

## **Transliteration–Telugu**

Transliteration as per Modified Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G  
c ch j jh n/J  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
S sh s h

(jn – as in jnAna)

### **ennaDO rakshincitE-saurAshTraM**

In the kRti ‘ennaDO rakshincitE’ – rAga saurAshTraM (tALa Adi), SrI tyAgarAja asks Lord not to ignore him after showing compassion once.

- P ennaDO rakshincitE nIv(i)puD(I)  
vaganu uNDa valenA
- A pannaga Sayana <sup>1</sup>peddala sva-  
bhAvam(i)Tl(u)NDaga bAguga nannE nIv(ennaDO)
- C1 cIkaTi cEtanu gAsi jendi(y)I  
lOkulu sakala karmamulakai mana  
rAka koraku jUcedar(a)ni telisi  
vibhAkaruDu madini  
prAkaTamuga tA <sup>2</sup>rAnu cellun(a)ni  
vyAkuluDai ati vEgamunaru  
vEkuva jAmuna tOshamu kalaganu  
tA karuNan(<sup>3</sup>a)ruNuni panupa lEdA (ennaDO)
- C2 nIru lEka sajana gaNamulu mana  
dArini jUcEr(a)nucu telisi  
<sup>4</sup>kAvEri tAnu <sup>2</sup>rAnu cellun(a)nucu  
vicAra hRdayurAlai  
sAreku vaccun(a)nucu santOshamu  
vIrulak(e)llanu kalga paDamaTi  
<sup>5</sup>mAruta cancalamula panipi  
<sup>6</sup>celamal(U)ra cEya lEdA rAma (ennaDO)
- C3 garvincina A rAvaNa bAdhalan-  
(O)rva lEkanu vibhIshaNuDu ninnu  
<sup>7</sup>sarva lOka SaraNyA vandanam(a)na  
<sup>8</sup>nirvikAruDai nIvu  
sarvadA rakshincedan(a)nucunu  
<sup>9</sup>sArvabhauma lank(A)dhipatyamuna  
<sup>10</sup>sarvajnuni lakshmaNun(<sup>11</sup>i)mm(a)nagA

<sup>12</sup>sarva sannuta tyAgarAjuni (ennaDO)

#### Gist

O Lord reclining on the couch of SEsha!  
O Lord rAma!  
O Lord praised by everyone!

Just because You protected me some time before, should You remain now in this manner?

As the nature of great people being like this, just because You protected me well some time before, should You remain now in this manner?

Realising that these people (of the Earth), vexed with darkness, are looking forward for his arrival, for discharge of all their duties,  
the Sun becoming worried in his mind that it will take time for him to come out openly,  
in order to bring joy to the people in the pre-dawn hours of the morning,  
did he not, compassionately and very quickly, send aruNa (as a harbinger)?

Realising that, without water, pious people are looking forward for her arrival,  
river kAvEri, becoming worried that it will take time for her to come,  
in order to bring happiness to all these people (by assuring) that she would certainly come,  
did she not, by sending the Western breeze, make (river bed) water springs to well-up (as a harbinger)?

Unable to bear the torments of that conceited rAvaNa,  
when vibhIshaNa called out to You 'Salutations, O Refuge of all the Worlds!',

You, being dispassionate, declaring that 'I shall always protect (without discrimination as friend and foe)',  
asked all-knower, lakshmaNa to confer sovereign overlorship of lankA on vibhIshaNa.

Just because You protected this tyAgarAja, well, some time before, should You now remain in this manner?

#### Word-by-word Meaning

P Just because You protected (rakshincitE) me some time before (ennaDO), should You (nIvu) remain (uNDa valenA) now (ipuDu) in this (I) (nIvipuDI) manner (vaganunu)?

A O Lord reclining (Sayana) on the couch of SEsha – the serpent (pannaga)! As the nature (svabhAvamu) of great people (peddala) being (uNDaga) like this (iTlu) (svabhAvamiTluNDaga),  
just because You (nIvu) (nIvennaDO) protected me (nannE) well (bAguga) some time before, should You remain now in this manner?

C1 Realising (telisi) that (ani) these (I) people (lOkulu) (of the Earth), vexed (gAsi jendi) (jendiyI) with (cEtanu) darkness (cIkaTi),  
are looking forward (jUcedaru) (jUcedarani) for my (mana) arrival (rAka koraku) for discharge of all (sakala) their duties (karmamulakai),

the Sun (vibhAkaruDu) becoming worried (vyAkuluDai) in his mind (madini) that (ani) it will take time (cellunu) for him (tA) to come out (rAnu) (cellunani) openly (prAkaTamuga) (literally publicly),

in order to bring (kalaganu) joy (tOshamu) to the people in the pre-dawn (vEkuva) hours (jAmuna) of the morning,

did he (tA) not (lEdA), compassionately (karuNanu) and very quickly (ati vEgamunaru) send (panupa) aruNa (aruNuni) (karuNanaruNuni) (as a harbinger)?

Therefore, O Lord rAma! Just because You protected me some time before, should You now remain in this manner?

