

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

(jn – as in jnAna)

kRpa jUcuTaku-chAyAtarangiNi

In the kRti 'kRpa jUcuTaku' – rAga chAyAtarangiNi, SrI tyAgarAja pleads with the Lord to show mercy.

P kRpa jUcuTaku vELarA rAma

A aparAdhamulan(O)rva vaSamA-
 (y)¹ana pOkavE sarivAralalO (kRpa)

C ²param(A)rthamau mArgam(e)rugaru
 ³prabhuvul(e)lla nIca sEvakulurA
 para lOKa bhayam(e)nta kAnaru
 vara tyAgarAja hRt-sadana (kRpa)

Gist

O Lord rAma! O Great Lord resident in the heart of this tyAgarAja!

It is time to show mercy in the midst of my peers.
Please do not say 'is it possible to forgive transgressions?'

All the Kings (or rich) are indeed lowly servants;
they do not know the path which is conducive to ultimate truth;
they do not understand how much the dread of the future world is.

Word-by-word Meaning

P O Lord rAma! It is time (vELarA) to show (jUcuTaku) mercy (kRpa).

A Please do not say (ana pOkavE) 'is it possible (vaSamA) (vaSamAyana) to forgive (Orva) (literally forbear) transgressions' (aparAdhamulanu) (aparAdhamulanOrva);

 O Lord rAma! It is time to show mercy in the midst of my peers (sarivAralalO).

C All (ella) the Kings (or rich) (prabhuvulu) (prabhuvulella) are indeed lowly (nIca) servants (sEvakulurA);
 they do not know (erugaru) the path (mArgamu) (mArgamerugaru) which is conducive to ultimate truth (parama arthamu) (paramArthamau);
 they do not understand (kAnaru) (literally see) how much (enta) the dread (bhayamu) (bhayamenta) of the future (para) world (lOka) is;
 O Great (vara) Lord resident (sadana) in the heart (hRt) of this tyAgarAja!
 O Lord rAma! It is time to show mercy.

Notes –

Variations –

References –

² – paramArthamau mArgamerugaru – they do not know the path conducive to the ultimate truth – Please also refer to kRti 'kAsiccEdE' rAga guaLipantu, wherein SrI tyAgarAja states –

hari dAsulu sEvimparu anucu prabhuvulu daya mAniri;
 paramencaka pOyiri.

"The Lords have abandoned compassion because devotees would not salute them; they failed to think of the next World."

Comments -

¹ – ana pOkavE – 'do not say so' - This is forestalling the Lord from making such a statement.

² – paramArthamau mArgamu – Path conducive to the ultimate truth. As the context here is 'Kings' (prabhuvulu), SrI tyAgarAja is probably referring to the rAja dharma. Please refer to essays on 'rAja dharma' based on manu and others - <http://www.esamskriti.com/essay-chapters/Science-of-Governance-by-Swami-Dayanand-Saraswati-1.aspx>

³ – prabhuvulella nIca sEvakulurA - There is a story of Akbar - the Emperor. One of the Emperor's ministers eulogised Akbar that he (Akbar) is God indeed because Muslims pray 'allAhu akbar' – meaning 'God is Great'. Akbar thought it preposterous to call him God.

Once a mendicant came to the Court of Akbar to beg for alms. He was told that the Emperor was praying to the God (allAh). The mendicant returned without waiting for the Emperor. When Akbar enquired as to why the mendicant did not wait for him, his courtiers said that the mendicant said 'Hearing that Akbar is God, I came to the Emperor to beg for alms; but found the Emperor himself begging from the God; therefore, I would as well beg directly from Him'. Then Akbar realised that his minister was only flattering him.

Please also refer to Dikshitar kRti 'hiraNmAYIM lakshmIM' – rAga lalitA, wherein he states 'hIna mAnAvASrayaM tyajAmi' – I reject the refuge of mean people'.

