# Transliteration-Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention (including Telugu letters – Short e, Short o) -

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a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e - short | E - Long | o - short | O - Long)

k kh g gh n/G
c ch j jh n/J (jn - as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h
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# ninnE nammiti-kEdAragauLa

In this kRti 'ninnE nammiti' — rAga kEdAra gauLa (tALa Adi), SrI SyAmA Sastry prays to Mother.

- P ninnE nammiti nijamuga gati lOkamulO
- A ¹nann(a)Da calupaga nA vicAramu dIrci-(n)²ambO-ruh(A)nanA divya-tara jUci ³prasanna mukhamu (ninnE)
- C nI mahAtmyamu evarE nidAnimpa Sakyamu gAdu gadA <sup>4</sup>SrI mAtavE nI <sup>5</sup>chAyEtula(n)okani gAnca galanE Emani ceppudu dEvI nutimpa nAdu vaSamA I mahilO <sup>6</sup>nI daya galgi nA bhayambu toligEnO (ninnE)

Gist

O Moon faced! O SrI mAtA! O dEvI!

In this World, I truly trusted You alone as my refuge.

Without disregarding me, relieving my worries, please look at me gracefully with Your pleasing face.

Isn't it that it is not possible for anyone to fathom Your greatness? I am unable to find anyone who proximates even Your shadow. What shall I say? Is it possible for me even to extol You? In this Earth, will I have Your grace and will my fears go away?

Word-by-word Meaning

- P In this World (lOkamulO), I truly (nijamuga) trusted (nammiti) You alone (ninnE) as my refuge (gati).
- A O Moon (ambO-ruha) faced (AnanA)! Without disregarding (aDa calupaga) me (nannu) (nannaDa), relieving (dIrci) (dIrcinambO-ruhAnanA) my

(nA) worries (vicAramu), please look (jUci) at me gracefully (divya-tara) with Your pleasing (prasanna) face (mukhamu).

In this World, I truly trusted You alone as my refuge.

- C Isn't it (gadA) that it is not possible (Sakyamu gAdu) for anyone (evarE) to fathom (nidAnimpa) (literally evaluate) Your (nI) greatness (mahAtmyamu)? O SrI mAtA (mAtavE)! I am unable (galanE) to find (gAnca) (literally behold) anyone (okani) who proximates even Your (nI) shadow (chAyEtula) (chAyEtulanokani).
- O dEvI! What (Emani) shall I say (ceppudu)? Is it possible (vaSamA) for me (nAdu) even to extol (nutimpa) You? In this (I) Earth (mahilO), will I have (galgi) Your (nI) grace (daya) and will my (nA) fears (bhayambu) go away (toligEnO)?

In this World, I truly trusted You alone as my refuge.

Note -

Variations -

References –

<sup>4</sup> – SrI mAtA – The very first name in lalitA sahasra nAma.

#### Comments -

- ¹ nannaDa calupaga This is how it is given in all books. The meaning derived is 'converse with me'. However, the present form does not convey any such meaning. In the present form, the word would be split as 'nannu aDa calupaga'. But, there does not seem to be any such word as 'aDa', the meaning of which would fit in here. In my opinion, this should be 'kannaDa calupaga'; then, the meaning would be 'without disregarding'.
- $^2$  ambO-ruhAnana This is how it is given in all books and the meaning derived is 'lotus faced'. There are two similar words in Sanskrit to mean 'water' 'ambu' and 'ambhas'. However, the telugu word for water is 'ambuvu'. Therefore, it should either be 'ambhO-ruha' or 'ambu-ruha' and not 'ambO-ruha' as given.
- $^2$  ambO-ruhAnana In the books, this has been translated as 'lotus faced'. In my opinion, here 'ambO-ruha' means 'moon' and not 'lotus', because, face is normally compared to 'moon' and 'lotus'.
- $^3$  prasanna mukhamu pleasing face The form of the word 'mukhamu' is not appropriate to derive a suitable meaning. In my opinion, this should be 'mukhamutO' (with pleasing face).
- $^4-\mbox{SrI}$  mAtavE the form of this word is not very clear. It has, however, been translated as 'O SrI mAtA'.
- $^5-{\rm chAyEtula}-{\rm who}$  proximates even shadow  $-{\rm This}$  Sanskrit-Telugu combination is not very clear. However, the word has been translated based on the meaning given in the books.
- $^6$  nI daya galgi nA bhayambu toligEnO this is how it is given in all books. However, the meaning derived is 'will fears vanish without Your grace?' In the given form, it means 'my fears did not vanish even with Your grace'. As such a meaning is not appropriate, the meaning given in books has been taken as correct. But, for such a meaning, it should be 'tolagunO' (not 'toligEnO').

The wordings of anupallavi do not complete the sense. Neither anupallavi can be connected to pallavi.

It is surprising that there are so many errors in such a small kRti. This kRti has either become very corrupted or it is doubtful whether SyAmA SAstri has indeed composed it.