C2 Realising (telisi) that (anucu), without (lEka) water (nIru), pious people (sajjana gaNamulu) are looking forward (jUcEru) (jUcEranucu) for my (mana) arrival (dArini) (literally path),

river kAvEri, becoming worried (vicAra hRdayurAlai) (literally worried in the mind or heart) that (anucu) it will take time (cellunu) (cellunanucu) for her (tAnu) to come (rAnu),

in order to bring (kalga) happiness (santOshamu) to all (ellatu) these people (vIrulaku) (vIrulakellanu) (by assuring) that (anucu) she (kAvEri) would certainly (sAreku) come (vaccunu) (vaccumanucu),

did she not (lEdA), by sending (panipi) the Western (paDamaTi) breeze (mAruta cancalamula) (literally wind breeze), make (cEya) (river bed) water springs (celamalu) to well-up (Ura) (celamalUra) (as a harbinger)?

Therefore, O Lord rAma! just because You protected me some time before, should You now remain in this manner?

C3 Unable to bear (Orva lEkanu) the torments (bAdhalanu) (bAdhalanOrva) of that (A) conceited (garvincina) rAvaNa,

when vibhIshaNa (vibhIshaNuDu) called out (ana) to You (ninnu) 'Salutations (vandanamu) (vandanamana), O Refuge (SaraNyA) of all (sarva) the Worlds (lOka)!'

You (nIvu), being dispassionate (nirvikAruDai), declaring (anucunu) that 'I shall always (sarvadA) protect (rakshincedanu) (rakshincedananucunu) (without discrimination as friend and foe)',

while You asked (anagA) the all-knower (sarvajnuni) lakshmaNa (lakshmaNuni) to confer (immu) (lakshmaNunimmanagA) sovereign (sArvabhauma) overlordship (Adhipatyamuna) of lankA (lankAdhipatyamuna) on vibhIshaNa,

O Lord praised (sannuta) by everyone (sarva)! just because You protected this tyAgarAja (tyAgarAjuni) well some time before, should You now remain in this manner?

Notes –

Variations –

<sup>6</sup> – celama – in all the books this word is given as 'calama'. As the meaning derived is 'spring', the correct telugu word for the same has been adopted.

References –

<sup>3</sup> – aruNanu panupa – The story about aruNa becoming the charioteer of the Sun is contained in mahAbhArataM – Adi parva – Astika parva – Section 24. Please refer – <http://www.sacred-texts.com/hin/m01/m01025.htm>

<sup>4</sup> – kAvEri – This story of kAvEri appears in tamizh 'kanda purANaM' written by kacciappa sivAcArya'. For complete story on kAvEri, visit – <http://www.celestel.org/storiesandanedotes/agasthya.html>

<sup>5</sup> – mAruta cancalamu – During South West Monsoon, Tamil Nadu does not get much rain. However, during the month of AshAda (ADi) river kAvEri gets water consequent on rains in the Western Ghats. Even now, 18<sup>th</sup> day of ADi month is celebrated as 'ADipperukku' in Tamil Nadu. Before the water actually reaches, the Western breeze blows and springs well up in the river bed. This phenomenon is described here as a harbinger.

<sup>7</sup> – sarva lOka SaraNya – SrI tyAgrAja uses the exact words as given in the vAlmIki rAmAYaNa, yuddha kANDa, Chapter 17 –  
[http://www.valmikiramayan.net/yuddha/sarga17/yuddha\\_17\\_frame.htm](http://www.valmikiramayan.net/yuddha/sarga17/yuddha_17_frame.htm)

nivEdayata mAM kshipraM rAghavAYa mahAtmanE |  
sarva-lOka-SaraNyAYa vibhIshaNam-upasthitaM || 17 ||

"Communicate to the high-souled SrI rAma who is capable of protecting all the worlds, the fact of myself, vibhIshaNa, being present."

Comments -

<sup>1</sup> – peddala svabhAvamiTluNDaga – the nature of great people being like this - SrI tyAgrAja cites three examples in the caraNas. SrI tyAgrAja, through these examples, asks the Lord to send a harbinger pending arrival of grace of the Lord.

<sup>2</sup> – rAnu cellunu – In both caraNas, though contextually, these words mean 'it will take time for arrival', the exact meaning of the word 'cellunu', here, is not clear. However, according to the context, it has been translated as 'it will take time'.

<sup>6</sup> – celama – People living on the bank of rivers draw drinking water not directly from the flowing water but by digging small pits in the river bed. Such pits dug for drawing water are called 'celama' (in Tamil 'UTru').

<sup>8</sup> – nirvikAruDai – Generally this term is applied to brahman in the sense of 'immutability'. However, here it means dispassionate attitude of SrI rAma in protecting those who take refuge in Him without discrimination as friend and foe. This is made clear from the statement of SrI rAma in response to the call of vibhIshaNa (SrImad vAlmIki rAmAYaNa, yuddha kANDa, Chapter 18) – (refer ibid)

sakRdEva prapannAYa tavAsmIti ca yAcatE |  
abhayaM sarva bhUtEbhyO dadAmi Etat vrataM mama ||  
AnayainaM hari-SrEshTha dattam-asyAbhayaM mayA |  
vibhIshaNO vA sugrIva yadi vA rAvaNaH svayaM || 33,34 ||

"To him, who comes to me, even once, yearning for protection (from me) saying 'I am yours', I vouchsafe his security against all living beings; such is my vow.