³ – prabhuvulella nIca sEvakulurA – The implication seems to be that he is not going to entreat any of these rich people as they are not worthy of being entreated. Therefore, he beseeches Lord to show compassion (kRpa jUcuTaku vELarA).

Devanagari

प. कृप जूचुटकु वेळरा राम
 अ. अपराधमुल(नो)र्व वशमा-
 (य)न पोकवे सरिवारललो (कृप)
 च. पर(मा)र्थमौ मार्ग(मे)रुगरु
 प्रभुवु(ले)ल नीच सेवकुलुरा
 पर लोक भय(मे)न्त कानरु
 वर त्यागराज हृत्सदन (कृप)

English with Special Characters

pa. kr̥pa jūcuṭaku vēlara rāma
 a. aparādhamula(nō)rva vaśamā-
 (ya)na pōkavē sarivāralalō (kr̥pa)
 ca. para(mā)rthamau mārga(me)rugaru
 prabhuvu(le)lla nīca sēvakulurā
 para lōka bhaya(me)nta kānaru
 vara tyāgarāja hr̥tsadana (kr̥pa)

Telugu

ప. కృప జూచుటకు వేళరా రామ
 అ. అపరాధముల(నో)ర్య వశమా-
 (య)న పోకవే సరివారలలో (కృప)
 చ. పర(మా)ర్థమౌ మార్గ(మె)రుగరు
 ప్రభువు(లె)ల్ల నీచ సేవకులురా
 పర లోక భయ(మె)న్త కానరు
 వర త్యాగరాజ హృత్సదన (కృప)

Tamil

ப. க்ருப ஜூசுடகு வேஞ்ரா ராம
 அ. அபராத⁴முல(னோ)ர்வ வஸமா-
 (ய)ன போகவே ஸிவாரலலோ (க்ருப)
 ச. பர(மா)ர்த²மென மார்க³(மெ)ருக³ரு
 ப்ரபு⁴வு(லெ)ல்ல நீச ஸேவகுலுரா
 பர லோக ப⁴ய(மெ)ந்த கானரு

বৰা ত্যাক'রাজি হঁযুত'-সেত'না (ক'রুপ)

করুণেন পুরিয বেলোয়্যায়া, ইরামা!

'কুৱ্রংহংকলোপ পেৱুক'কক কৃতুমা' দেয়ন
চোললপ পোকাতে; স্টানোৱাৰিল

করুণেন পুরিয বেলোয়্যায়া, ইরামা!

মেঘয়ালু চেৰক'কুম নেৱিযিণেয়াৰ্থিন্তিলৰ;
পিৰপুক'কলোলোৱুম তাৰ্থন্ত চেৱক'কলোয়া!
মৰ্ত্র উলকত্তিন অশ্চম এত্তকেয়াতেন অৱিন্তিলৰ;
তিয়াক'রাচনিন ইত্যত্তুৱে পেৱুন্তকেয়ে!
করুণেন পুরিয বেলোয়্যায়া, ইরামা!

পিৰপুক'কল - মন্নাৰ'কল মৰ্ত্রুম চেল'বন্ত'ক'কল
মৰ্ত্র উলকম - উয়িৰ নীত্তপিন এতিৰ'কেৱাল'নুম নিলেক'ল

Kannada

প. কৃষ্ণ জুচেউক'পু হে঳'ৱাৰা রাম

অ. অপৰাধমুল(নো)ৰে ঵েশমা-

(য)ন পৌৱেক'হৈ স'ৱাৰললৈৱ (কৃষ্ণ)

চ. পৰ(মা)ৰ্ধমো মাৰ্ধ(মৈ)ৱ'গৱ

পৃভুপ(লৈ)ল নীজে স'ৱেক'লুৱা

পৰ হোক ভয়(মৈ)ন্তে কানৱ

পৰ তৃৰ'জ হৃষ্ণদেন (কৃষ্ণ)

