# Transliteration-Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention (including Telugu letters – Short e, Short o) -

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a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e - short | E - Long | o - short | O - Long)

k kh g gh n/G
c ch j jh n/J (jn - as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h
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## aDigi sukhamu-madhyamAvati

In the kRti 'aDigi sukhamu' — rAga madhyamAvati, SrI tyAgarAja makes a 'nindA stuti' of the Lord about His compassion.

- P aDigi sukhamul(e)vvar(a)nubhavincirirA Adi mUlamA rAma
- A saDalani pApa timira kOTi sUrya sArvabhauma sAras(A)ksha sad-guNa ninn(aDigi)
- C1 ASrayinci varam(a)Digina <sup>1</sup>sIta aDaviki pOnAye ASara haraNa <sup>2</sup>rakkasi(y)ishTam(a)Dugan-(a)puDE mukku pOye O rAma ninn(aDigi)
- C2 <sup>3</sup>vAsiga <sup>4</sup>nArada mauni varam(a)Duga vanita rUpuDAye Asinci <sup>5</sup>durvAsuD(a)nnam(a)Duga apuDE mandamAye O rAma ninn(aDigi)
- C3 sutuni vEDuka jUDa <sup>6</sup>dEvaki(y)aDuga <sup>7</sup>yaSOda jUDanAye satul(e)lla rati bhiksham(a)Duga vAri vAri <sup>8</sup>patula vIDanAye O rAma ninn(aDigi)
- C4 nIkE daya puTTi brOtuvO brOvavO nI guTTu bayalAye sAkEta dhAma SrI tyAgarAja nuta svAmi ETi mAya O rAma ninn(aDigi)

Gist

O Lord rAma, the primitive cause! O Lord who is like a crore Suns in destroying the darkness of clinging sins! O Sovereign Lord of the Universe! O Lotus Eyed! O Virtuous One! O Slayer of demons! O Lord residing at ayOdhyA praised by this tyAgarAja!

Has anyone ever enjoyed comforts by entreating You?

- (a) sItA asked a boon, and she had to go to the forest;
- (b) SUrpanakha asked You to fulfill her desire (of being wife); then and there, she lost her nose;
- (c) the famous sage nArada asked for a boon (to know the nature of mAyA); he happened to attain the form of a woman;
- (d) sage durvAsa asked (the pANDavas) food; then and there he lost appetite;
- (e) dEvaki desired to behold the spectacle (of child-hood sports) of her son; but, it was yaSOda who happened to behold His sports;
- (f) gOpis asked for union with the Lord; but they had to abandon their respective husbands.
- I do not know whether, having mercy on Your own accord, You would protect me or not; but, Your secrets have been exposed.

What kind of Grand illusion is this?

### Word-by-word Meaning

- P O Lord rAma, the primitive (Adi) cause (mUlamA)! Has anyone (evvaru) ever enjoyed (anubhavincirA) comforts (sukhamulu) (sukhamulevvaranubhavincirirA) by entreating (aDigi) You?
- A O Lord who is like a crore (kOTi) Suns (sUrya) in destroying the darkness (timira) of clinging (saDalani) (literally which does not fall off) sins (pApa)!
- O Sovereign Lord of the Universe (sArvabhauma)! O Lotus (sArasa) Eyed (aksha) (sArasAksha)! O Virtuous One (sad-guNa)!
- O Lord rAma, the primitive cause! Has anyone ever enjoyed comforts by entreating You (ninnu)?
- C1 Being dependent (ASrayinci) on You, sItA, who asked (aDigina) a boon (varamu) (varamaDigina), had to go (pOnAye) to the forest (aDaviki);
- O Slayer (haraNa) of demons (ASara)! When SUrpanakha the demoness (rAkkasi) asked (aDuga) You to fulfill her desire (ishTamu) (rakkasiyishTamaDuga) (of being wife), then and there (apuDE) she lost (pOye) her nose (mukku):
- O Lord rAma, the primitive cause! Has anyone ever enjoyed comforts by entreating You (ninnu)?
- C2 When the famous (vAsiga) sage (mauni) nArada asked (aDuga) for a boon (varamu) (varamaDuga) (to know the nature of mAyA), he happened to attain (Aye) the form (rUpuDu) (rUpuDAye) of a woman (vanita);

when sage durvAsa (durvAsuDu), asked (aDuga) (the pANDavas) desiring (Asinci) food (annamu), then and there (apuDE) he lost appetite (mandamAye);