Bring him (hither), O jewel among monkeys, be he vibhIshaNa or rAvaNa himself, O sugrIva! Security has (already) been granted in his favour by me."

<sup>9</sup> – sArvabhauma – it is not clear whether SrI tyAgrAja uses this word as an epithet of the Lord or whether as a qualifier for the word 'lankAdhipatyamu' (sovereign overlordship of lankA). In view of flow of the kRti, this has been treated in latter sense. However, if this is used as an epithet of the Lord, then it would be translated as 'O Universal Monarch! indeed You asked all-knower lakshmaNa to confer overlorship of lankA on vibhIshaNa'.

<sup>10</sup> – sarvajna – the epithet used for lakshmaNa is significant and is in keeping with the epithet used for SrI rAma ‘nirvikAra’. lakshmaNa being the manifestation of SEsha – knew the secrets of SrI rAma’s actions – therefore, the epithet ‘all-knower’.

<sup>11</sup> – immanagA – this word is to be connected to the pallavi to complete the sense.

<sup>12</sup> – sarva sannuta – The action of SrI rAma in conferring the overlordship of lankA to vibhIshaNa even before the war effort commenced is reminiscent of the statement of SrI kRshNa in SrImad bhagavad gItA, Chapter 11 and therefore worthy of praise by everyone –

tasmAt-tvam-uttishTha yaSO labhasva  
jivtA SatrUn bhunkshva rAjyaM samRddhaM |  
mayaivaitE nihatAH pUrvam-Eva  
nimitta-mAtraM bhava savyasAcin || 33 ||

“Therefore, do thou arise and acquire fame. Conquer enemies, and enjoy the unrivalled dominion. Verily by Myself have they been already slain; be thou merely an apparent cause, O savyasAcin (arjuna).” (Translation by Swami Swarupananda)

## Devanagari

प. एन्नडो रक्षिञ्चिते नी(वि)पु(डी)

वगनु उण्ड वलेना

अ. पन्नग शयन पेद्धल स्व-

भाव(मि)(ट्लु)ण्डग बागुग नन्ने नी(वेन्नडो)

च1. चीकटि चेतनु गासि जेन्दि(यी)

लोकुलु सकल कर्ममुलकै मन

राक कोरकु जूचेद(र)नि तेलिसि

विभा-करुडु मदिनि

प्राकटमुग ता रानु चेल्ह(न)नि

व्याकुलुडै अति वेगमुननु

वेकुव जामुन तोषमु कलगनु

ता करुण(न)रुणुनि पनुप लेदा (ए)

च2. नीरु लेक सज्जन गणमुलु मन

दारिनि जूचे(र)नुचु तेलिसि

कावेरि तानु रानु चेल्ह(न)नुचु

विचार हृदयुरालै

सारेकु वच्चु(न)नुचु सन्तोषमु  
वीरुल(के)ल्नु कला पडमटि  
मारुत चञ्चलमुल पनिपि  
चेलमलूर चेय लेदा राम (ए)

च3. गर्विञ्चिन आ रावण बाधल-  
(नो)र्व लेकनु विभीषणुदु निन्नु  
सर्व लोक शरण्या वन्दन(म)न  
निर्विकारूडै नीवु  
सर्वदा रक्षित्वेद(न)नुचुनु  
सार्वभौम लं(का)धिपत्यमुन  
सर्वज्ञनि लक्ष्मणु(नि)(म्म)नगा  
सर्व सन्तुत त्यागराजुनि (ए)

### **English with Special Characters**

pa. ennaḍō rakṣiñcītē nī(vi)pu(dī)  
vaganu uṇḍa valenā

a. pannaga śayana peddala sva-  
bhāva(mi)(tlu)ṇḍaga bāguga nannē nī(vennadō)  
ca1. cīkaṭi cētanu gāsi jendi(yī)  
lōkulu sakala karmamulakai mana  
rāka koraku jūceda(ra)ni telisi  
vibhā-karuḍu madini  
prākaṭamuga tā rānu cellu(na)ni  
vyākuluḍai ati vēgamunananu  
vēkuva jāmuna tōṣamu kalaganu  
tā karuṇa(na)ruṇuni panupa lēdā (e)

ca2. nīru lēka sajana gaṇamulu mana  
dārini jūcē(ra)nucu telisi  
kāvēri tānu rānu cellu(na)nucu  
vicāra hṛdayurālai

sāreku vaccu(na)nucu santōśamu  
 vīrula(ke)llanu kalga paḍamaṭi  
 māruta cañcalamula panipi  
 celamalūra cēya lēdā rāma (e)  
 ca3. garviñcina ā rāvaṇa bādhala-  
 (nō)rva lēkanu vibhīṣaṇuḍu ninnu  
 sarva lōka śaranyaā vandana(ma)na  
 nirvikāruḍai nīvu  
 sarvadā rakṣiñceda(na)nucunu  
 sārvabhauma lam(kā)dhipatyamuna  
 sarvajñuni lakṣmaṇu(ni)(mma)nagā  
 sarva sannuta tyāgarājuni (e)