Malayalam

പ. কৃষ্ণ জুচুটকু পেলুৱা রাম

অ. অপৰাধমুল(নো)ৰ পশমা-

(য)ন পোক'বে স'ৱাৰললোৱা (কৃষ্ণ)

চ. পৰ(মা)ৰ্ধম' মাৰ্ধ(মে)ৱ'গৱ

পৃভুবু(লে)লৈ নৈচ সেৱকুলুৱা

পৰ লোক ভয়(মে)ন্তে কানৱ

বৰ তৃৰ'জ হৃষ্ণদেন (কৃষ্ণ)

Assamese

প. কৃষ্ণ জুচুটকু বেলো বাম

অ. অপৰাধমুল(নো)ৰ বশমা-

(য়)ন পোকৰে সৱিবাৰললো (কৃপ)

চ. পৰ(মা)থমৌ মাৰ্গ(মে)ৰুগৰু

প্ৰভুৰু(লে)ন্ন নীচ সেৱকুনুৰা

পৰ লোক ভয়(মে)ন্ত কানৰু

বৰ আগৱাজ হজ্জদন (কৃপ)

Bengali

প. কৃপ জুচটকু বেলৱা রাম

অ. অপৱাধমূল(নো)ৰ্ব বশমা-

(য়)ন পোকৰে সৱিবাৰললো (কৃপ)

চ. পৰ(মা)থমৌ মাৰ্গ(মে)ৰুগৰু

প্ৰভুৰু(লে)ন্ন নীচ সেৱকুনুৰা

পৰ লোক ভয়(মে)ন্ত কানৰু

বৰ আগৱাজ হজ্জদন (কৃপ)

Gujarati

પ. કૃપ જૂથુટકુ વેળરા રામ

અ. અપરાધમૂલ(નો)ર્વ વશમા-

(ય)ન પોકવે સત્રિવારલલો (કૃપ)

ચ. પર(મા)થમૌ માર્ગ(મે)લુગલુ

પ્રભુવુ(લે)લ્લ નીચ સેવકુલુરા

પર લોક ભય(મે)ન્ત કાન્દા

વર ત્યાગરાજ હૃત્સદન (કૃપ)

Oriya

ପ. କୃପ ଛୁରୁଟକୁ ଖେଳରା ରାମ

ଆ. ଅପରାଧମୂଲ(ନୋ)ର୍ବ ଶଶମା-

(ଯ)ନ ପୋକଖେ ସରିଖାରଲଲୋ (କୃପ)

ଚ. ପର(ମା)ଥମୌ ମାର୍ଗ(ମେ)ରୂଗରୁ

ਪ੍ਰਭੂਖੂ(ਲੋ)ਲੂ ਨੀਠ ਯੇਥਿਕੂਲੂਰਾ
ਪਰ ਲੋਕ ਭਈ(ਮੋ)ਛ ਕਾਨਰੂ
ਖੇਡ ਤਧਾਗਰਾਜ ਹੁਸ਼ਦਨ (ਕੂਪ)

Punjabi

- ਪ. ਕ੍ਰਿਪ ਜੂਚੁਟਕੁ ਵੇਲਰਾ ਰਾਮ
ਅ. ਅਪਰਾਧਮੁਲ(ਨੋ)ਰੂ ਵਸਮਾ-
(ਯ)ਨ ਪੱਕਵੇ ਸਰਿਵਾਰਲਲੋ (ਕ੍ਰਿਪ)
ਚ. ਪਰ(ਮਾ)ਰਥਮੌ ਮਾਰਗਾ(ਮੇ)ਰੁਗਰੁ
ਪ੍ਰਭੁਵੁ(ਲੇ)ਲਲ ਨੀਚ ਸੇਵਕੁਲੁਰਾ
ਪਰ ਲੋਕ ਭਜ(ਮੇ)ਨਤ ਕਾਨਰੂ
ਵਰ ਤਜਾਗਰਾਜ ਹਿਤਸਦਨ (ਕ੍ਰਿਪ)