

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

kaDa tEra-tODi

In the kRti 'kaDa tEra rAdA' – rAga tODi (tAla Adi), SrI tyAgarAja asks his mind to chant Lord's name ceaselessly in order to be redeemed.

P kaDa tEra rAdA manasa
A eDa lEka bhajana jEsi nI-
(y)eDa kalgu 'nija dabbarala telisi (kaDa)
C khala citta ²laukikam(a)nE
SRnkhalam(a)ndu dagalakanE
ulUkhala baddhuniki nija dAsuDai
velasillu tyAgarAju mATa vini (kaDa)

Gist
O My mind!

Shall Ye not be redeemed by listening to the words of this tyAgarAja?

Understand satya and asatya existing in Yourself by incessantly chanting the names of Lord.

Without getting bound by the fetter of base minded Worldliness, shine forth by becoming a true devotee of the Lord kRshNa – one who was tied to the wooden mortar (by His mother yaSOda).

Word-by-word Meaning

P O My mind (manasa)! Shall Ye not (rAdA) be redeemed (kaDa tEra)?
A O My mind! Understanding (telisi) satya (nija) (literally truth) and asatya (dabbarala) (literally falsehood) existing (kalgu) (literally arising) in Yourself (nIyeDa) by incessantly (eDa lEka) chanting (bhajana jEsi) the names of Lord, shall Ye not be redeemed?

C Without getting bound (dagalakanE) by (andu) the fetter (SRnkhalamu) (SRnkhalamandu) of (anE) base (khala) minded (citta) Worldliness (laukikamu) (laukikamanE),

shine forth (velasillu) by becoming a true (nija) devotee (dAsuDai) of the Lord kRshNa – one who was tied (baddhuniki) to the wooden mortar (ulUkhala) (by His mother yaSOda);

O My mind! shall Ye not be redeemed by listening (vini) to the words (mATa) of this tyAgarAja (tyAgarAju)?

Notes –

Variations -

¹ – nija – nijamu - nijapu.

References –

Comments -

² – laukika – purushArtha - the graduated approach – dharma – artha – kAma in pursuit of mOksha is generally considered as 'laukika'. SrI tyAgarAja seems to echo the concluding words of SrImad-bhagavad-gIta - 'sarva dharmAn parityaja mAmEkaM SaraNam vraja' (surrender unto Me, abandoning all dharmas.)

Devanagari

प. कड तेर रादा मनस

अ. एड लेक भजन जेसि नी-

(ये)ड कल्गु निज दब्बरल तेलिसि (कड)

च. खल चित्त लौकिक(म)ने

शुंखल(म)न्दु दगलकने

उलूखल बद्धुनिकि निज दासुडै

वेलसिल्लु त्यागराजु माट विनि (कड)

English with Special Characters

pa. kaḍa tēra rādā manasa

a. eḍa lēka bhajana jēsi nī-

(ye)ḍa kalgu nija dabbarala telisi (kada)

ca. khala citta laukika(ma)nē

śrṅkhala(ma)ndu dagalakanē

ulūkhala baddhuniki nija dāsudai

velasillu tyāgarāju māṭa vini (kada)

Telugu

- ప. కడ తేర రాదా మనస
 అ. ఎద లేక భజన జేసి నీ-
 (యె)డ కల్లు నిజ దబ్బురల తెలిసి (కడ)
 చ. ఖల చిత్త లోకిక(ము)నే
 శృంఖల(ము)న్న దగలకనే
 ఉల్లాఖల బద్ధునికి నిజ దాసుడై
 వెలసిల్లు త్యాగరాజు మాట విని (కడ)

Tamil

- ப. கட³ தேர ராதா³ மனஸ
 அ. எட³ லேக புஜன ஜேஸி நீ-
 (யெ)ட³ கல்கு³ நிஜ த³ப்³ப³ரல தெவிஸி (கட³)
 ச. க²ல சித்த வெளகிக(ம)னே
 ஸ்ருங்க²ல(ம)ந்து த³க³லகனே
 உலுக²ல ப³த்து⁴னிகி நிஜ தாஸாடை³
 வெலலில்லு த்யாகராஜை மாட வினி (கட³)

கடைத்தேறலாகாதா, மனமே?

இடைவிடாது பஜனை செய்து, உன்னிடம்
 உள்ள உண்மை, பொய்களினைத் தெரிந்து,
 கடைத்தேறலாகாதா, மனமே?

இழிந்த எண்ண, உலகியல் எனும்
 சங்கிலியினில் சிக்காது,
 உரவில் கட்டுண்டவனின் உண்மைத் தொண்டனாகித்
 திகழ்வாய்; தியாகராசனின் சொல்லினைக் கேட்டு
 கடைத்தேறலாகாதா, மனமே?