- O Lord rAma, the primitive cause! Has anyone ever enjoyed comforts by entreating You (ninnu)?
- C3 Whereas dEvaki desired (aDuga) (literally asked) (dEvakiyaDuga) to behold (jUDa) the spectacle (vEDuka) (of child-hood sports) of her son (sutuni), it was yaSOda who happened to behold (jUDanAye) His sports;

When all (ella) gOpis (satulu) (satulella) (literally virtuous women) asked (aDuga) for union (rati bhikshamu) (bhikshamaDuga) (literally amorous play) with the Lord, they had to abandon (vIDanAye) their respective (vAri vAri) husbands (patula);

O Lord rAma, the primitive cause! Has anyone ever enjoyed comforts by entreating You (ninnu)?

I do not know whether, having (puTTi) (literally arising) mercy (daya) on Your own accord (nIkE), You would protect (brOtuvO) me or not (brOvavO) (literally not protect);

Your (nI) secrets (guTTu) have been exposed (bayalAye);

O Lord (svAmi) residing (dhAma) at ayOdhyA (sAkEta) praised (nuta) by this tyAgarAja! What kind of (ETi) Grand illusion (mAya) is this?

O Lord rAma, the primitive cause! Has anyone ever enjoyed comforts by entreating You (ninnu)?

#### Notes -

Variations -

<sup>8</sup> – patula – putulella. In view of the previous word 'vAri vAri' (their respective), 'patula' seems to be appropriate.

#### References -

 $^{\rm 1}$  – sIta aDaviki pOnAye - In the kRti 'sari evvarE mA jAnaki', SrI tyAgarAja extols sIta for the courage she showed in going to the forest in the following words –

vanamandu bhayankaramaina tAvuna niltunani manasu telisi kanakAngiyandanduna rAja sukhambunu kalga jEsitivE tyAgarAja nutE

"Having deliberately taken a decision to remain in the terrible forest abode, You brought such impossible royal pleasures to your spouse."

Therefore, what SrI tyAgarAja means by 'she had to go to forest', may be the banishment of sItA. It is, however, possible that, this being a 'nindA stuti', SrI tyAgarAja blankly criticises the Lord that sIta had to go to forest along with him.

Though there is doubt about the authenticity of uttara kANDa – whether it is indeed part of vAlmIki rAmAyaNa, the following verses from Chapter 42 of uttara kANDa are relevant –

tapOvanAni puNyAni drashTumicchAmi rAghava | gangAtIrOpavishTAnAmRshINAmugratejasAM || phalamUlASinAM dEva pAdamUlEshu vartituM | Esha mE paramaH kAmO yanmUlaphalabhOjinAM || 33, 34 ||

#### sItA said -

"O rAghava! I wish to visit the holy penance-groves and to stay, O Lord! at the feet of sages, endowed with an overwhelming effulgence living on the banks of the gangA, and living only on fruits and (edible) roots."

This entreaty was, perhaps, an excuse for sending sItA to the forest on banishment.

- <sup>2</sup> rakkasi mukku pOye episode of SUrpanakha SrImad vAlmIki rAmayaNa AraNya kANDa, Chapters 17 and 18 refers.
- $^4$  nArada vanita rUpuDu sage nArada becomes a woman being caught in the web of mAyA For complete story, please refer to dEvi bhAgavatam 6th Book Chapters 28 and 29 Please visit the web site for the story <a href="http://www.sacred-texts.com/hin/db/db03.htm">http://www.sacred-texts.com/hin/db/db03.htm</a> (6th Book 28,29)