### **Telugu**

ప. ఎన్నడో రక్షిజ్ఞాతే నీ(వి)పు(ణీ)  
 వగను ఉండు వలెనా  
 అ. ఎన్నగ శయన పెద్దల స్వీ-  
 భావ(మి)(ట్లు)ణ్ణగ బాగుగ నన్నె నీ(వెన్నడో)  
 చ1. చీకటి చేతను గాని జెన్ని(యా)  
 లోకులు సకల కర్కుములకై మన  
 రాక కొరకు జూచెద(ర)ని తెలిసి  
 విభూ-కరుడు మదిని  
 ప్రాకటముగ తా రాను చెల్లు(న)ని  
 వ్యాకులుడై అతి వేగమునను  
 వేకువ జామున తోషము కలగను  
 తా కరుణ(న)రుణని పనుప లేదా (ఎ)  
 చ2. నీరు లేక సజ్జన గణములు మన  
 దారిని జూచే(ర)నుచు తెలిసి  
 కావేరి తాను రాను చెల్లు(న)నుచు  
 విచార హృదయురాలై  
 సారెకు వచ్చు(న)నుచు సన్మోషము

వీరుల(కె)ల్లను కల్గ పదమటి  
 మారుత చజ్ఞలముల పనిపి  
 చెలమలూర చేయ లేదా రామ (ఎ)

చ3. గర్వజ్ఞేన ఆ రావణ బాధల-  
 (నో)ర్వ లేకను విభీషణుడు నిన్ను  
 సర్వ లోక శరణ్య వస్తున(మ)న  
 నిర్వ్యకారుడై నీవు  
 సర్వదా రక్షిష్టద(న)నుచును  
 సార్వభోమ లం(కా)ధిపత్యమున  
 సర్వజ్ఞాని లక్ష్మణ(నీ)(మృ)నగా  
 సర్వ సన్మత త్యాగరాజాని (ఎ)

## Tamil

- ப. என்னடோ<sup>3</sup> ரக்ஷிஞ்சிதே நீ(வி)பு(மே<sup>3</sup>)  
 வக<sup>3</sup>னு உண்ட<sup>3</sup> வலெனா
- அ. பன்னக<sup>3</sup> ஸயன பெத்<sup>3</sup>த<sup>3</sup>ல் ஸ்வ-  
 பா<sup>4</sup>வ(மி)ட்லுண்ட<sup>3</sup>க<sup>3</sup> பா<sup>3</sup>கு<sup>3</sup>க நன்னே நீ(வென்)
- ச1. சீகடி சேதனு கா<sup>3</sup>ஸி ஜெந்தி<sup>3</sup>(யீ)  
 லோகுலு ஸகல கர்மமுலகை மன  
 ராக கொரகு ஜீ-செத<sup>3</sup>(ர)னி தெவிலி  
 விபா<sup>4</sup>கருடு<sup>3</sup> மதி<sup>3</sup>னி  
 ப்ராகடமுக<sup>3</sup> தா ரானு செல்லு(ன)னி  
 வ்யாகுலுடை<sup>3</sup> அதி வேக<sup>3</sup>முனனு  
 வேகுவ ஜாமுன தோஷமு கலக<sup>3</sup>னு  
 தா கருண(ன)ருணுனி பனுப லேதா<sup>3</sup> (என்)
- ச2. நீரு லேக ஸஜ்ஜன க<sup>3</sup>ணமுலு மன  
 தா<sup>3</sup>ரினி ஜீ-சே(ர)னுச தெவிலி  
 காவேரி தானு ரானு செல்லு(ன)னுச  
 விசார ஹ்ருத<sup>3</sup>யுராலை  
 ஸாரெகு வச்ச(ன)னுச ஸந்தோஷமு  
 வீருல(கெ)ல்லனு கல்க<sup>3</sup> பட<sup>3</sup>மாடி  
 மாருத சஞ்சலமுல பனிபி  
 செலம(ஹா)ர சேய லேதா<sup>3</sup> ராம (என்)
- ச3. க<sup>3</sup>ர்விஞ்சின ஆட ராவண பா<sup>3</sup>த<sup>4</sup>ல-  
 (னோ)ர்வ லேகனு விபீ<sup>4</sup>ஷனுடு<sup>3</sup> நின்னு  
 ஸர்வ லோக ஸரண்யா வந்த<sup>3</sup>ன(ம)ன  
 நிர்விகாருடை<sup>3</sup> நீவு  
 ஸர்வதா<sup>3</sup> ரக்ஷிஞ்செத<sup>3</sup>(ன)னுசனு  
 ஸார்வபெள<sup>4</sup>ம வங்காதி<sup>4</sup>பத்யமுன  
 ஸர்வக<sup>3</sup>ஞுனி லக்ஷ்மணு(னி)ம(ம)னகா<sup>3</sup>

ஸர்வ ஸன்னுத த்யாகராஜானி (என்)

என்றோ (என்னைக்) காத்ததனால், நீ இவ்வமயம்  
இப்படியிருக்க வேண்டுமோ?

அரவணையோனே! பெரியோரின்  
இயல்பு இப்படியிருக்க, நன்கு, என்னையே நீ  
என்றோ காத்ததனால், இவ்வமயம்  
இப்படியிருக்க வேண்டுமோ?

