

Transliteration–Telugu

Transliteration as per Modified Harvard-Kyoto (HK) Convention
(including Telugu letters – Short e, Short o) -

a A i I u U
R RR IR IRR
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh n/G
c ch j jh n/J (jn – as in jnAna)
T Th D Dh N
t th d dh n
p ph b bh m
y r l L v
S sh s h

nArada gAna-aThANA

In the kRti ‘nArada gAna lOla’ – rAga aThANA (tALa rUpakaM), SrI tyAgarAja sings the praise of the Immanent Lord who is the Universe and its mover.

P nArada gAna lOla nata jana paripAla
A nIrada sama nIlA nirupama guNa SIla (nArada)
C ¹nIvu lEka(y)E tanuvulu niratamugA naDucunu
nIvu lEka(y)E taruvulu nikkamugA molucunu
nIvu lEka(y)E vAnalu nityamugA ²kuriyunu
nIvu lEka tyAgarAju nI guNamulan(e)Tu pADunu (nArada)

Gist

O Lord who enjoys the songs of sage nArada! O Nourisher of those who supplicate! O Dark-blue-hued like the rain cloud! O Lord with peerless virtuous disposition!

Without You which body would ever move about?
Without You which tree would ever grow so resolutely?
Without You how rains would fall unfailingly?
Without You how would this tyAgarAja sing Your praises?

Word-by-word Meaning

P O Lord who enjoys (lOla) the songs (gAna) of sage nArada! O Nourisher (paripAla) of those (jana) who supplicate (nata)!

A O Dark-blue-hued (nIlA) like (sama) the rain cloud (nIrada)! O Lord with peerless (nirupama) virtuous (guNa) disposition (SIla)!
O Lord who enjoys the songs of sage nArada! O Nourisher of those who supplicate!

C Without (lEka) You (nIvu) which (E) (lEkayE) body (tanuvulu) (literally bodies) would ever (niratamugA) move about (naDucunu) (literally walk)?

Without (lEka) You (nIvu) which (E) (lEkayE) tree (taruvulu) (literally trees) would ever grow (molucunu) so resolutely (nikkamugA)?

Without (lEka) You (nIvu) how (E) (literally which) (lEkayE) rains (vAnalau) would fall (kuriyunu) unfailingly (nityamugA)?

Without (lEka) You (nIvu) how (eTu) would this tyAgarAja (tyAgarAju) sing (pADunu) your (nI) praises (guNamulanu) (literally qualities) guNamulaneTu?

O Lord who enjoys the songs of sage nArada! O Nourisher of those who supplicate!

Notes –

Variations –

² – kuriyunu – kurucunu.

References –

¹ – nIvu lEka - The bRhadAraNyaka upanishad statement in this regard is relevant -

yaH sarvEshu bhUtEshu tishThan sarvEbhyO bhUtebhyO(a)ntaraH
yaM sarvANI bhUtAni na viduH yasya sarvANI bhUtAni SarIraM
yaH sarvANI bhUtAny-antarO yamayati
Esha ta AtmAntaryAmy-amRtaH || (III.vii.15)

“He who inhabits all beings, but is within them, whom no being knows, whose body is all beings, and who controls all beings from within, is the Internal Ruler, your own immortal Self.” (Translation by Swami Madhavandanda)

For complete upanishad (download) –

<http://www.sankaracharya.org/library/Brhadaranyaka.pdf>

Comments -

Devanagari

प. नारद गान लोल नत जन परिपाल

अ. नीरद सम नील निरुपम गुण शील (ना)

च. नीवु लेक(ये) तनुवुलु निरतमुगा नडुचुनु

नीवु लेक(ये) तरवुलु निकमुगा मोलुचुनु

नीवु लेक(ये) वानलु नित्यमुगा कुरियुनु

नीवु लेक त्यागराजु नी गुणमुल(ने)टु पाडुनु (ना)

English with Special Characters

pa. nārada gāna lōla nata jana paripāla

a. nīrada sama nīla nirupama guṇa śīla (nā)

ca. nīvu lēka(yē) tanuvulu niratamugā naducunu

nīvu lēka(yē) taruvulu nikamugā molucunu
 nīvu lēka(yē) vānalu nityamugā kuriyunu
 nīvu lēka tyāgarāju nī guṇamula(ne)tu pāḍsunu (nā)