- <sup>5</sup> durvAsuDu annamaDaga this refers to episode of sage durvAsa along with his great number disciples visiting pANDavas in the forest, at the behest of duryOdhana. mahAbhArata vana parva draupadi haraNa parva Section 261 (CCLXI) refers. For a brief of the story, please visit web site-http://www.suite101.com/article.cfm/mythology\_from\_india/97554
- 6 dEvaki "The Balakrishna temple at Udupi enshrines an image of Krishna believed to have been made by the divine architect Viswakarma. Legend has it that Krishna's mother Devaki and his wife Rukmini wished to enjoy his childhood pranks, at the end of the Dwapara yuga. The divine architect Viswakarma then created this image of Krishna bearing a churn in his right hand and a string in his left. Rukmini worshipped this image every day." <a href="http://www.templenet.com/Karnataka/udupi.html">http://www.templenet.com/Karnataka/udupi.html</a> <a href="http://www.rukminiresidency.com/in\_around.html">http://www.rukminiresidency.com/in\_around.html</a>

<sup>7</sup> – yaSoda who could not see the marriage of her son kRshNa, in the next birth becomes 'vakulA dEvi' and arranges the marriage of Lord SrInivAsa at tirumala. Please visit the website for full story – http://www.ibiblio.org/sripedia/ramanuja/archives/apr05/msg00041.html

For pictures of SrinivAsa kalyANam visit – <a href="http://www.tirumala.org/maintemple">http://www.tirumala.org/maintemple</a> kalyanamstart.htm

#### Comments -

- $^3$  vAsiga this word has many meanings. It seems that this word has been used here in a colloquial sense of 'comfortably'. However, it has been translated in a literal sense.
- $^8-$  patula vIDanAye In response to query of parIkshit, sage Suka tells him the following (among other things) (SrImad-bhAgavataM, Book 10, Chapter 33 refers) -

"Deluded by His mAya the men of vraja did not regard SrI kRshNa with jealousy; (for) each of them took his womenkind to be present by his side." (38)

In an earlier episode brahmA, in order to find out who kRshNa indeed was, steals cows, calves and cowherds and hides them for one year. During that period, kRshNa becomes all the cows, their calves and cowherds and returns home, Himself driving the cattle - SrImad-bhAgavataM, Book 10, Chapter 13 refers.

General — This kRti is a 'nindA stuti'. Therefore, the statements contained are to be taken at face value only.

## Devanagari

- प. अडिगि सुखमु(ले)व्व(र)नुभविश्चिरिरा आदि मूलमा राम अ. सडलिन पाप तिमिर कोटि सूर्य सार्वभौम सार(सा)क्ष सद्-गुण नि(न्न)
- च1. आश्रयिञ्च वर(म)डिगिन सीत अडविकि पोनाये

- आश हरण रक्कसि(यि)ष्ट(म)डुग-(न)पुडे मुक्क पोये ओ राम नि(न्न)
- च2. वासिग नारद मौनि वर(म)डुग वनित रूपुडाये आसिञ्चि दुर्वासु(ड)न्न(म)डुग अपुडे मन्दमाये ओ राम नि(न्न)
- च3. सुतुनि वेडुक जूड देविक(य)डुग यशोद जूडनाये सतु(ले)ल्ल रित भिक्ष(म)डुग वारि वारि पतुल वीडनाये ओ राम नि(न्न)
- च4. नीके दय पुट्टि ब्रोतुवो ब्रोववो नी गुट्टु बयलाये साकेत धाम श्री त्यागराज नुत स्वामि एटि माय ओ राम नि(न्न)

## **English with Special Characters**

- pa. adigi sukhamu(le)vva(ra)nubhaviñcirirā ādi mūlamā rāma
- a. saḍalani pāpa timira kōṭi sūrya sārvabhauma sāra(sā)kṣa sad-guṇa ni(nna)
- ca1. āśrayiñci vara(ma)digina sita adaviki ponāye āśa harana rakkasi(yi)ṣṭa(ma)duga-(na)pudē mukku poye o rāma ni(nna)
- ca2. vāsiga nārada mauni vara(ma)ḍuga vanita rūpuḍāye āsiñci durvāsu(ḍa)nna(ma)ḍuga apuḍē mandamāye ō rāma ni(nna) ca3. sutuni vēḍuka jūḍa dēvaki(ya)ḍuga

yaśōda jūḍanāye
satu(le)lla rati bhikṣa(ma)ḍuga vāri vāri
patula viḍanāye ō rāma ni(nna)
ca4. nikē daya puṭṭi brōtuvō brōvavō
ni guṭṭu bayalāye
sākēta dhāma śri tyāgarāja nuta
svāmi ēṭi māya ō rāma ni(nna)

