

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

(jn – as in jnAna)

adi kAdu bhajana-yadukulakAmbhOji

In the kRti ‘adi kAdu bhajana’ – rAga yadukulakAmbhOji, SrI tyAgarAja warns his mind to beware of those who pretend to chant names of Lord.

P adi kAdu bhajana manasA

A edalOn(e)ncuT(o)kaTi
¹payyeda kalginacO(n)okaTi (adi)

C goppa tanamukai(y)Asa
kutsita vishaya pipAsa
meppulakai bahu vEsam(i)Di
²ubbatilledaru tyAgarAja vinuta (adi)

Gist

O Lord praised by this tyAgarAja!
O My mind!

That is not chanting of names of Lord.

Thinking something in the mind, and something else happening outside - that is not chanting of names of Lord.

While nurturing desire for greatness and thirst for despicable sense objects, people ostentate by donning many garbs for the sake of approbation.

Word-by-word Meaning

P O My mind (manasA)! That (adi) is not (kAdu) chanting (bhajana) of names of Lord.

A Thinking (encuTa) something (okaTi) in the mind (edalOna) (literally heart) (edalOnencuTokaTi), and something else (okaTi) happening (kalginacO) (kalginacOnokaTi) outside (payyeda) - O My mind! that is not chanting of names of Lord.

C While nurturing desire (Asa) for greatness (goppa tanamukai) (tanamukaiyAsa) and thirst (pipAsa) for despicable (kutsita) sense objects (vishaya),

people ostentate (ubbatilledaru) (literally swell) by donning (iDi) many (bahu) garbs (vEsamu) (vEsamiDi) for the sake of approbation (meppulakai).

O Lord praised (vinuta) by this tyAgarAja!

O My mind! that is not chanting of names of Lord.

Notes –

Variations –

² – ubbatilledaru – It is given as 'uppatilledaru' in all the books. There are two distinct words in telugu – 'uppatilu' (to produce) and 'ubbatillu' (to swell). In the present context, 'ubbatillu' is the appropriate word.

References –

Comments -

¹ – payyeda – This literally means the outer garment of girls thrown over shoulders.

The internal – external contradiction brought out in anupallavi is amplified in caraNa. Pure and harmonious actions of mind-speech-body (manO-vAk-kAya) - known as tri-karaNa Suddhi - is emphasised for achieving any purpose. Advaita-Sadhana – Discourses by kAnci mahAsvAmi Chandrasekharendra Saraswati (download) –

<http://www.advaita.org.uk/discourses/downloads/sadhana.pdf>

Devanagari

प. अदि कादु भजन मनसा

अ. एदलो(ने)ञ्चु(टो)कटि

पथ्येद कलिनचो(नो)कटि (अदि)

च. गोप्य तनमुकै(या)स

कुत्सित विषय पिपास

मेप्पुलकै बहु वेस(मि)डि

उब्बतिल्लेदरु त्यागराज विनुत (अदि)

English with Special Characters

pa. adi kādu bhajana manasā

a. edalō(ne)ñcu(ṭo)kaṭi

payyeda kalginacō(no)kaṭi (adi)

ca. goppa tanamukai(yā)sa

kutsita viṣaya pipāsa

meppulakai bahu vēsa(mi)ḍi

ubbatilledaru tyāgarāja vinuta (adi)

Telugu

- ప. అది కాదు భజన మనసా
- అ. ఎదలో(నె)జుచ్చ(టో)కటి
పయ్యెద కల్గినవో(నొ)కటి (అది)
- చ. గొప్ప తనముకై(యా)స
కుత్తిత విషయ హిపాస
మెప్పులకై బహు వేస(మి)డి
ఉబ్బాతిల్లెదరు త్యాగరాజ వినుత (అది)

Tamil

- ப. அதி³ காது³ ப⁴ஜன மனஸா
- அ. எத³லோ(னெ)ஞ்சு(பெடா)கடி
பய்யெத³ கல்கி³னசோ(னொ)கடி (அதி³)
- ச. கொ³ப்ப தனமுகை(யா)ஸ
குத்தித விஷய பிபாஸ
மெப்புலகை பஹா வேஸ(மி)டி³
உப்ப³தில்லெத³ரு த்யாக³ராஜ வினுத (அதி³)

அஃதன்று பஜனை, மனமே!

உள்ளத்தினில் நினைப்பதொன்று,
வெளியில் நடப்பதோ மற்றொன்று;
அஃதன்று பஜனை, மனமே!