1. இருட்டினால் துயருற்று, இந்த  
புவியோர், அனைத்து கருமங்களுக்கும், நமது  
வரவினை எதிர்நோக்கியுள்ளனரெனத் தெரிந்து,  
கதிரவன், தனது உள்ளத்தினில்,  
வெளிப்படையாக, தான் வர நேரமாகுமென  
கவலையுற்றவனாகி, மிக்கு விரைவாக,  
விடியற் காலை வேளையில், மகிழ்ச்சி யூட்ட,  
தான், கருணையுடன், அருணனை அனுப்பவில்லயா?  
என்றோ (என்னைக்) காத்ததனால், நீ இவ்வமயம்  
இப்படியிருக்க வேண்டுமோ?

2. நீரின்றி, நன்மக்கள், நமது  
வழி நோக்கியுள்ளனர் என்றிந்து,  
காவிரி, தான் வரத் தாமதமாகுமென,  
கவலை உள்ளத்தினாகி,  
தவறாது வருவாளோன, மகிழ்ச்சியை  
இம்மக்கள் யாவருக்கும் அளிக்க, மேற்கத்திய  
இளங் காற்றினை அனுப்பி,  
ஊற்றுக்களை ஊறச் செய்யவில்லயா, இராமா?  
என்றோ (என்னைக்) காத்ததனால், நீ இவ்வமயம்  
இப்படியிருக்க வேண்டுமோ?

3. செருக்குற்ற, அந்த இராவணனின் தொல்லைகள்  
தாளாவியலாது, விபீடனை, உன்னை,  
'பல்லுலகிற்கும் புகலே! வந்தனம்' என,  
பற்றற்றவனாகி, நீ,  
'எவ்வமயமும் காப்போம்' என்று,  
இலங்கையின் தன்னரசாட்சியை, (விபீடனனுக்கு)  
யாவுமறிந்த, இலக்குவனிடம், அளிக்கச் சொல்ல,  
யாவரும் போற்றுவோனே! தியாகராசனை  
என்றோ காத்ததனால், நீ இவ்வமயம்  
இப்படியிருக்க வேண்டுமோ?

பெரியோரின் இயல்பு இப்படியிருக்க - சரணங்களில் கூறியபடி  
ஊற்றுக்கள் - ஆற்றுப் படுகையில்  
பற்றற்ற - நன்பன், பகைவனென பாகுபாடற்

தன்னரசாட்சி - யாருக்கும் உட்படாத அரசு

## Kannada

ப. என்றோ ரைஜீதே நீ(வி)பு(டி)

வர்ண உழை வலீநா

அ. பெரு தயன் பெரு ஸ்ட-

஭ாவ(வி)(டிலி)ஷார் பாருக் காங்க நீரை நீ(வெந்தோ)

ஒ. ஜீக்டி ஜீதேந் காஸி ஜீவி(யீ)

லோக்கு ஸ்கெல கருமூலகீ முன்

ராக் கூர்கு ஜாசீத்(ர)நி தீலிஸி

விடா-கருடு முடிநி

புருக்கமுக் கா ராம் ஜீலூ(ந)நி

வாக்கு குடும்பீ, அதி வீரமுனநு

வீக்கு ஜாமுந தோஷமு கூலங்கு

கா கருஷ(ந)ருளுநி புனுப் பீடா (ஏ)

ஒ. நீரு லீக் ஸ்ரீநாந் காமுலு முன்

நாரினி ஜாசீ(ர)நுக்கு தீலிஸி

காவீரி தாநு ராநு ஜீலூ(ந)நுக்கு

விகாரி ஹூத்துமுராலீ

நாரீகு வச்சீ(ந)நுக்கு ஸ்நீதூஷமு

வீருல(கி)ல்லு கூடு புதுமுடி

மாருத ஜீஜூலமுல புனிபி

ஜீலமுலார ஜீய பீடா ராமு (ஏ)

ஒ. கருப்புஜீன் ஆ ராவண சாந்தல-

(நீலோ)ரை லீக்கு விடிஷ்டுடு நின்று

நாரீ லீக் தர்ணா, வந்ந(ம)ந

நிருப்பாரும்பீ, நீவு

ସର୍ବଦା ରେଖିଜୁହୀଦେ(ନ)ନୁହେନୁ  
 ସାର୍ବଭୋମ ଲୋ(କା)ଧିପତ୍ରମୁନ  
 ସର୍ବଜ୍ଞନି ଲକ୍ଷ୍ମୀଲୁ(ନି)(ମୃ)ନଗ  
 ସର୍ବ ସନ୍ମୂତ ତ୍ୟାଗରାଜୁନି (ଏ)

