਟੇ (ਮ)

ਚ੯. ਚੇਯ ਤਗੁ ਵੇਦਾਨਤ ਵਿਚਾਰਣ

ਚੇਯਗ ਕਲਗੁ ਸੁਖਮਬੁ ਕਲਟੇ

ਬਾਯਕ ਨਿਰਗੁਣ ਭਾਵਮੁ ਗਾਲ ਪਰ-

ਬ੍ਰ(ਹਮਾ)ਨੁਭਵ ਸੁਖਮਬੁ ਕਲਟੇ (ਮ)

ਚ੨. ਰਾਜਸ ਤਾਮਸ ਗੁਣਮੁ ਲੇਨਿ

ਪੂਜਲੁ ਕਲਗੁ ਸੁਖਮਬੁ ਕਲਟੇ

ਰਾਜ ਸਿਖਾ ਮਲਿ(ਯੈ)ਨ ਤਜਾਗਾ-

ਰਾਜੁ(ਕੋ)ਸਫਗੁ ਸੁਖਮਬੁ ਕਲਟੇ (ਮ)