## Telugu

- ప. అడిగి సుఖము(లె)వ్వ(ర)నుభవిఞ్చిరిరా ఆది మూలమా రామ
- అ. సడలని పాప తిమిర కోటి సూర్య సార్వభౌమ సార(సా)క్ష సద్-గుణ ని(న్న)
- చ1. ఆశ్రయిఞ్చి వర(మ)డిగిన సీత అడవికి పోనాయె

ఆశ హరణ రక్కసి(యి)ష్ట(మ)డుగ-(న)పుడే ముక్కు పోయె ఓ రామ ని(న్న)

చ2. వాసిగ నారద మౌని వర(మ)డుగ వనిత రూపుడాయె ఆసిఞ్చి దుర్వాసు(డ)న్న(మ)డుగ

అపుడే మన్దమాయె ఓ రామ ని(న్న)

చ3. సుతుని వేడుక జూడ దేవకి(యు)డుగ యశోద జూడనాయె సతు(లె)ల్ల రతి భీక్ష(మ)డుగ వారి వారి పతుల వీడనాయె ఓ రామ ని(న్న)

చ4. నీకే దయ పుట్టి బ్రోతువో బ్రోవవో నీ గుట్టు బయలాయె సాకేత ధామ శ్రీ త్యాగరాజ నుత స్వామి ఏటి మాయ ఓ రామ ని(న్న)

## Tamil

ப. அடி³கி³ ஸுக²மு(லெ)வ்வ(ர)னுப⁴விஞ்சிரிரா ஆதி³ மூலமா ராம அ. ஸட³லனி பாப திமிர கோடி ஸூர்ய ஸார்வ பௌ⁴ம ஸார(ஸா)க்ஷ ஸத்³-கு³ண நின்(னடி³கி³)

ச1. ஆ**ஸ்**ரயிஞ்சி வர(ம)டி<sup>3</sup>கி<sup>3</sup>ன ஸீத அட<sup>3</sup>விகி போனாயெ ஆ**ஸ**ர ஹரண ரக்கஸி(யி)ஷ்ட(ம)டு<sup>3</sup>க-(ன)புடே<sup>3</sup> முக்கு போயெ ஓ ராம நின்(னடி<sup>3</sup>கி<sup>3</sup>)

#2. வாஸிக<sup>3</sup> நாரத<sup>3</sup> மௌனி வர(ம)டு<sup>3</sup>க<sup>3</sup> வனித ரூபுடா<sup>3</sup>யெ ஆஸிஞ்சி து<sup>3</sup>ர்வாஸு(ட<sup>3</sup>)ன்ன(ம)டு<sup>3</sup>க<sup>3</sup> அபுடே<sup>3</sup> மந்த<sup>3</sup>மாயெ ஓ ராம நின்(னடி<sup>3</sup>கி<sup>3</sup>)

ச3. ஸுதுனி வேடு $^3$ க $^3$  ஜூட $^3$  தே $^3$ வகி(ய)டு $^3$ க $^3$  யமே $^7$ த $^3$  ஜூட $^3$ னாயெ ஸது(லெ)ல்ல ரதி பி $^4$ க்ஷ(ம)டு $^3$ க $^3$  வாரி வாரி பதுல வீட $^3$ னாயெ ஓ ராம நின்(னடி $^3$ கி)

ச4. நீகே த³ய புட்டி ப்³ரோதுவோ ப்³ரோவவோ நீ கு³ட்டு ப³யலாயெ ஸாகேத தா⁴ம ஸ்ரீ த்யாக³ராஜ நுத ஸ்வாமி ஏடி மாய ஓ ராம நின்(னடி³கி³)