## **Malayalam**

- പ. എന്നും ഒരു കുഴിയിൽ നീ(വി)പു(ഡി)  
 വഗനു ഉണ്ടാ വലെനാ  
 അ. പന്ന ശയന പെദ്രു സ-  
 ഭാവ(മി)(കല്ലു)ഞ്ചഡ ബാഗുഗ നേന നീ(വെന്നും)  
 ച1. ചീകടി ചേതനു ശാസി ജേനി(യീ)  
 ലോകുലു സകല കർമമുലകെ മന  
 രാക കൊരകു ജുചെദ(ര)നി തെലിസി  
 വിഭാ-കരുധു മദിനി  
 പ്രാകടമുഗ താ രാനു ചെല്ലു(ന)നി  
 വ്യാകുലുഡൈ അതി വേഗമുനനു  
 വേകുവ ജാമുന തോഷമു കലഗനു  
 താ കരുണ(ന)രുണുനി പനുവ ലേദാ (എ)  
 ച2. നീരു ലേക സജ്ജന ശണമുലു മന  
 ഭാരിനി ജുചേ(ര)നുചു തെലിസി  
 കാവേരി താനു രാനു ചെല്ലു(ന)നുചു  
 വിചാര ഹൃദയുരാലെ  
 സാരകു വച്ചു(ന)നുചു സനേഹമു  
 വീരുല(കൈ)ല്ലനു കല്ല് പയമടി  
 മാരുത ചതുരമുല പനിഹി  
 ചെലമലുര ചേയ ലേദാ രാമ (എ)  
 ച3. ഗരിഞ്ഞിന ആ രാവണ ബാധല-  
 (നോ)ര ലേകനു വിഭേദണുധു നിനു  
 സര ലോക ശരണ്യാ വനന(മ)ന  
 നിരികാരുഡൈ നീവു  
 സരദാ രക്ഷിതെവദ(ന)നുചുനു  
 സാരഭേമ ലം(കാ)ധിപത്യമുന  
 സരജതുനി ലക്ഷ്മണു(നി)(മു)നഗ  
 സര സന്നുത ത്യാഗരാജുനി (എ)

## **Assamese**

প. ଏନ୍ଦ୍ରୋ ବକ୍ଷିଞ୍ଚିତେ ନୀ(ରି)ପୁ(ଡି)

ରଗନୁ ଡାଙ୍କ ରଲେନ୍

অ. ପନ୍ନଗ ଶଯନ ପେ ଲ ଶ୍ର-

ଭାର(ମି)(ଟ୍ଟ)ଓଗ ବାଣ୍ଗ ନମେ ନୀ(ରେନ୍ଡୋ)

ଚୁ. ଚୀକଟି ଚେତନ୍ତ ଗାସି ଜେନ୍ଦି(ଯୀ)

ଲୋକୁଳୁ ସକଳ କର୍ମମୂଳକେ ମନ

ବାକ କୋବକୁ ଜୁଚେଦ(ବ)ନି ତେଲିସି

ରିଭା-କର୍ବଡୁ ମଦିନି

ପ୍ରାକଟମୁଗ ତା ବାନୁ ଚେଲ୍ଲୁ(ନେ)ନି

ର୍ଯ୍ୟାକୁଳୁଡ଼େ ଅତି ରେଗମୁନ୍ନୁ

ରେକୁବ ଜାମୁନ ତୋଷମୁ କଲଗନୁ

ତା କରୁଣ(ନ)ରୁଣୁନି ପନୁପ ଲେଦା (ଏ)

ଚୁ. ନୀରୁ ଲେକ ସ□ନ ଗନମୁଲୁ ମନ (sajjana)

ଦାବିନି ଜୁଚେ(ବ)ନୁଚୁ ତେଲିସି

କାରେବି ତାନୁ ବାନୁ ଚେଲ୍ଲୁ(ନେ)ନୁଚୁ

ରିଚାବ ହଦ୍ୟୁରାଟେ

ସାବେକୁ ରଚୁ(ନେ)ନୁଚୁ ସତ୍ତୋଷମୁ

ରୀର୍ଖଳ(କେ)ଳନୁ କଳ ପଡ଼ମଟି

ମାରୁତ ଚଞ୍ଚଳମୁଲ ପନିପି

ଚେଲମଲ୍ଲେ ଚେଯ ଲେଦା ବାମ (ଏ)

ଚୁ. ଗରିଥିନ ଆ ବାରଣ ବାଧଳ-

(ନୋ)ର ଲେକନୁ ରିଭିଷଣ୍ଡୁ ନିମ୍ନୁ

ସର୍ବ ଲୋକ ଶରଙ୍ଗ୍ୟା ରନ୍ଦନ(ମ)ନ

ନିର୍ବିକାରୁଡ଼େ ନୀରୁ

ସର୍ଦା ବକ୍ଷିଷ୍ଣେଦ(ନେ)ନୁଚୁନୁ

ସାର୍ବଭୌମ ଲଂ(କା)ଧିପତ୍ରମୁନ

ସର୍ବଜ୍ଞୁନି ଲକ୍ଷ୍ମୀ(ନି)(ସମ୍ମ)ନଗା

ସର୍ବ ସନ୍ନୂତ ଆଗରାଜୁନି (ଏ)

## **Bengali**

প. এন্ডো রঞ্জিতে নী(বি)পু(ডী)

বগনু উগু বলেনা

অ. পন্থ শয়ন পে ল স্ব-

ভাব(মি)(ট্ট)গ বাগুগ নমে নী(বেন্ডো)

চ১. চীকটি চেতনু গাসি জেন্দি(য়ী)

লোকুলু সকল কর্মমূলকে মন

রাক কোরকু জুচেদ(র)নি তেলিসি

বিভা-করঢু মদিনি

প্রাকটমুগ তা রানু চেল্লু(ন)নি

ব্যাকুলডে অতি বেগমুনু

বেকুব জামুন তোষমু কলগনু

তা করণ(ন)রঞ্জনি পনুপ লেদা (এ)