உலகியல் - வெளகிகம் எனப்படும் உலக நடவடிக்கைகள்
 உரவில் கட்டுண்டவன் - கண்ணன்

Kannada

- ಪ. ಕಡೆ ತೇರ ರಾದಾ ಮನಸ
 ಅ. ಎಡೆ ಲೇಕ ಭಜನ ಜೇಸಿ ನೀ-
 (ಯೆ)ಡ ಕಲ್ಲು ನಿಜ ದಬ್ಬುರಲ ತೆಲಿಸಿ (ಕಡೆ)
 ಚ. ಖಲ ಜಿತ್ತೆ ಲೋಕಿಕ(ಮು)ನೇ
 ಶೃಂಖಲ(ಮು)ನ್ನ ದಗಲಕನೇ

ഓലോഹല ബദ്ധനികി നിജ ദാസ്ത്രീ
വേലസില്ല താഗരാക്ക മാട്ട വിനി (ക്കെ)

Malayalam

- പ. കയ തേര രാദാ മനസ
അ. എയ ലേക ഭേന ജേസി നീ-
(യെ)യ കല്ലു നിജ ഭാഗ്യരല തെലിസി (കയ)
ച. വല ചിത്ത ലാകിക(മ)നേ
ശൂംഖര(മ)ങ്ങ ഭഗലകനേ
ഉലുവല ബഹുനികി നിജ ഭാസുഡൈ
വെലസില്ലു ത്യാഗരാജു മാട വിനി (കയ)

Assamese

- প. കড തേര ബାଦା മନସ
অ. ഏড ലേক ഭଜନ ജେସି ନୀ-
(যେ)ড കଳ୍ପ ନିଜ ଦରବରଳ ତେଲିସି (କଡ)
চ. ଖଲ ଚିତ୍ତ ଲୌକିକ(ମ)ନେ
ଶୃଂଖଲ(ମ)ନ୍ଦୁ ଦଗଲକନେ
ଉଲୁଖଲ ବଦ୍ରନିକି ନିଜ ଦାସୁଡ଼େ
ରେଲସିଲ୍ଲ ଆଗରାଜୁ ମାଟ ବିନି (କଡ)

Bengali

- প. കড തേര ബାଦା മନସ
অ. ഏড ലേক ഭଜନ ജେସି ନୀ-
(যେ)ଡ കଳ୍ପ ନିଜ ଦରବରଳ ତେଲିସି (କଡ)
চ. ଖଲ ଚିତ୍ତ ଲୌକିକ(ମ)ନେ
ଶୃଂଖଲ(ମ)ନ୍ଦୁ ଦଗଲକନେ
ଉଲୁଖଲ ବଦ୍ରନିକି ନିଜ ଦାସୁଡ଼େ
ରେଲସିଲ୍ଲ ଆଗରାଜୁ ମାଟ ବିନି (କଡ)

Gujarati

- પ. કડ તેર બાદા મનસ

- અ. ઓડ લેક ભજન જેસિ ની-
- (ધો)ડ કલ્યા નિજ દખ્ખરલ તોલિસિ (કડ)
- ચ. ખલ થિત લૌકિક(મ)ને
શુંખલ(મ)નું દગલકને
ઉલ્લૂખલ બદ્ધુનિક્ષિ નિજ દાસુડૈ
વેલસિલ્લુ ત્યાગરાજુ માટ વિનિ (કડ)

Oriya

- પ. કઢ તેર રાદા મનઘ
- થ. એડ લેક ભજન જેસિ ની-
- (ઘે)ડ કલ્યા નિજ દખ્ખરલ તોલિસિ (કડ)
- ર. ખલ ચિછ લોકિક(મ)ને
ગૃહખલ(મ)નું દગલકને
ઉલ્લૂખલ બદ્ધુનિક્ષિ નિજ દાસુડૈ
શેલધિલ્લુ ત્યાગરાજુ માટ ઝિનિ (કડ)

Punjabi

- પ. કડ તેર રાદા મનસ
- અ. એડ લેક ભજન જેસિ ની-
- (ઘે)ડ કલર્ગુ નિજ દંખરલ તેલિસિ (કડ)
- ચ. ખલ ચિંત લોકિક(મ)ને
સ્થીખલ(મ)નું દગલકને
ઉલ્લૂખલ બદ્ધુનિકિ નિજ દાસુડૈ
વેલસિલ્લુ ત્યાગરાજુ માટ વિનિ (કડ)