விழைந்து, சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

அறாத, பாவமெனும் இருள் நீக்கும் கோடி பரிதியே! சார்வபூமனே! கமலக்கண்ணா! நற்குணத்தோனே! உன்னை விழைந்து சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

அண்டி, வரம் வேண்டிய சீதை, அடவிக்குப் போகலாயிற்று; அரக்கரையழித்தோனே! அரக்கி விருப்பத்தினை வேண்ட, அப்போழ்தே மூக்கு போனது; ஓ இராமா! உன்னை விழைந்து, சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

புகழ்மிகு நாரத முனி வரம் வேண்ட, வனிதை வடிவினனாகினன்; ஆசைப்பட்டு, துருவாசர் உண்டி வேண்ட, அப்போழ்தே மந்தமாயிற்று; ஓ இராமா! உன்னை விழைந்து, சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

மைந்தனை வேடிக்கை பார்க்க தேவகி விழைய, யசோதை காணலாயிற்று; பெண்டிர் யாவரும் இரதிப்பிச்சை கேட்க, தத்தம் கணவரை வீடலாயிற்று; ஓ இராமா! உன்னை விழைந்து, சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

உனக்கே தயை பிறந்து காப்பாயோ, மாட்டாயோ? உனது இரகசியம் வெளிப்பட்டது; சாகேத நகருறையே! தியாகராசனால் போற்றப் பெற்ற இறைவா! என்ன மாயையிது? ஓ இராமா! உன்னை விழைந்து, சுகத்தினை யெவர் அனுபவித்தனரய்யா, ஆதிமூலமே இராமா!

சார்வபூமன் – ஒருவனைப் பணியாதுலகாள்வோன் அரக்கி – சூர்ப்பநகை – இராவணனின் தங்கை அரக்கி விருப்பம் வேண்ட – சூர்ப்பநகை ராமனை மணக்க வேண்டினாள் நாரத முனி வரம் வேண்ட – இறைவனின் மாயையினை அறிவதற்கு துருவாசர் – பாண்டவரை சோதித்தல் மந்தமாயிற்று – பசியற்றது மைந்தன் – கண்ணன் இரதிப்பிச்சை – காம நுகர்ச்சி

#### Kannada

ಪ. ಆಡಿಗಿ ಸುಖಮು(ಲೆ)ವ್ವ(ರ)ನುಭವಿಞ್ಚರಿರಾ ಆದಿ ಮೂಲಮಾ ರಾಮ

ಅ. ಸಡಲನಿ ಪಾಪ ತಿಮಿರ ಕೋಟಿ ಸೂರ್ಯ ಸಾರ್ವಭೌಮ ಸಾರ(ಸಾ)ಕ್ಷ ಸದ್-ಗುಣ ನಿ(ನ್ನ)

ಚ೧. ಆಶ್ರಯಿಞ್ಜಿ ವರ(ಮ)ಡಿಗಿನ ಸೀತ

ಆಡವಿಕಿ ಪೋನಾಯೆ

ಆಶ ಹರಣ ರಕ್ಕಸಿ(ಯಿ)ಷ್ಟ(ಮ)ಡುಗ-

(ನ)ಪುಡೇ ಮುಕ್ಕು ಪೋಯೆ ಓ ರಾಮ ನಿ(ನ್ನ)

ಚ೨. ವಾಸಿಗೆ ನಾರದ ಮೌನಿ ವರ(ಮ)ಡುಗ

ವನಿತ ರೂಪುಡಾಯೆ

ಆಸಿಞ್ಚ್ ದುರ್ವಾಸು(ಡ)ನ್ನ(ಮ)ಡುಗ

ಅಪುಡೇ ಮನ್ನಮಾಯೆ ಓ ರಾಮ ನಿ(ನ್ನ)