Telugu

- ప. నారద గాన లోల నత జన పరిపాల
- అ. నీరద సమ నీల నిరుపమ గుణ శీల (నా)
- చ. నీవు లేక(యే) తనువులు నిరతముగా నడుచును
 నీవు లేక(యే) తరువులు నిక్కముగా మొలుచును
 నీవు లేక(యే) వానలు నిత్యముగా కురియును
 నీవు లేక త్యాగరాజు నీ గుణముల(నె)టు పాండును (నా)

Tamil

- ப. நாரத³ கா³ன லோல நத ஜின பரிபால
- அ. நீரத³ ஸம நீல நிருபம கு³ண ஸீல (நா)
- ச. நீவு லேக(யே) தனுவுலு நிரதமுகா³ நடு³சனு
 நீவு லேக(யே) தருவுலு நிக்கமுகா³ மொலுசனு
 நீவு லேக(யே) வானவு நித்யமுகா³ குரியுனு
 நீவு லேக த்யாக³ராஜை நீ கு³ணமுல(னெ)டு பாடு³னு (நா)

நாரதரின் இசை விரும்பியே! பணிந்தோரைப் பேணுவோனே!

கார்முகில் நிகர் நீலவண்ணா! உவமையற்ற குணசீலனே!
 நாரதரின் இசை விரும்பியே! பணிந்தோரைப் பேணுவோனே!

நீயின்றி எவ்வுடல்கள் என்றும் நடக்கும்?
 நீயின்றி எம்மரங்கள் திண்ணமாக வளரும்?
 நீயின்றி எம்மாரிகள் நிலையாகப் பெய்யும்?
 நீயின்றி தியாகராசன் உனது குணங்களையங்கனம் பாடுவான்?
 நாரதரின் இசை விரும்பியே! பணிந்தோரைப் பேணுவோனே!

Kannada

- ప. నారద గాన లోల నత జన పరిపాల
- అ. నీరద సమ నీల నిరుపమ గుణ శీల (నా)
- చ. నీవు లేక(యే) తనువులు నిరతముగా నడుచును
 నీవు లేక(యే) తరువులు నిక్కముగా మొలుచును
 నీవు లేక(యే) వానలు నిత్యముగా కురియును

ନୀଏଟ୍ ଲେକ୍ ତ୍ୟାଗରାଜ୍ୟ ନୀ ଗୁଣମୁଲ(ନୀ)ସ୍ବ ପାଦେନ୍ (ନା)

Malayalam

- പ. നാരദ ഗാന ലോല നത ജന പരിപാല
അ. നീരദ സമ നീല നിരുപമ ഗുണ ശീല (നാ)
ച. നീവു ലേക(യേ) തനുവുലു നിരതമുഗാ നധുച്ചുനു
നീവു ലേക(യേ) തനുവുലു നികമേഗാ മൊലുച്ചുനു
നീവു ലേക(യേ) വാനലു നിത്യമുഗാ കുരിയുനു
നീവു ലേക ത്യാഗരാജു നീ ഗുണമുല(നെ)ടു പാധുനു (നാ)

Assamese

- ପ. ନାରଦ ଗାନ ଲୋଲ ନତ ଜନ ପରିପାଳ
ଆ. ନାରଦ ସମ ନାଲ ନିରୁପମ ଗୁଣ ଶୀଳ (ନା)
ଚ. ନାରୁ ଲେକ(ଯେ) ତନୁବୁଲୁ ନିରତମୁଗା ନଡୁଚୁନୁ
ନାରୁ ଲେକ(ଯେ) ତନୁବୁଲୁ ନିରୁପମୁଗା ମୋଲୁଚୁନୁ
ନାରୁ ଲେକ(ଯେ) ବାନଲୁ ନିରୁପମୁଗା କୁରିଯୁନୁ
ନାରୁ ଲେକ ଆଗରାଜୁ ନୀ ଗୁଣମୁଲ(ନେ)ଟୁ ପାଡୁନୁ (ନା)