பெரியதனத்திற்கு ஆடசெ;
இழிந்த விடயங்களின் வேட்கை;
பெயருக்கென பல வேடங்களிட்டு
பெருமிதமுறுவர்; தியாகராசனால் போற்றப் பெற்றோனே!
அஃதன்று பஜனை, மனமே!

விடயங்கள் - புலன்களினால் அறியப்படுபவை

Kannada

- ప. అది కాదు భజన మనసా
- అ. ఎదలో(నె)జుచ్చ(టో)కటి
పయ్యెద కల్గినచో(నొ)కటి (అది)
- చ. గొప్ప తనముకై(యా)స

କୁତ୍ତିତ ବିଷୟ ହିପାସ
ମେପ୍ପୁଲ୍ଟୀ ବହୁ ଵେସ(ମି)ଡ଼ି
ଶ୍ରୀମତୀ ତୃତୀୟ ବିନୁତ (ଆଦି)

Malayalam

- പ. അഡി കാടു ഭജന മനസാ
അ. എറലോ(നെ)മ്പു(ടോ)കടി
പയ്യുട കല്ലിനചോ(നോ)കടി (അഡി)
ച. ഗൊപ്പ തനമുകൈ(യാ)സ
കുത്തിര വിഷയ പിപാസ
മെപ്പുലകൈ പൊരു വേസ(മി)ഡି
ഉമ്പുതില്ലോരു ത്യാഗരാജ വിനുത (അഡി)

Assamese

- প. অদি কাদু ভজন মনসা
অ. এদলো(নে)ମୁ(টো)কଟି
পଯ়ଯେদ ຂଳିନଚୋ(ନୋ)କଟି (অদি)
চ. গোପ্প ତନମୁକୈ(ଯା)ସ
କୁଞ୍ଜିତ ବିଷୟ ପିପାସ
ମେପ୍ପୁଲକୈ ବହୁ ବେସ(ମି)ଡ଼ି
ଉରବତିଲ୍ଲେଦର ଆଗରାଜ ବିନୁତ (অদি)

Bengali

- প. অদি কাদু ভজন মনসা
অ. এদলো(নে)ମୁ(টো)কଟି
পଯାଯେଦ ຂଳିନଚୋ(ନୋ)କଟି (অদি)
চ. গোପ্প ତନମୁକୈ(ଯା)ସ
କୁଞ୍ଜିତ ବିଷୟ ପିପାସ
ମେପ୍ପୁଲକୈ ବହୁ ବେସ(ମି)ଡ଼ି
ଉରବତିଲ୍ଲେଦର ଆଗରାଜ ବିନୁତ (অদি)

Gujarati

- પ. અદિ કાદુ ભજન મનસા
- અ. એદલો(નો)ચ્યુ(ટો)કટિ
પચ્યેદ કલ્લિનચો(નો)કટિ (અદિ)
- ચ. ગોંપ્ય તનમુક્કે(યા)સ
કુતિસત વિષય પિપાસ
મેખુલકૈ બહુ વેસ(મિ)ડિ
ઉઝ્જીતિલ્લોદા ત્યાગરાજ વિનૃત (અદિ)

Oriya

- ପ. ଅଦି କାଦୁ ଭଜନ ମନସା
- ଆ. ଐଦଲୋ(ନେ)ଛୁ(ଟୋ)କଟି
ପଚ୍ୟେଦ କଲୁଗିନଚୋ(ନୋ)କଟି (ଆଦି)
- ଚ. ଗୋପ୍ତପ ଉନମୁକେ(ଯା)ସ
କୁଣ୍ଡିତ ହିଷ୍ପ ପିପାସ
ମେଧ୍ୟାଲକେ ବହୁ ଶେସ(ମି)ଡି
ଉଜ୍ଜିତିଲ୍ଲେଦରୁ ଉୟାଗରାଜ ହିନ୍ଦୁତ (ଆଦି)

Punjabi

- ਪ. અદિ કાદુ ભજન મનસા
- અ. એદલો(ને)ઘચુ(ટો)કટિ
ਪੱખેદ કਲਿਗਨચો(નો)કટિ (અદિ)
- ચ. રੱપ તનમુકૈ(જા)સ
ਕੁਤਿਸਤ ଵਿਸ਼ਯ ପਿਪਾਸ
ਮੱਪੁਲਕੈ ବਹੁ ਵੇਸ(ਮਿ)ਡ
ਉਬਤਿਲ੍ਲੇਦਰੁ ଉਜਾਗਰਾਜ ਵਿਨੂਤ (અદિ)