ಚ೩. ಸುತುನಿ ವೇಡುಕ ಜೂಡ ದೇವಕಿ(ಯ)ಡುಗ ಯಶೋದ ಜೂಡನಾಯೆ ಸತು(ಲೆ)ಲ್ಲ ರತಿ ಭಿಕ್ಷ(ಮ)ಡುಗ ವಾರಿ ವಾರಿ ಪತುಲ ವೀಡನಾಯೆ ಓ ರಾಮ ನಿ(ನ್ನ)

ಚಳ. ನೀಕೇ ದಯ ಪುಟ್ಟಿ ಬ್ರೋತುವೋ ಬ್ರೋವವೋ ನೀ ಗುಟ್ಟು ಬಯಲಾಯೆ ಸಾಕೇತ ಧಾಮ (ಶ್ರೀ ತ್ಯಾಗರಾಜ ನುತ ಸ್ವಾಮಿ ಏಟಿ ಮಾಯ ಓ ರಾಮ ನಿ(ನ್ನ)

## Malayalam

- പ. അഡിഗി സുഖമു(ലെ)വ്വ(ര)നുഭവിഞ്ചിരിരാ ആദി മൂലമാ രാമ
- അ. സഡലനി പാപ തിമിര കോടി സൂര്യ സാര്വഭൗമ സാര(സാ)ക്ഷ സദ്–ഗുണ നി(ന്ന)
- ച1. ആശ്രയിഞ്ചി വര(മ)ഡിഗിന സീത അഡവികി പോനായെ ആശ ഹരണ രക്കസി(യി)ഷ്ട(മ)ഡുഗ– (ന)പുഡേ മുക്കു പോയെ ഓ രാമ നി(ന്ന)
- ച2. വാസിഗ നാരദ മൗനി വര(മ)ഡുഗ വനിത രൂപുഡായെ ആസിഞ്ചി ദുര്വാസു(ഡ)ന്ന(മ)ഡുഗ അപുഡേ മന്ദമായെ ഓ രാമ നി(ന്ന)
- ച3. സുതുനി വേഡുക ജൂഡ ദേവകി(യ)ഡുഗ യശോദ ജൂഡനായെ സതു(ലെ)ല്ല രതി ഭിക്ഷ(മ)ഡുഗ വാരി വാരി പതുല വീഡനായെ ഓ രാമ നി(ന്ന)
- ച4. നീകേ ദയ പുട്ടി ബ്രോതുവോ ബ്രോവവോ നീ ഗുട്ടു ബയലായെ സാകേത ധാമ ശ്രീ ത്യാഗരാജ നുത സ്വാമി ഏടി മായ ഓ രാമ നി(ന്ന)

## **Assamese**

- প. অডিগি সুখমু(লে)ৱ্ৱ(ৰ)নুভৱিঞ্চিৰিৰা আদি মূলমা ৰাম
- অ. সডলনি পাপ তিমিৰ কোটি সূৰ্য় সাৰ্ৱভৌম সাৰ(সা)ক্ষ সদ্-গুণ নি(ন্ন)
- চ১. আশ্ৰয়িঞ্চি ৱৰ(ম)ডিগিন সীত অডৱিকি পোনায়ে

আশ হৰণ ৰক্কসি(য়ি)ষ্ট(ম)ডুগ-(ন)পুডে মুক্কু পোয়ে ও ৰাম নি(ন্ন)

- চ২. ৱাসিগ নাৰদ মৌনি ৱৰ(ম)ডুগ ৱনিত ৰূপুডায়ে আসিঞ্চি দুৰ্ৱাসু(ড)ন্ন(ম)ডুগ অপুডে মন্দমায়ে ও ৰাম নি(ন্ন)
- চ৩. সুতুনি ৱেডুক জ্ড দেৱকি(য়)ডুগ য়শোদ জ্ডনায়ে সতু(লে)ল্ল ৰতি ভিক্ষ(ম)ডুগ ৱাৰি ৱাৰি পতুল ৱীডনায়ে ও ৰাম নি(ন্ন)
- চ৪. নীকে দয় পুটি ব্ৰোতুৱো ব্ৰোৱৱো নী গুটু বয়লায়ে সাকেত ধাম শ্ৰী জ্মাগৰাজ নুত স্ৱামি এটি মায় ও ৰাম নি(ন্ন)