Bengali

- ପ. ନାରଦ ଗାନ ଲୋଲ ନତ ଜନ ପରିପାଳ
ଆ. ନାରଦ ସମ ନାଲ ନିରୁପମ ଗୁଣ ଶୀଳ (ନା)
ଚ. ନାରୁ ଲେକ(ଯେ) ତନୁବୁଲୁ ନିରତମୁଗା ନଡୁଚୁନୁ
ନାରୁ ଲେକ(ଯେ) ତନୁବୁଲୁ ନିରୁପମୁଗା ମୋଲୁଚୁନୁ
ନାରୁ ଲେକ(ଯେ) ବାନଲୁ ନିରୁପମୁଗା କୁରିଯୁନୁ
ନାରୁ ଲେକ ଆଗରାଜୁ ନୀ ଗୁଣମୁଲ(ନେ)ଟୁ ପାଡୁନୁ (ନା)

Gujarati

- પ. નીરદ ગાન લોલ નત જન પરિપાલ
આ. નીરદ સમ નીલ નિરુપમ ગુણ શીલ (ନା)
અ. નીવુ લેક(થે) તનુવુલુ નિરતમુગા નડુથુનુ
નીવુ લેક(થે) તનુવુલુ નિરુપમુગા મોલુથુનુ
નીવુ લેક(થે) વાનલુ નિરુપમુગા કુરિયુનુ

ਨੀਵੁ ਲੇਕ ਤਧਾਗਰਾਜੁ ਨੀ ਗੁਣਮੂਲ(ਨੋ)ਟੁ ਪਾਡ੍ਰੁਨ੍ਹ (ਨਾ)

Oriya

- ਪ. ਨਾਰਦ ਗਾਨ ਲੋਲ ਨਤ ਜਨ ਪਰਿਪਾਲ
ਅ. ਨਾਰਦ ਸਮ ਨਾਲ ਨਿਰੂਪਮ ਰੂਸ਼ ਸ਼ਾਲ (ਨਾ)
ਚ. ਨਾਭੁ ਲੇਕ(ਯੋ) ਤਨੂਖੂਲੂ ਨਿਰਤਮੂਗਾ ਨਤੂਨੂ
 ਨਾਭੁ ਲੇਕ(ਯੋ) ਤਰੂਖੂਲੂ ਨਿਕਮੂਗਾ ਮੋਲੂਚੂਨੂ
 ਨਾਭੁ ਲੇਕ(ਯੋ) ਝਾਨਲੂ ਨਿਤਧਮੂਗਾ ਕੂਰਿਯੂਨੂ
 ਨਾਭੁ ਲੇਕ ਤਧਾਗਰਾਜੁ ਨਾ ਰੂਸ਼ਮੂਲ(ਨੇ)ਟੁ ਪਾਡੂਨੂ (ਨਾ)

Punjabi

- ਪ. ਨਾਰਦ ਗਾਨ ਲੋਲ ਨਤ ਜਨ ਪਰਿਪਾਲ
ਅ. ਨੀਰਦ ਸਮ ਨੀਲ ਨਿਰੂਪਮ ਗੁਣ ਸ਼ੀਲ (ਨਾ)
ਚ. ਨੀਵੁ ਲੇਕ(ਯੋ) ਤਨੁਵੂਲੁ ਨਿਰਤਮੂਗਾ ਨਤੁਚੁਨੁ
 ਨੀਵੁ ਲੇਕ(ਯੋ) ਤਰੁਵੂਲੁ ਨਿਕਮੂਗਾ ਮੋਲੂਚੂਨੁ
 ਨੀਵੁ ਲੇਕ(ਯੋ) ਵਾਨਲੁ ਨਿਤਜਮੂਗਾ ਕੁਰਿਯੂਨੁ
 ਨੀਵੁ ਲੇਕ ਤਧਾਗਰਾਜੁ ਨੀ ਰੂਸ਼ਮੂਲ(ਨੇ)ਟੁ ਪਾਡੂਨੁ (ਨਾ)