চ২. নীরু লেক স□ন গণমুলু মন (sajjana)

দারিনি জুচে(র)নুচু তেলিসি

কাবেরি তানু রানু চেল্লু(ন)নুচু

বিচার হদযুরাইলে

সারেকু বছু(ন)নুচু সন্তোষমু

বীরঢল(কে)ল্লনু কল্প পডমটি

মারুত চঞ্চলমুল পনিপি

চেলমলুর চেয় লেদা রাম (এ)

চ৩. গবিঞ্চিন আ রাবণ বাধল-

(নো)ৰ লেকনু বিভীষণুড়ু নিমু

সৰ্ব লোক শরণ্যা বন্দন(ম)ন

নির্বিকারডে নীবু

সৰদা রঞ্জিঞ্জেদ(ন)নুচুনু

સાર્વતોમ લં(કા)ધિપઅમૃત

સર્વજૂનિ લક્ષ્મણ(નિ)(સ્મ)નગા

સર્વ સન્નૂત આગરાજૂનિ (એ)

### Gujarati

પ. ઓઝડો રક્ષિત્તિયતે ની(વિ)પુ(ડી)  
વગનુ ઉદ્દ વલેના

અ. પદ્જગ શાથન પેદલ સ્વ-  
ભાવ(મિ)(ટલુ)ણડગ બાગુગ નજે ની(વેઝડો)

ચ૧. ચીકટિ ચેતનુ ગાસિ જેન્દિ(યી)  
લોકુલુ સકલ કર્મમુલકૈ મન  
રાક કોરકુ જૂચેદ(ર)નિ તોલિસિ  
વિભા-કરુડ મદિનિ  
પ્રાકટમુગ તા રાનુ ચેલ્લુ(ન)નિ  
વ્યાકુલુડૈ અતિ વેગમુનનુ  
વેકુવ જમુન તોષમુ કલગનુ  
તા કરણ(ન)રાણુનિ પનુપ લેદા (અ)

ચ૨. નીરુ લેક સજ્જન ગાણમુલુ મન  
દારિનિ જૂચે(ર)નુચુ તોલિસિ  
કાવેરિ તાનુ રાનુ ચેલ્લુ(ન)નુચુ  
વિચાર છદ્યુરાલૈ  
સારેકુ વચ્ચુ(ન)નુચુ સન્તોષમુ  
વીરલ(કુ)લનુ કલા પડમટિ  
મારાત ચચ્ચલમુલ પનિપિ  
ચેલમલૂર ચેય લેદા રામ (અ)

ચ૩. ગર્વિત્તિયન આ રાવણ બાધલ-  
(નો)ર લેકનુ વિભીષણુડુ નિઝુ  
સર્વ લોક શરણયા વન્દન(મ)ન  
નિર્વિકારકૈ નીવુ  
સર્વદા રક્ષિત્તિચેદ(ન)નુચુનુ  
સાર્વભૌમ લં(કા)ધિપત્યમુન

ସର୍ବଜ୍ଞୁନି ଲକ୍ଷମ୍ୟୁ(ନି)(ମମ)ନ୍ତର  
ସର୍ବ ସଙ୍ଗୁତ ତ୍ୟାଗରାଜୁନି (ଆ)

## Oriya

ପ· ଏନ୍ଦୂଡୋ ରକ୍ଷିଷ୍ମିତେ ନୀଅଣ୍ଟିପୂଛୀ

ଖଣ୍ଡ ଉଣ୍ଡ ଖିଲେନା

ଆ· ପନ୍ଦଗ ଶଯ୍ନ ପେଇଲ ସ୍ଵା-

ଭାଣ୍ଡମି(ଚାନ୍ଦ)ଷ୍ଟଗ ବାଗୁଗ ନନ୍ଦୀ ନୀଅଣ୍ଟେନ୍ଦୋ)

୭୧· ଚୀକଟି ଚେତନ୍ତୁ ଗାସି କେହିଯେ

ଲୋକୁଲୁ ସକଳ କର୍ମମୂଲକେ ମନ

ରାକ କୋରକୁ କ୍ରୂଚେଦରେ)ନି ତେଲିସି

ଖିରା-କରୁତୁ ମଦିନି

ପ୍ରାକଟମୂଗ ତା ରାନ୍ତୁ ଚେଲ୍ଲନି

ଖ୍ୟାକୁଲୁଟେ ଅତି ଖେଗମୂନନ୍ତୁ

ଖେକୁଞ୍ଜ ଜାମୁନ ତୋଷମୂ କଲଗନ୍ତୁ

ତା କରୁଣନିରୂପିନି ପନ୍ଦୁପ ଲେଦା (୭)