## Devanagari

पल्लवि निन्ने नम्मिति निजम्ग गति लोकम्लो अनुपल्लवि न(न्न)ड चल्पग ना विचारम् दीर्चि-(न)म्बो-रु(हा)नना दिव्य-तर जूचि प्रसन्न म्खम् (निन्ने) चरणम् नी महात्म्यम् ऎवरे निदानिम्प शक्यम् गादु गदा श्री मातवे नी छायेतुल(नौ)कनि गाञ्च गलने एमनि चेप्पुदु देवी नुतिम्प नादु वशमा ई महिलो नी दय गलिंग ना भयम्ब् तौलिगेनो (निन्ने) Word Division पल्लवि निन्ने नम्मिति निजमुग गति लोकमुलो अन्पल्लवि नन्नु-अड चल्पग ना विचारम् दीर्चि-अम्बो-रुह-आनना दिव्य-तर जूचि प्रसन्न म्खम् (निन्ने) चरणम नी महात्म्यम् ऎवरे निदानिम्प शक्यम् गाद् गदा श्री मातवे नी छायेत्ल-ऑकनि गाञ्च गलने एमनि चेप्पुद् देवी नुतिम्प नाद् वशमा ई महिलो नी दय गलिंग ना भयम्बु तौलिगेनो (निन्ने) Tamil ⊔ல்லவி

நின்னே நம்மிதி நிஜமுக3 க3தி லோகமுலோ அனுபல்லவி நன்(ன)ட3 சலுபக3 நா விசாரமு தீ3ர்சி-

(ன)ம்போ3-ருஹா)னனா தி3வ்ய-தர ஜூசி ப்ரஸன்ன முக2மு (நின்னே)

## சரணம்

நீ மஹாத்ம்யமு எவரே நிதா3னிம்ப ஸ1க்யமு கா3து3 க3தா3 ஸ்ரீ மாதவே நீ சா2யேதுல(னொ)கனி கா3ஞ்ச க3லனே ஏமனி செப்புது3 தே3வீ நுதிம்ப நாது3 வஸ1மா ஈ மஹிலோ நீ த3ய க3ல்கி3 நா ப4யம்பு3 தொலிகே3னோ (நின்னே)

### பல்லவி

உன்னையே நம்பினேன், உண்மையாக, புகலென, உலகத்தினில்.

## அனுபல்லவி

என்னைப் புறக்கணிக்காது, எனது கவலையினைத் தீர்த்து, மதி (தாமரை) முகத்தினளே! தெய்வீகமாக நோக்குவாய், இனிய முகத்துடன்.

## சரணம்

உனது பெருமையினை, எவருமே ஆழம் காண இயலாது அன்றோ? ஸ்ரீ மாதா! உனது நீழலையும் அணுகுவோர், ஒருவரையும் காண இயலேனே. என்னவெனச் சொல்வேன், தேவி உன்னைப் போற்றவும் எனது வசமா? இப்புவியில், உனது தயை கிடைத்து, எனது அச்சம் தொலையுமோ?

தெய்வீகமாக - கருணையுடன் என. நீழலை அணுகுவோர் - அம்மையின் நிழலுக்கும் நிகரல்லர் என.

Word Division

#### பல்லவி

நின்னே நம்மிதி நிஜமுக3 க3தி லோகமுலோ

## அனுபல்லவி

நன்னு-அட3 சலுபக3 நா விசாரமு தீ3ர்சி-அம்போ3-ருஹ-ஆனனா தி3வ்ய-தர ஜூசி ப்ரஸன்ன முக2மு (நின்னே)

#### சரணம்

நீ மஹாத்ம்யமு எவரே நிதா3னிம்ப ஸ1க்யமு கா3து3 க3தா3 ஸ்ரீ மாதவே நீ சா2யேதுல-ஒகனி கா3ஞ்ச க3லனே ஏமனி செப்புது3 தே3வீ நுதிம்ப நாது3 வஸ1மா ஈ மஹிலோ நீ த3ய க3ல்கி3 நா ப4யம்பு3 தொலிகே3னோ (நின்னே)