## Bengali

- প. অডিগি সুখমু(লে)ব্ব(র)নুভবিঞ্চিরিরা আদি মূলমা রাম
- অ. সডলনি পাপ তিমির কোটি সূর্য সার্বভৌম সার(সা)ক্ষ সদ্-গুণ নি(র)
- চ১. আশ্রয়িঞ্চি বর(ম)ডিগিন সীত অডবিকি পোনায়ে আশ হরণ রক্কসি(য়ি)ষ্ট(ম)ডুগ-(ন)পুডে মুক্কু পোয়ে ও রাম নি(রূ)
- চ২. বাসিগ নারদ মৌনি বর(ম)ডুগ বনিত রূপুডায়ে

আসিঞ্চি দুর্বাস্(ড)ন্ন(ম)ডুগ অপুডে মন্দমায়ে ও রাম নি(ন্ন)

চ৩. সুতুনি বেডুক জ্ড দেবকি(য়)ডুগ য়শোদ জ্ডনায়ে সতু(লে)ল্ল রতি ভিক্ষ(ম)ডুগ বারি বারি পতুল বীডনায়ে ও রাম নি(ন্ন)

চ৪. নীকে দয় পুটি রোতুবো রোববো নী গুটু বয়লায়ে সাকেত ধাম শ্রী জ্যাগরাজ নুত স্বামি এটি মায় ও রাম নি(ন্ন)

## Gujarati

- પ. અડિગિ સુખમુ(લૅ)વ્વ(૨)નુભવિગ્ચિરિશ આદિ મૂલમા રામ
- અ. સડલિં પાપ તિમિર ક્રોટિ સૂર્ય સાર્વભૌમ સાર(સા)ક્ષ સદ્-ગુણ નિ(જ્ન)
- ચ૧. આશ્રિયિગ્ચિ વ૨(મ)ડિગિન સીત અડવિકિ પોનાયૅ આશ હ૨ણ ૨ક્કસિ(યિ)ષ્ટ(મ)ડુગ– (ન)પુડે મુક્કુ પોયૅ ઓ ૨ામ નિ(શ્ન)
- ચર. વાસિંગ નારદ મૌનિ વર(મ)ડુગ વનિત રૂપુડાયૅ આસિગ્ચિ દુર્વાસુ(ડ)જ્ઞ(મ)ડુગ અપુડે મન્દમાયૅ ઓ રામ નિ(જ્ઞ)
- ચ૩. સુતુંનિ વેડુક જૂડ દેવિકિ(ય)ડુગ યશોદ જૂડનાય સતુ(લૅ)લ્લ રતિ ભિક્ષ(મ)ડુગ વારિ વારિ પતુલ વીડનાયૅ ઓ રામ નિ(શ્ન)
- ચ૪. નીકે દય પુટિ્ટ બ્રોતુવો બ્રોવવો ની ગુટ્ટુ બયલાયૅ