୭୨· ନୀରୁ ଲେକ ସଜନ ଗଣମୂଲୁ ମନ

ଦାରିନି କ୍ରୂଚେରେ)ନୁରୁ ତେଲିସି

କାଞ୍ଚେରି ତାନ୍ତୁ ରାନ୍ତୁ ଚେଲ୍ଲନି)ନୁରୁ

ଖିଚାର ହୃଦୟରାଲେ

ସାରେକୁ ଖରୁନି)ନୁରୁ ସତ୍ତୋଷମୂ

ଖୀରୁଲ(କେ)ଲୁନ୍ତୁ କଲ୍ପ ପଡ଼ମଟି

ମାରୁତ ଚଞ୍ଚଳମୂଲ ପନିପି

ଚେଲମଲୁର ଚେଯ ଲେଦା ରାମ (୮)

୮୩· ଗଞ୍ଜିଷ୍ମିନ ଆ ରାଞ୍ଜଣ ବାଧଳ-

(ନୋ)ଞ୍ଜ ଲେକନ୍ତୁ ଖିରୀଷଶୁଭ ନିନ୍ତୁ

ସଞ୍ଜ ଲୋକ ଶରଣ୍ୟା ଖରନ(ମ)ନ

ਨਿੰਖਕਾਰੂਤੇ ਨਾਖੂ  
 ਸ਼ਹੀਦਾ ਰਕਿਸ਼ੇਦ(ਨ)ਨੂਰੂਨੂ  
 ਸਾਝੇਬੋਮ ਲੰਕਾ)ਧਿਪਤਿਮੂਨ  
 ਸ਼ਹੰਝੂਨਿ ਲਕਣ੍ਣੂ(ਨਿ)(ਮਨ)ਨਗਾ  
 ਸ਼ਹੰ ਸਨੂਤ ਤਯਾਗਰਾਤ੍ਰੂਨਿ (੭)

## Punjabi

ਪ. ਏਨਡੋ ਰਕਿਸ਼ਵਿਚਤੇ ਨੀ(ਵਿ)ਪੁ(ਡੀ)

ਵਰਾਨੁ ਉਣਡ ਵਲੇਨਾ

ਅ. ਪੱਨਗ ਸ਼ਿਖਨ ਪੱਦਲ ਸੂ-

ਭਾਵ(ਮਿ)(ਟਲ)ਲਡਗ ਬਾਗੁਗ ਨੌਨੇ ਨੀ(ਵੱਨਡੋ)

ਚੱ. ਚੀਕਟਿ ਚੇਤਨੁ ਗਾਮਿਸ ਜੋਨਿਦ(ਯੀ)

ਲੋਕੁਲੁ ਸਕਲ ਕਰਮਮੁਲਕੈ ਮਨ

ਰਾਕ ਕੋਰਕੁ ਜੂਚੇਦ(ਰ)ਨਿ ਤੇਲਿਸਿ

ਵਿਭਾ-ਕਰੁਡੁ ਮਦਿਨ

ਪ੍ਰਾਕਟਮੁਗ ਤਾ ਰਾਨੁ ਚੱਲੁ(ਨ)ਨਿ

ਵਜਾਕੁਲੁਡੈ ਅਤਿ ਵੇਗਮੁਨਨੁ

ਵੇਕੁਵ ਜਾਮੁਨ ਤੋਸ਼ਮੁ ਕਲਗਾਨੁ

ਤਾ ਕਰੁਣ(ਨ)ਰੁਣਨਿ ਪਨੁਪ ਲੇਦਾ (ਏ)

ਚੱ. ਨੀਰੁ ਲੇਕ ਸੱਜਨ ਗਲਮੁਲੁ ਮਨ

ਦਾਰਿਨਿ ਜੂਚੇ(ਰ)ਨੁਚੁ ਤੇਲਿਸਿ

ਕਾਵੇਰਿ ਤਾਨੁ ਰਾਨੁ ਚੱਲੁ(ਨ)ਨੁਚੁ

ਵਿਚਾਰ ਹਿਦਯੁਰਾਲੈ

ਸਾਰੇਕੁ ਵੱਚੁ(ਨ)ਨੁਚੁ ਸਨਤੋਸ਼ਮੁ

ਵੀਰੁਲ(ਕੇ)ਲਲਨੁ ਕਲਗ ਪਡਮਾਟਿ

ਮਾਰੁਤ ਚਵਚਲਮੁਲ ਪਨਿਪਿ

ਚੇਲਮਲੂਰ ਚੇਜ ਲੇਦਾ ਰਾਮ (ਏ)

ਚੜ. ਗਰ੍ਹਿਵਿਚਨ ਆ ਰਾਵਣ ਬਾਧਲ-

(ਨੈ)ਰੂ ਲੇਕਨੁ ਵਿਭੀਸ਼ਣੁਡ ਨਿੱਨੁ

ਸਰੂ ਲੋਕ ਸ਼ਰਣਯਾ ਵਨਦਨ(ਮ)ਨ

ਨਿਰ੍ਹਿਕਾਰੁਡੈ ਨੀਵੁ

ਸਰੂਦਾ ਰਕਿਸ਼ਵਰੇਦ(ਨ)ਨਚੁਨੁ

ਸਾਰੂਭੰਮ ਲੰ(ਕਾ)ਪਿਪਤਜਮੁਨ

ਸਰੂਗਿਉਨਿ ਲਕਸ਼ਮਣੁ(ਨ)(ਮਮ)ਨਗਾ

ਸਰੂ ਸੱਨੁਤ ਤਜਾਗਾਰਾਜੁਨਿ (ਏ)