# Telugu

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నిస్స్టే నమ్మితి నిజముగ గతి లోకములో
అనుపల్లవి
నన్నడ చలుపగ నా విచారము దీర్చి-
నంటో-రుహాననా దివ్య-తర జూచి ప్రసన్న ముఖము (నిన్నే)
చరణం
నీ మహాత్మ్యము ఎవరే నిదానింప శక్యము గాదు గదా
శ్రీ మాతపే నీ ఛాయేతులనొకని గాంచ గలనే
ఏమని చెప్పుదు దేవీ నుతింప నాదు వశమా
ఈ మహిలో నీ దయ గల్గి నా భయంబు తొలిగేనో (నిన్నే)
Word Division
పల్లవి
నిస్స్ నమ్మితి నిజముగ గతి లోకములో
అనుపల్లవి
నన్ను-అడ చలుపగ నా విచారము దీర్చి-
అంటో-రుహ-ఆననా దివ్య-తర జూచి ప్రసన్న ముఖము (నిస్నే)
చరణం
నీ మహాత్క్యము ఎవరే నిదానింప శక్యము గాదు గదా
శ్రీ మాతపే నీ ఛాయేతుల-ఒకని గాంచ గలనే
ఏమని చెప్పుదు దేవీ నుతింప నాదు వశమా
ఈ మహిలో నీ దయ గల్గి నా భయంబు తొలిగేనో (నిన్నే)
Kannada
ಪಲವಿ
ನಿನ್ನೇ ನಮ್ಮಿತಿ ನಿಜಮುಗ ಗತಿ ಲೋಕಮುಲೋ
ಅನುಪಲ್ಲವಿ
ನನ್ನಡ ಚಲುಪಗ ನಾ ವಿಚಾರಮು ದೀರ್ಚೆ-
ನಂಬೋ-ರುಹಾನನಾ ದಿವ್ಯ-ತರ ಜೂಚಿ ಪ್ರಸನ್ನ ಮುಖಮು (ನಿನ್ನೇ)
ಚರಣಂ
ನೀ ಮಹಾತ್ಮ್ಯಮು ಎವರೇ ನಿದಾನಿಂಪ ಶಕ್ಯಮು ಗಾದು ಗದಾ
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ಶ್ರೀ ಮಾತವೇ ನೀ ಛಾಯೇತುಲನೊಕನಿ ಗಾಂಚ ಗಲನೇ

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ಏಮನಿ ಚೆಪ್ಪುದು ದೇವೀ ನುತಿಂಪ ನಾದು ವಶಮಾ
ಈ ಮಹಿಲೋ ನೀ ದಯ ಗಲ್ಲಿ ನಾ ಭಯಂಬು ತೊಲಿಗೇನೋ (ನಿನ್ನೇ)
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#### Word Division

ಪಲ್ಲವಿ

ನಿನ್ನೇ ನಮ್ಮಿತಿ ನಿಜಮುಗ ಗತಿ ಲೋಕಮುಲೋ

ಅನುಪಲ್ಲವಿ

ನನ್ನು-ಅಡ ಚಲುಪಗ ನಾ ವಿಚಾರಮು ದೀರ್ಚೆ-ಅಂಬೋ-ರುಹ-ಆನನಾ ದಿವ್ಯ-ತರ ಜೂಚೆ ಪ್ರಸನ್ನ ಮುಖಮು (ನಿನ್ನೇ)

ಚರಣಂ

ನೀ ಮಹಾತ್ಮ್ಯಮು ಎವರೇ ನಿದಾನಿಂಪ ಶಕ್ಯಮು ಗಾದು ಗದಾ ಶ್ರೀ ಮಾತವೇ ನೀ ಛಾಯೇತುಲ-ಒಕನಿ ಗಾಂಚ ಗಲನೇ ಏಮನಿ ಚೆಪ್ಪುದು ದೇವೀ ನುತಿಂಪ ನಾದು ವಶಮಾ ಈ ಮಹಿಲೋ ನೀ ದಯ ಗಲ್ಲಿ ನಾ ಭಯಂಬು ತೊಲಿಗೇನೋ (ನಿನ್ನೇ)

# Malayalam

പല്ലവി

നിന്നേ നമ്മിതി നിജമുഗ ഗതി ലോകമുലോ

അനുപല്ലവി

നന്നഡ് ചലുപഗ നാ വിചാരമു ദീര്ചി-നമ്ബോ-രുഹാനനാ ദിവ്യ-തര ജൂചി പ്രസന്ന മുഖമു (നിന്നേ)

ചരണമ്

നീ മഹാത്മ്യമു എവരേ നിദാനിമ്പ ശക്യമു ഗാദു ഗദാ ശ്രീ മാതവേ നീ ഛായേതുലനൊകനി ഗാഞ്ച ഗലനേ എമനി ചെപ്പുദു ദേവീ നുതിമ്പ നാദു വശമാ ഈ മഹിലോ നീ ദയ ഗല്ഗി നാ ഭയമ്ബു തൊലിഗേനോ (നിന്നേ)

#### Word Division

പല്ലവി

നിന്നേ നമ്മിതി നിജമുഗ ഗതി ലോകമുലോ

അനുപല്ലവി

നന്നു-അഡ ചലുപഗ നാ വിചാരമു ദീര്ചി-അമ്ബോ-രുഹ-ആനനാ ദിവ്യ-തര ജൂചി പ്രസന്ന മുഖമു (നിന്നേ)

ചരണമ്

നീ മഹാത്മ്യമു എവരേ നിദാനിമ്പ ശക്യമു ഗാദു ഗദാ ശ്രീ മാതവേ നീ ഛായേതുല-ഒകനി ഗാഞ്ച ഗലനേ എമനി ചെപ്പുദു ദേവീ നുതിമ്പ നാദു വശമാ ഈ മഹിലോ നീ ദയ ഗല്ഗി നാ ഭയമ്ബു തൊലിഗേനോ (നിന്നേ)