# સાકેત ધામ શ્રી ત્યાગરાજ નુત સ્વામિ એટિ માય ઓ રામ નિ(શ્ન)

## Oriya

- ପ∙ ଅଡିଗି ସୁଖମୁଲେ)ୱ୍ୱ(ର)ନୁଭୱିଞିରିରା ଆଦି ମୂଲମା ରାମ
- ଅ ସଡଲନି ପାପ ତିମିର କୋଟି ସୂର୍ୟ ସାୱିଭୌମ ସାର(ସା)ଷ ସଦ୍-ଗୁଣ ନି(ନୃ)
- ବ୧ ଆଶ୍ରୟିଞ୍ଚି ୱର(ମ)ଡିଗିନ ସୀତ ଅଡୱିକି ପୋନାୟେ ଆଶ ହରଣ ରକ୍କସି(ୟି)ଞ୍ଜ(ମ)ଡୁଗ-(ନ)ପୁତେ ମୁକ୍କୁ ପୋୟେ ଓ ରାମ ନି(ନ୍ନ)
- ଚ ୨ · ୱାସିଗ ନାରଦ ମୌନି ୱରମେ)ଡୁଗ ୱନିତ ରୂପୁଡାୟେ ଆସିଞ୍ଚି ଦୁର୍ୱାସୁଡେ)ନ୍ନମେ)ଡୁଗ ଅପୁତେ ମନ୍ଦମାୟେ ଓ ରାମ ନିନ୍ଦେ
- ଚ୩ ସୁତୁନି ୱେଡୁକ ଜୂଡ ଦେୱକିୟେ)ଡୁଗ ୟଶୋଦ ଜୂଡନାୟେ ସତୁଲେ)ଲୁ ରତି ଭିଷମେ)ଡୁଗ ୱାରି ୱାରି ପତୁଲ ୱୀଡନାୟେ ଓ ରାମ ନିନ୍ନ
- ଚ୪ ନୀକେ ଦୟ ପୁଟି ବ୍ରୋତୁୱୋ ବ୍ରୋୱୱୋ ନୀ ଗୁଟ୍ଟ ବୟଲାୟେ ସାକେତ ଧାମ ଶ୍ରୀ ତ୍ୟାଗରାଜ ନୁତ ସ୍ୱାମି ଏଟି ମାୟ ଓ ରାମ ନି(ନୁ)

# Punjabi

ਪ. ਅਡਿਗਿ ਸੁਖਮੁ(ਲੇ)ਵॄ(ਰ)ਨੁਭਵਿਞਿਚਰਿਰਾ ਆਦਿ ਮੁਲਮਾ ਰਾਮ

- ਅ. ਸਡਲਨਿ ਪਾਪ ਤਿਮਿਰ ਕੋਟਿ ਸੂਰ੍ਯ ਸਾਰੂਡੌਮ ਸਾਰ(ਸਾ)ਕਸ਼ ਸਦ-ਗੁਣ ਨਿ(ਨਨ)
- ਚ੧. ਆਸ਼੍ਰਯਿਞਿਚ ਵਰ(ਮ)ਡਿਗਿਨ ਸੀਤ ਅਡਵਿਕਿ ਪੋਨਾਯੇ ਆਸ਼ ਹਰਣ ਰੱਕਸਿ(ਯਿ)ਸ਼ਟ(ਮ)ਡੁਗ-(ਨ)ਪੁਡੇ ਮੁੱਕੁ ਪੋਯੇ ਓ ਰਾਮ ਨਿ(ਨਨ)
- ਚ੨. ਵਾਸਿਗ ਨਾਰਦ ਮੌਨਿ ਵਰ(ਮ)ਡੁਗ ਵਨਿਤ ਰੂਪੁਡਾਯੇ ਆਸਿਵਿਚ ਦੁਰ੍ਵਾਸੁ(ਡ)ਨਨ(ਮ)ਡੁਗ ਅਪੁਡੇ ਮਨਦਮਾਯੇ ਓ ਰਾਮ ਨਿ(ਨਨ)
- ਚ੩. ਸੁਤੁਨਿ ਵੇਡੁਕ ਜੂਡ ਦੇਵਕਿ(ਯ)ਡੁਗ ਯਸ਼ੋਦ ਜੂਡਨਾਯੇ ਸਤੁ(ਲੇ)ਲਲ ਰਤਿ ਭਿਕਸ਼(ਮ)ਡੁਗ ਵਾਰਿ ਵਾਰਿ ਪਤੁਲ ਵੀਡਨਾਯੇ ਓ ਰਾਮ ਨਿ(ਨਨ)
- ਚ੪. ਨੀਕੇ ਦਯ ਪੁੱਟਿ ਬ੍ਰੋਤੁਵੋ ਬ੍ਰੋਵਵੋ ਨੀ ਗੁੱਟੁ ਬਯਲਾਯੇ ਸਾਕੇਤ ਧਾਮ ਸ਼੍ਰੀ ਤ੍ਯਾਗਰਾਜ ਨੁਤ ਸੂਾਮਿ ਏਟਿ ਮਾਯ ਓ ਰਾਮ ਨਿ(ਨਨ)